

SHELF-NO.

VOLS.

8185.02-118

1

Gloag, John

English furniture.

Lond., A. &amp; C. Black, 1944.-

(1/12/46XA)

R

1

1952.-(6/22/53-011) [\$4.00]

7/31/53





SHELF-NO.

VOLS.

8185.02-119

1

Jourdain, M. Regency furniture.

ADDITIONS

1795-1820.

A

1

Lond. [1934.]-(5/24/35C)  
(6/26/39M)

*Copy 3*



SHELF-NO.

VOLS.

8185.02-120

1

Harris, M., &amp; Sons, London. Old

ADDITIONS

English furniture.

[Lond. 1935.]- (2/19/36B)

A

1

(4/5/37A)

R

1

1938.- (9/18/39D)



SHELF-NO.

VOLS.

8185.02-121

1

Hayward, Charles H.

English period furniture ... from  
1500 to 1800.

Lond., Evans brothers limited  
[1936]-(10/8/37C)

Missing 1963

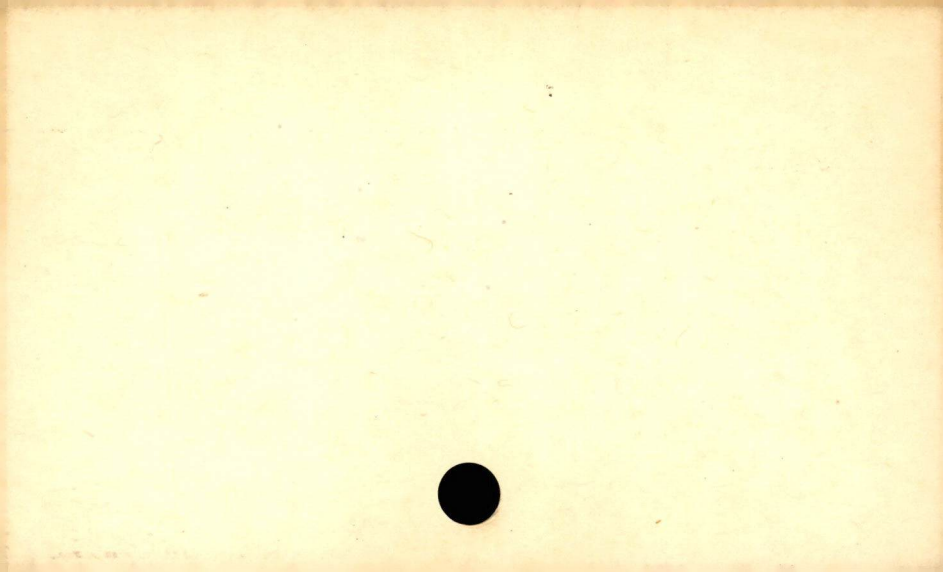
R

1

Phila., J. B. Lippincott [194-]-  
(3/22/50-028) [\$2.50]

*indexed*

4/24/50



SHELF-NO.

VOLS.

8185.02-122

1

Shapland, H.P. A key to English  
furniture.

Lond. & Glasgow. [1938]-(6/22/39XX)





SHELF-NO.

VOLS.

8185.02-123

1

Menzies, W.G. Period furniture for  
everyman; a handbook for the  
amateur.

N. Y. 1939.-(9/28/39EA)



SHELF-NO.

VOLS.

8185.02-124

1

Wenham, E. Old furniture for modern  
rooms.  
Lond. 1939.-(2/2/40B)



SHELF-NO.

VOLS.

8185.02-125

1

Symonds, R.W. Masterpieces of  
English furniture and clocks.  
Lond. [1940.]- (1/21/41AA)



SHELF-NO.

VOLS.

8185.02-126

1

Gloag, John. British furniture  
makers.  
N.Y. [1945.]- (6/28/46TA)

*Arm to  
NK 2528  
.G47*

7/26/46





SHELF-NO.

VOLS.

8185.02-127

1

Symonds, Robert Wemyss.

Veneered walnut furniture, 1660-  
1760 ... Lond., 1946.  
(V/28/47-002) [\$1.25]

VI/24/47

3M



SHELF-NO.

VOLS.

8185.02-128

1

Symonds, Robert Wemyss, etc.

Antique furniture of the Walnut  
period.

N.Y., R. M. McBride & company,  
1947.-(7/25/47-043) [\$5.00]

Copy 2

1

(B. I. X/31/47-007)

10/6/47



SHELF-NO.

VOLS.

8185.02-129

1

Gordon, Hampden.

Old English furniture; a simple  
guide.

N.Y., E. P. Dutton, 1949.--  
(10/21/41-022) [\$2.75]

MISSING 1971

1/19/50



SHELF-NO.

VOLS.

Orig. trans from

4093.34

8185.02-130

1

Hayden, Arthur.

Chats on cottage and farmhouse  
furniture.

N.Y., F. A. Stokes Co. [1912]-  
(9/16/12L)

R

1

N.Y., S. Wyn, 1950.--(9/21/50-007)  
[\$3.00]

11/16/50





SHELF-NO.

VOLS.

8185.02-131

1

Roe, Frederic Gordon.

English cottage furniture.  
London, Phoenix House [1950]  
(XI/8/50-011) [12/6]

XII/13/50

*M* ●

SHELF-NO.

VOLS.

8185.02-132

1

Hughes, Therle.

Old English furniture.

N.Y., M. McBride [1950]-

(2/2/51-006) [\$3.75]

3/6/51



SHELF-NO.

VOLS.

8185  
.02-132  
1963

1 Hughes, Therle.

Old English furniture. [Rev. ed.]  
N. Y., Macmillan [1963]  
(X/2/63-002) [\$9.95]

Copy 2

1

[\$9.95]

LC

I/6/64

Δ



SHELF-NO.

VOLS.

Orig. tr. from 4093.266

\*8185.02-133

1

Rogers, John Charles

English furniture.

Lond., "Country life", ltd., and  
G. Newnes, ltd.,; N. Y., C. Scrib-  
ner's sons, 1923.-(4/7/24Q)

1

N. Y., Scribner [1950]-(2/8/56-018)  
[\$10/00]

Unrec.



R

"R" ed. not starred

4/26/56





SHELF-NO.

VOLS.

8185.02-134

1

Jones, Barbara Mildred

English furniture at a glance.  
Lond., Architectural Press [1954]-  
(8/13/57-005) [\$2.75]

2/28/58





SHELF-NO.

\*8185

.02-135

VOLS.

1

Untermeyer, Irwin.

English furniture...Cambridge,  
Published for the Metropolitan Mu-  
seum of Art by Harvard Univ. Press,  
1958.

(XI/17/58-001)

-\$25.00-

IX/11/59

Λ



SHELF-NO.

VOLS.

8185  
.02-136

1

The Connoisseur.

The Connoisseur new guide to  
antique English furniture. Edited  
by L. G. G. Ramsey, editor of the  
Connoisseur. ... N. Y., Dutton  
c1961.

(XI/1/61) c4.95

Copy 2

1

(XI/7/61-027) c4.95

LC

II/2/62

B. P. L. Forms No. 684A.

D



SHELF-NO.

VOLS.

8185  
.02-137

1 Musgrave, Clifford.

Regency furniture, 1800-1830.  
N. Y., T. Yoseloff [1962, c1961]  
(IX/4/62-040) [\$12.50]

Copy 2

1

[\$12.50]

LC

XI/28/62



Λ



SHELF-NO.

VOLS.

8185  
.02-138

1

Bird, Anthony.

English furniture for the private collector, including antique clocks. New York, Distributed by Hearthside Press [1962, c1961]  
(IX/18/62-046) [\$6.95]

LC

III/28/63

CK

SHELF-NO

8185

.02-139

VOLS.

1

Joy, Edward Thomas.

English furniture, A. D. 43-1950.  
N. Y., Arco Pub. Co. [c1962]  
(V/1/64-038) [\$4.00]

LC

VI/12/64

Λ



SHELF-NO.

8185  
.02-140

VOLS.

1

Fastnedge, Ralph.

English furniture styles from  
1500 to 1830. [1st American ed.]  
N. Y., Barnes [1964]-(6/23/64-001)  
[\$10.00]

LC



SHELF-NO.

VOLS.

8185.02-350

1

Blake, J.P. ... Le meuble anglais  
des Tudors aux Stuarts.

Paris et Londres. [c1923]-(6/21/40)





SHELF-NO.

VOLS.

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NR2529  
. H45*

\*8185.02-450

1

Heal, Sir Ambrose

The London furniture makers, from  
the Restoration to the Victorian  
Era, 1660-1840.

Lond., Batsford [1953]-  
(12/14/53-003) [\$20.50]

4/20/54



SHELF-NO.

VOLS.

8185.02-501

1

Blake, J.P. ... Le meuble anglais

période de la reine Anne.

Paris et Londres. [c1923]-(6/21/40)



SHELF-NO.

VOLS.

8185.02-525

1

Baker furniture, inc., Holland,

Mich. A guide to English and  
French furniture of the eighteenth  
century...

[Holland. c1940.]- (3/4/41)



SHELF-NO.

VOLS.

\*8185.02-526

1

Jourdain, Margaret.

English furniture: the Georgian  
period (1750-1830) ... Lond.,  
Batsford; distributed in U.S.A. by  
John de Graff, N. Y. [1953]  
(4/27/54-023) [\$12.50]

5/25/54





SHELF-NO.

VOLS

8185.02-527

1

Edwards, Ralph [and Margaret  
Jourdain]

Georgian cabinet-makers.

Lond., Country life limited [1944]-  
(12/2/54-006) [\$12.75]

R

1

1955.-(10/16/56-146) [\$14.50]

2/8/55



SHELF-NO

8185  
.02-528

VOLS.

1

Nickerson, David.

English furniture of the 18th  
century. N. Y., Putnam [1963]  
(I/22/64-038) [4.95]

LC

III/13/64

Λ



SHELF-NO.

VOLS.

8185.02-601

1 Blake, J.P. ... Le meuble anglais,  
période de Chippendale.  
Paris et Londres. [c1924]-(6/21/40)



SHELF-NO.

VOLS.

8185.02-750

1

Hopkins, A.E.R. ... Le meuble  
anglais, période de Sheraton...  
Paris et Londres. [c1924]-(6/21/40)





SHELF-NO.

VOLS.

8185.02-751

1

Sheraton, Thomas. Sheraton furniture designed from the Cabinet-maker's and upholsterer's drawing-book, 1791-94.  
Lond. 1945.--(10/22/46-020) [5s]

MISSING 1971

12/27/46



SHELF-NO.

VOLS.

8185.02-752

1

Sheraton, Thomas

Sheraton furniture designs ...  
Lond., A. Tiranti, 1949.-  
(11/14/57-020) [\$1.26]

3/19/58



SHELF-NO.

VOLS.

8185  
02-753

1 Fastnedge, Ralph.

Sheraton furniture. N. Y., T.  
Yoseloff [1962]  
(VI/28/62-019) [\$12.95]

LC

VIII/29/62

Λ



SHELF-NO.

VOLS.

8185  
.02-801

1

Meubles et ensembles anglaise

(Regency) ... Paris, C. Massin  
[1959]

(V/15/62-035) [\$5.90]

LC

VIII/22/62



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SHELF-NO.

VOLS.

8185.02-850

1

Roe, Frederic Gordon

Victorian furniture.

N. Y., Roy [1952]-(8/5/53-037)

[\$4.00]

MISSING 1971

9/4/53



SHELF-NO.

VOLS.

8185  
02-851

1

Aslin, Elizabeth.

Nineteenth century English  
furniture. N. Y., T. Yoseloff  
[c1962]  
(X/1/63-003)

[\$12.50]

Copy 2

1

[\$12.50]

LC

I/6/63

Λ



SHELF-NO.

VOLS.

\*8185

.02-852

1

Symonds, Robert Wemyss.

Victorian furniture, by R. W.  
Symonds and B. B. Whineray.  
London, Country Life, ltd. [1962]-  
(10/25/63-075) [\$17.50]

LC

3/13/64



SHELF-NO.

8185

.02-853

VOLS.

1

Grotz, George.

The new antiques ... [1st ed.]  
Garden City, N. Y., Doubleday, 1964.  
(V/12/64-033) [4.95]

LC

VI/9/64



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SHELF-NO.

VOLS.

8185.02-875

1

Joel, David

The adventure of British  
furniture.

[Lond.] E. Benn, 1953.-  
(1/19/54-006) [L3/3/-]

3/23/54



SHELF-NO.

VOLS.

8185.02-901

1

Goldfinger, Ernø

British furniture to-day.  
Lond., A. Tiranti, 1951.-  
(12/1/53-003) [\$2.00]

9/28/54



SHELF-NO.

VOLS.

8185.02-951

1

Gibberd, Frederick.

Built-in furniture in Great  
Britain.

Lond., A. Tiranti, 1948.-

(10/13/49-026) [\$2.00]

A

1

(12/1/53-003) [\$1.50]

11/3/49



SHELF-NO.

VOLS.

8185.03-35

2

Deville, J. Dictionnaire du  
tapisserie.

ADDITIONS

Paris. 1878-1880.-Text-298181

Atlas-298181

A

1

Atlas-(12/7/03W)





SHELF-NO.

VOLS

8185.03-51

1

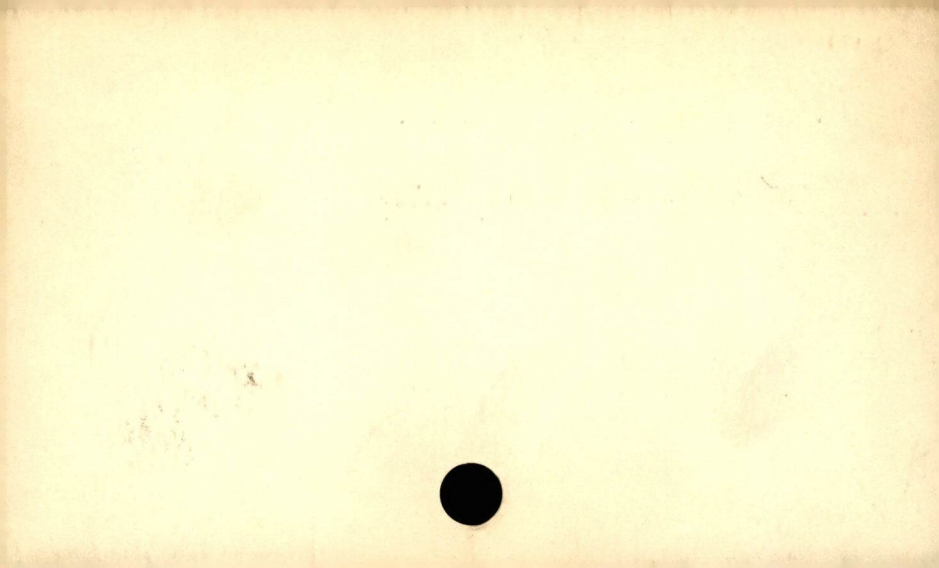
Dilke, E. F. French furniture and  
decoration in the XVIIIth  
Century.

Cond. VI/49  
F. A. Ref.

A

1

Lond. 1901.-(11/5/01A)  
(4/2/40Z)



SHELF-NO.

VOLS.

8185.03-55

1

Strange, Thomas Arthur. An histo-  
rical guide to French interiors...

F.A.Ref.

Lond. 1903.-(6/6/'07C)

A

1

(4/21/20)

B

1

(4/3/42A)

Orig.-Cond.XI/51

Ret'd. to F.A. Dept.



SHELF-NO.

\*8185  
.03-60

VOLS.

2

Paris. Salon des industries du

mobilier. 2d, 1905.

Exposition. 2. sér., v. [1], 3;  
1905. [Plates]

Paris, Librairie d'art décoratif,  
A. Guérinet, 1905.-  
[v.1] (10/3/55)

v.3 (10/3/55) [\$10.00 for v. 1 & 3]

NLC

6/7/61



SHELF-NO.

VOLS.

8185.03-80

1

Félice, R. de. ... Le meuble  
français du moyen âge à Louis  
XIII...  
Paris et Londres. [c1922.]-  
(6/21/40)





SHELF-NO.

VOLS.

~~8185.03-81~~

ADDITIONS

F. A. Ref:

R  
S

S-A

1

Félice, R. de. French furniture in  
the Middle Ages and under Louis  
XIII. Lond. 1923. (6/16/24D)  
1927 ed. (10/7/31E)  
N. Y. [193-?] (10/25/33Z)

1

(W.R.10/17/24N)

J. N. H. L. 193-2 (10-25-332)

SHELF-NO.

VOLS.

8185.03-82

ADDITIONS

**E. A. Ref.** R

S

1

Félice, R. de. French furniture under

Louis XIV. Lond. 1922. (4/9/23L)

1927 ed. (10/7/31E)

N. Y. [193-?] (10/25/33Z)

J. N. H. [173-2] (10-25-332)

SHELF-NO.

VOLS.

8185.03-83

1

Félice, R. de. French furniture

ADDITIONS

under Louis XV. Lond. 1920.

(3/29/21D)

F. A. Ref. R

1927 ed. (10/7/31E)



SHELF-NO.

VOLS.

8185.03-84

1

Félice, R.de. French furniture

ADDITIONS

under Louis XVI and the Empire.

Lond. 1920. (~~2/29/31B~~) XII/11/39F

F. A. N. L.

A

1

(10/7/31E)

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SHELF-NO.

VOLS.

8185.03-85

1

Félice, R. de. ... Le meuble  
français sous Louis XVI et sous  
l'empire...  
Paris. [192-?]- (6/21/40)



SHELF-NO.

VOLS.

8185.03-86

1

Félice, R. de. ... Le meuble  
français sous Louis XIV et la  
Régence.  
Paris. [c1922.]- (6/21/40)



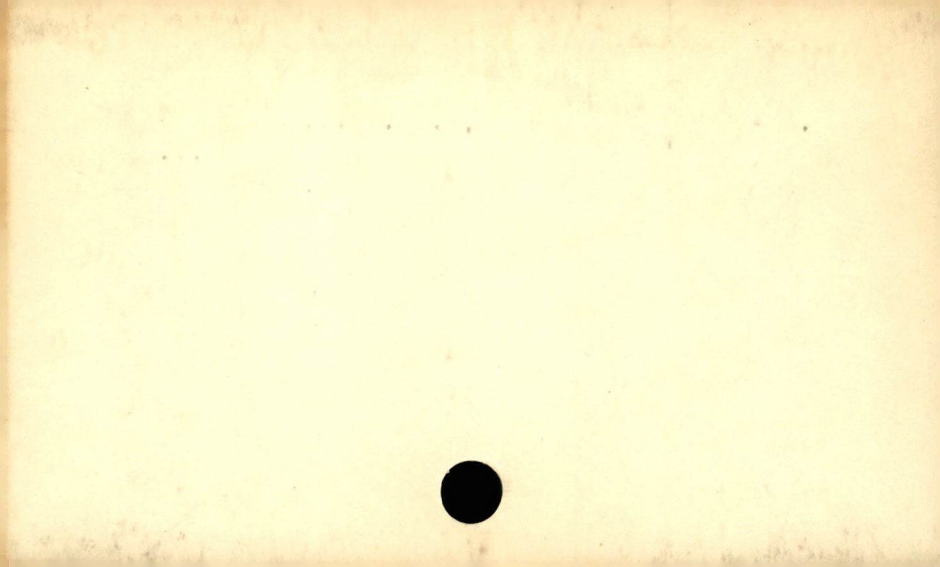
SHELF-NO.

VOLS.

8185.03-87

1

Félice, R. de. ... Le meuble  
français sous Louis XV...  
Paris et Londres. [192-?]-  
(6/21/40)



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1

8185.03-88

port. Dreyfus, Carle. French furniture.  
Paris, N. Y. [1921] (11/18/43Q)





SHELF-NO.

VOLS.

8185.03-91

1

Dumonthier, E. Le mobilier

ADDITIONS

Louis XVI. [Paris, 1922.]

(3/9/26L)



SHELF-NO.

VOLS.

8185.03-92

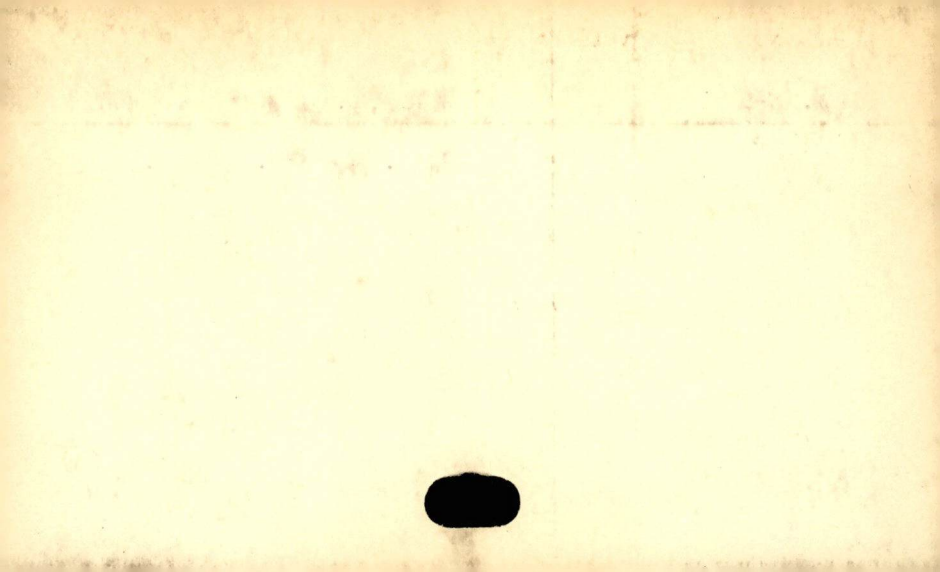
1

Dumonthier, E. The Louis XVI

ADDITIONS

furniture. Paris. [1922.]

(1/31/31GG)



SHELF-NO.

VOLS.

8185.03-99

1

Gauthier, J. Le mobilier auvergnat.

ADDITIONS

Paris. [1932.] (9/22/32H)



SHELF-NO.

VOLS.

8185.03-100

1

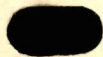
Sadoul, C. Le mobilier lorrain.

ADDITIONS

Paris. [1930?] (9/11/30A)







SHELF-NO.

VOLS.

8185.03-101

1

Algond, H. Le mobilier

ADDITIONS

provençal, Paris, [192-?] (1/20/261



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VOLS.

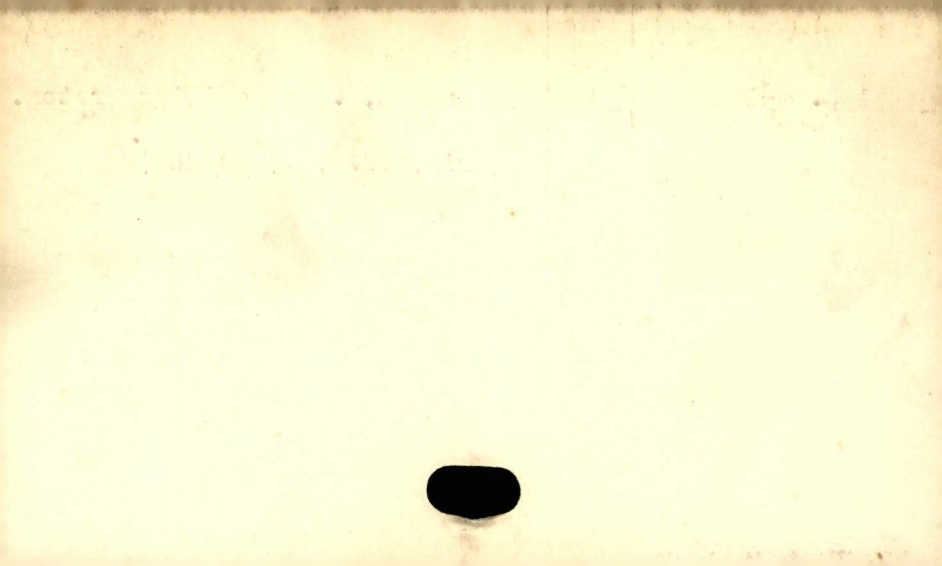
8185.03-102

1

Banéat, P. Le mobilier breton.

ADDITIONS

Paris, [1925,] (3/9/26L)



SHELF-NO.

VOLS.

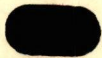
8185.03-103

1

Le Clerc, L. Le mobilier normand.

ADDITIONS

Paris, [1925?] (3/9/26L)



SHELF-NO.

VOLS.

8185.03-104

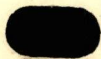
1

Célis, P. Le mobilier alsacien.

ADDITIONS

Paris, [1925?] (3/9/26L)





SHELF-NO.

VOLS.

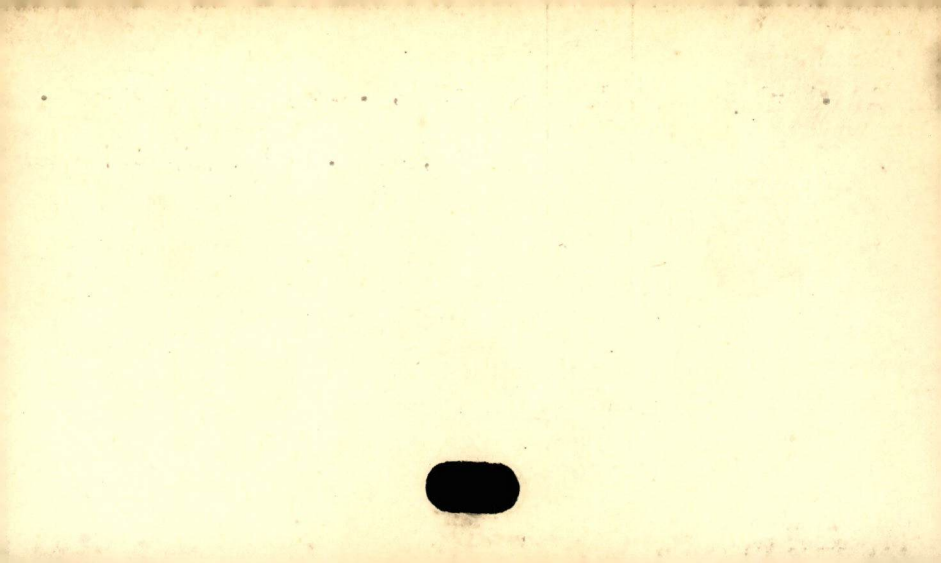
8185.03-105

1

Colas, L. Le mobilier basque.

ADDITIONS

Paris, [1925.] (3/9/26L)



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VOLS.

8185.03-106

1

Moussinac, L. Le meuble francais

ADDITIONS

moderne. Paris, [1925.] (2/8/27C)



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VOLS.

8185.03-107

1

Longnon, H., etc. French provincial

ADDITIONS

furniture. Phila. 1927. (3/4/27A)

A

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(8/31/32F)

Q(8-31-32F)

SHELF-NO.

VOLS.

8185.03-108

1

Maillard, E. Old French furniture

ADDITIONS

F. A. Ref.

and its surroundings. (1610-1815)

N.Y. 1925. (10/18/28L)





SHELF-NO.

VOLS.

8185.03-109

1

Germain, A., Le mobilier bressan

ADDITIONS

Paris [1927]. (7/12/29A)





SHELF-NO.

VOLS.

8185.03-110

1

Gauthier, J., Le mobilier Bas-

ADDITIONS

Breton. Paris [1927].

(7/12/29A)



SHELF-NO.

VOLS.

8185.03-111

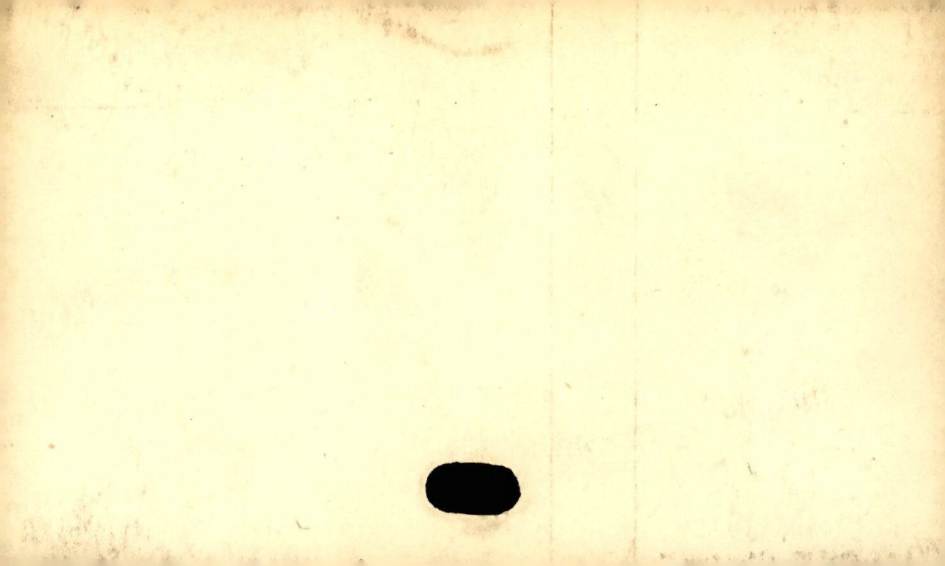
1

Jambon, J., Le mobilier payson

ADDITIONS

de Haute-Bretagne.

Rennes 1927. (7/2/29J)



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VOLS.

8185.03-112

1

Gauthier, J., Le mobilier

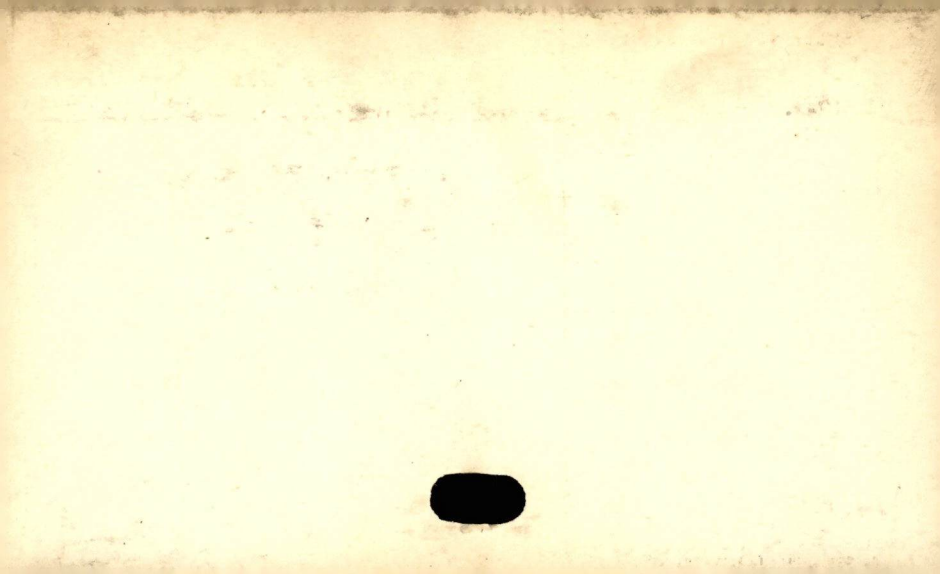
ADDITIONS

vendéen et du pays nantais.

Paris [1927] (12/16/29G)







SHELF-NO.

VOLS.

8185.03-113

1

Ricci, S. de. Louis XIV and

ADDITIONS

Regency furniture and decoration.

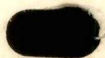
F. A. Ref.

N. Y. 1929. (6/5/30M)

A

1

(6/9/30P)



a (6/9/30)

SHELF-NO.

VOLS.

8185.03-114

1

Bonney, T., etc., Buying antique

ADDITIONS

and modern furniture in Paris.

N. Y. 1929. (6/3/30G)



SHELF-NO.

VOLS.

8185.03-115

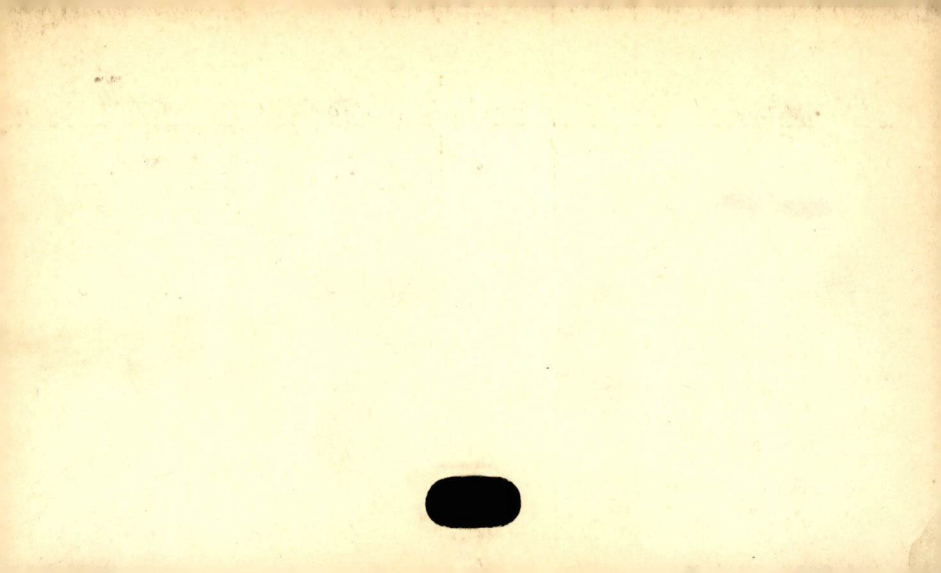
1

Gauthier, J. Décoration et

ADDITIONS

ameublement. Paris. [1930.]

(1/31/31GG)



SHELF-NO.

VOLS.

8185.03-116

4 in

1

Styles, Les, Mobilier et décoration.

ADDITIONS

Paris. [1929.] <sup>1</sup>4(5/19/31S)





SHELF-NO.

VOLS.

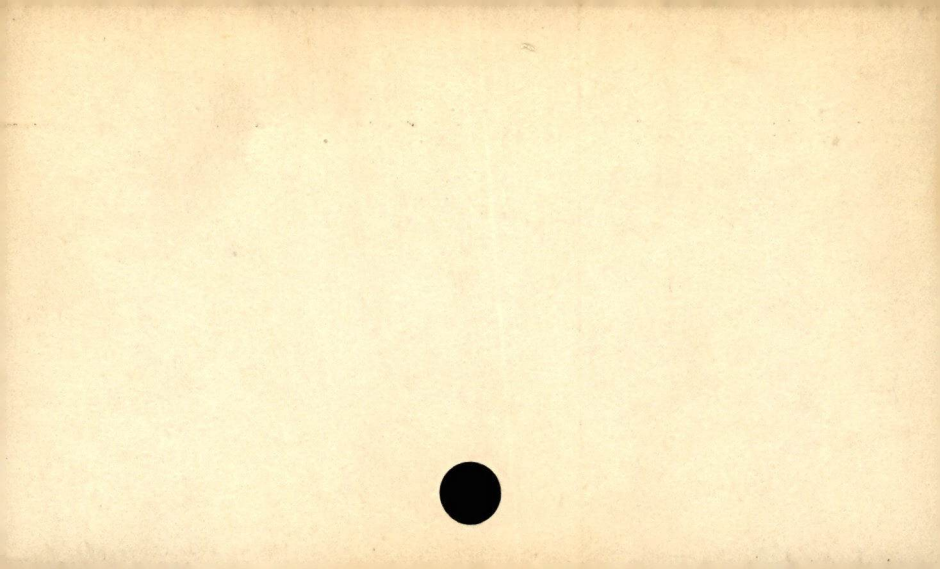
8185.03-117

1

Agnel, G.A.d'. Le meuble.

ADDITIONS

Marseille. 1929.-(7/18/36M)



SHELF-NO.

VOLS.

8185.03-118

1

Jeanton, Gabriel Francois Jules.

... Le mobilier bourguignon  
(ensembles & details).

Paris. [1930.]- (6/21/38H)



W.

SHELF-NO.

VOLS.

8185.03-119

1 Shea, J.G. Provincial furniture.  
Milwaukee, N.Y. [etc.] [c1938.] -  
(10/24/38V)



W

SHELF-NO.

VOLS.

8185.03-120

1

Janneau, G. Le style directoire.

Paris. [1938.]- (4/22/39E)





W

SHELF-NO.

VOLS.

8185.03-121

1

Bourrilly, J. Le meuble provençal.

Arles-en Provence. [1924]-

(2/26/40Q)



SHELF-NO.

VOLS.

8185.03-122

1

Oglesby, Catharine.

French provincial decorative art.  
N.Y., Scribner, 1951.-  
(12/13/51-025) [\$7.50]

A

1

(1/18/55-018) [\$8.50]

12/28/51



SHELF-NO.

VOLS.

\*8185

.03-123

1

Packer, Charles A

Paris furniture by the master  
ébénistes ... Newport, Mon., Eng.,  
Ceramic Book Co. c1956,  
(XI/8/61-020) c22.50.

LC

III/2/62

D

SHELF-NO.

VOLS.

8185  
.03-124

1

Viaux, Jacqueline.

French furniture. Translated by  
Hazel Paget. New York, Putnam c1964,  
(10/8/64-015) c4.95

1/28/64



20



SHELF-NO.

VOLS.

8185.03-200

1

Blum, A. ... Le mobilier français.  
[Lausanne] 1945.-(VI/24/46R) 5

9/27/46

M



SHELF-NO.

VOLS.

8185.03-201

1

Lejard, André, ed. ... Le meuble.  
Paris. 1941.-(6/24/46E)

10/31/46



SHELF-NO.

VOLS.

\*8185.03-202

1

Verlet, Pierre.

... Le mobilier royal français ...  
Paris, 1945-  
[v.1] (VIII/26/46B)

L.C.C.A.P.

IV/11/47

ML





SHELF-NO.

VOLS.

\*8185.03-203

1

Janneau, Guillaume.

Le meuble léger en France ...  
Paris, P. Hartmann, 1952.  
(12/30/55-021) [\$25.00] *unb*

NLC

4/20/56





SHELF-NO.

8185

.03-204

VOLS.

1

Viaux, Jacqueline.

Le meuble en France. Paris,  
Presses universitaires de France,  
1962.

(V/15/62-035)

[\$5.90]

*Unrec 1963*

NLC

VI/14/62

Λ



SHELF-NO.

8185

.03-300

VOLS.

1

Meubles et ensembles: Louis XIII

[et] Louis XIV ... Paris, C.

Massin [1960]

(V/15/62-035)

[\$6.50]

LC

VI/29/62

D



SHELF-NO.

VOLS.

8185.03-801

1

Theunissen, A. ... Meubles et  
sièges du XVIIIe siècle.  
Paris. [1934.]- (3/26/38S)



SHELF-NO.

VOLS.

8185.03-802

1

Clouzot, H. ... Les meubles du  
XVIII<sup>e</sup> siècle...  
[Paris. 1922.]- (6/21/40)







SHELF-NO.

VOLS

\*8185.03-803

1

Nicolay, Jean

L'art et la maniere des maitres  
ebenistes franais au xviii  
siecle.

Paris, G. Le Prat [1956]-  
(9/6/56-007) [\$45.00]

3/16/57



SHELF-NO.

8185

.03-804

VOLS.

1

Souchal, Genevieve.

French eighteenth-century  
furniture. ... N. Y., Putnam  
[1961]  
(XII/1/61) [ \$3.95 ]

Copy 2

1

[ \$4.95 ]

Copy 3

1

[ \$4.95 ]

LC

IV/11/62

Δ



SHELF-NO.

8185  
.03-805

VOLS.

1

Meubles et ensembles Directoire,  
Empire. ... Paris, C. Massin  
[1959]  
(V/15/62-035) [\$6.50]

NLC

VI/15/62

Λ



SHELF-NO.

VOLS.

8185.03-840

1 Meubles usuels: regence, Louis XV

Missing 1963  
No repl.

... Paris, Ch. Massin [1950?]-  
(3/28/51-020) [\$4.95]

5/2/51



311



SHELF-NO.

8185  
.03-840  
1959

VOLS.

1

Meubles et ensembles: Regence, Louis

XV. ... Paris, C. Massin [1959]  
(V/15/62-035) [\$5.90]

NLC

VI/15/62

1



SHELF-NO.

VOLS.

8185.03-850

1

Ricci, Seymour de.

Louis XVI furniture. ...

Stuttgart [193-?]

VI/18/41U



SHELF-NO.

VOLS.

8185.03-851

1

Mottheau, Jacques

Missing 1963

*indexed*

Meubles usuels: Louis XVI.  
Paris, C. Massin [195-?]-  
(12/8/54-005) [\$5.00]

3/15/55



SHELF-NO.

8185  
.03-852

VOLS.

1

Watson, F J B

Louis XVI furniture. London,  
Tiranti, 1960.  
(XI/10/61-028) [\$10.00]

LCA

IV/3/62



Λ



SHELF-NO

VOLS.

\*8185

.03-399

1

Robiquet, Jacques.

Vie et oeuvre de Pierre Gouthiere ...  
Paris, Société de Propagation des  
livres d'art, 1920-21.--(7/3/63-028)  
[\$10.80] *mml*

NLC

9/15/64



SHELF-NO.

VOLS.

8185.03-900

1

Lefuel, Hector Martin

François-Honoré-Georges Jacob-  
Desmaller, ébéniste de Napoléon  
I<sup>er</sup> et de Louis EVIII.

[Paris] A. Morance [1925?]-  
(7/6/55-008) [\$7.50]

*mul*

8/13/57



SHELF-NO.

8185

.03-901

VOLS.

1

Meubles et ensembles: Second Empire

... Paris, C. Massin [1960]

(V/15/62-035)

[\$6.50]

LC

VI/29/62

D



SHELF-NO.

VOLS.

8185.04-91

1

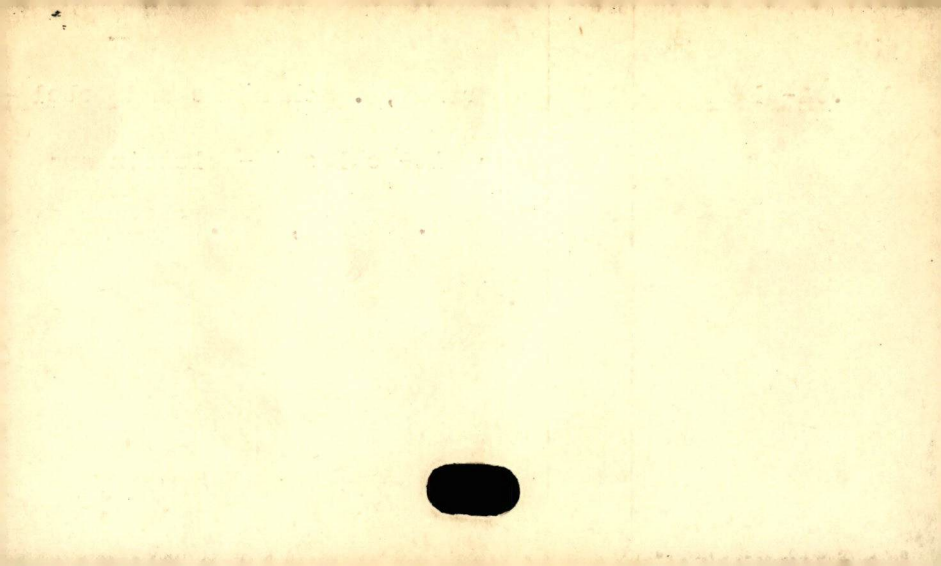
Brandt, G. Wohnräume und Möbel

ADDITIONS

aus Alt-Schleswig-Holstein und

Lübeck. Berlin, 1922. <sup>5-5-3/a</sup>  
(~~12/18/25J~~)





SHELF-NO.

VOLS.

8185.04-92-

1

Luthmer, F. Möbel der

ADDITIONS

Vergangenheit. Leipz. 1924.

(5/27/26C)



SHELF-NO.

VOLS.

8185.04-93

1

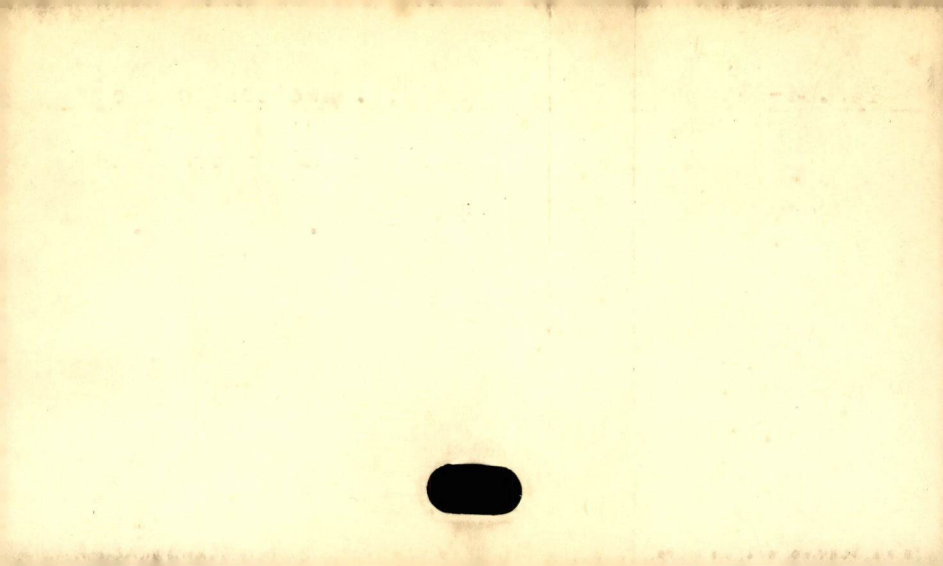
Zweig, M. Zweites Rokoko

ADDITIONS

Innenräume und Hausrat in Wien

um 1830-1860. Wien, 1924.

(6/29/26C)



SHELF-NO.

VOLS.

8185.04-94

1

Schoepp, A., ed. Quaint interiors  
and furniture of olden time.  
N. Y. [1920?]- (7/5/35A)

ADDITIONS



SHELF-NO.

VOLS.

8185.04-100

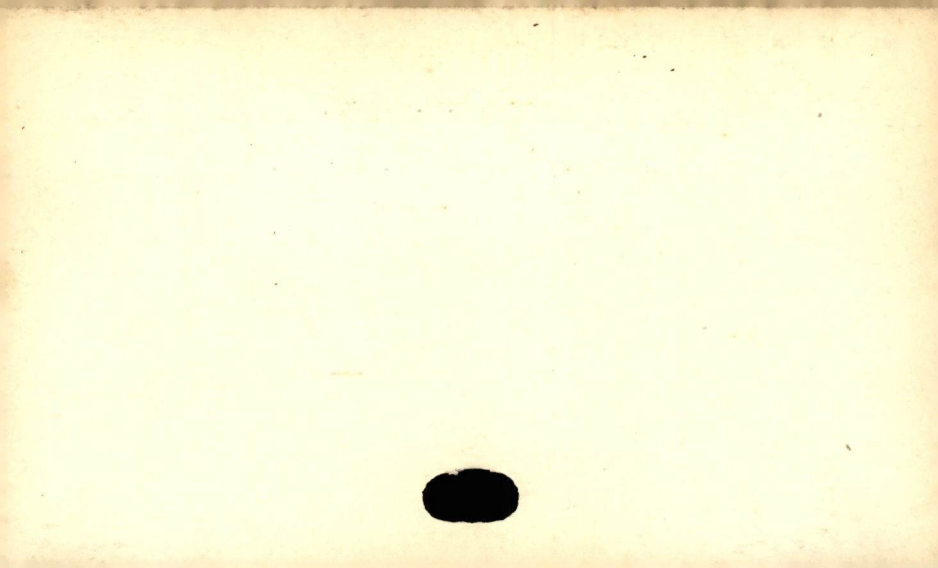
1

Lux, J.A. Empire und Biedermeier.

ADDITIONS

Stuttgart. [1930.] (1/31/31GG)





SHELF-NO.

VOLS.

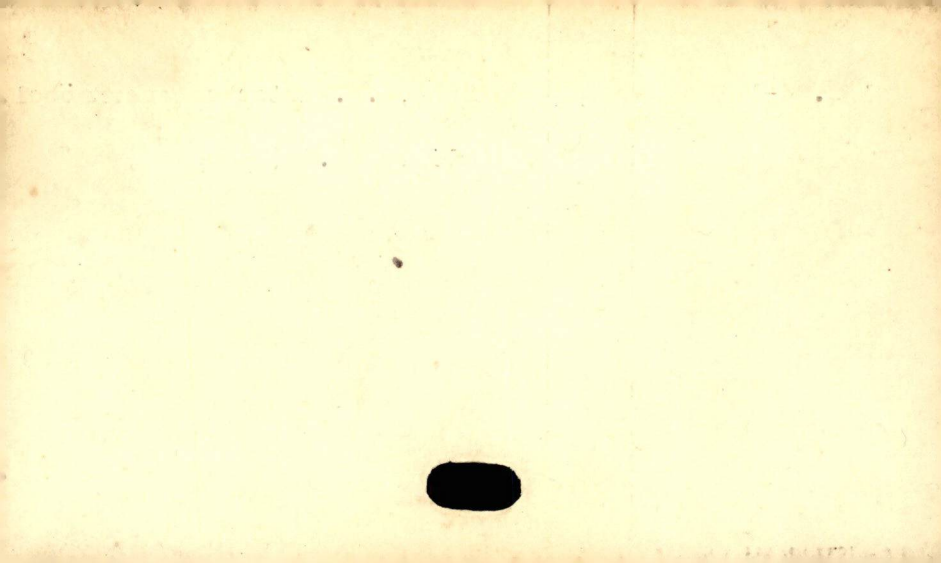
8185.04-101

1

Uebe, F.R. Deutsche Bauernmöbel

ADDITIONS

Berlin, 1924. (8/26/25C)



SHELF-NO.

VOLS.

8185.04-102

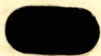
1

Eberlein, H.D. etc. The practical

ADDITIONS

book of Italian, Spanish and  
Portuguese furniture.

Phila. 1927. (10/29/27 B)



SHELF-NO.

VOLS.

8185.04-103

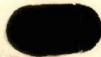
2

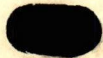
Erixon, S.E. Möbler och

ADDITIONS

heminredning i svenska bygder.

Stockholm, 1925. V. 1, 2 (2/20/28L)





SHELF-NO.

VOLS.

8185.04-104

1

Champier, V., Le mobilier

ADDITIONS

flamand. Paris [1926].

(7/12/29A)





SHELF-NO.

VOLS.

8185.04-105

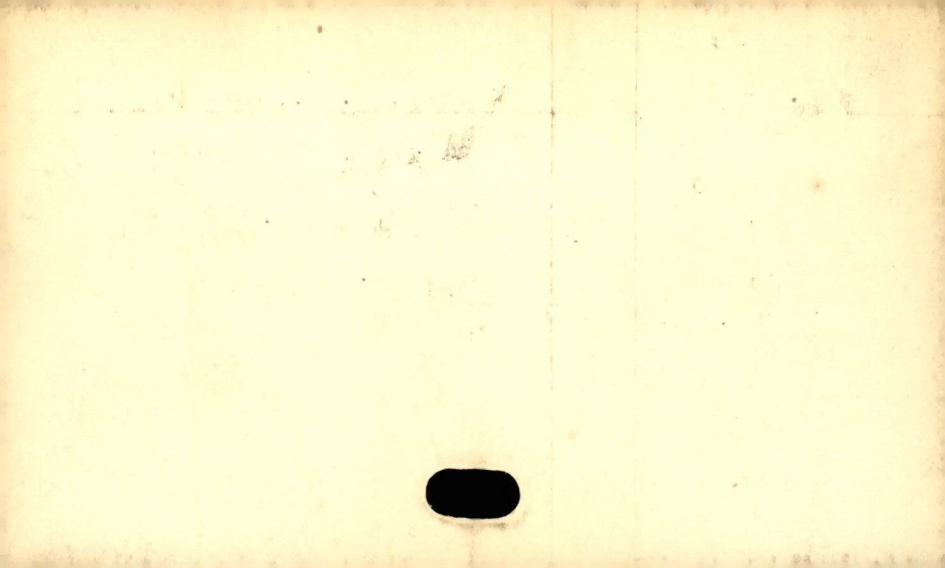
1

Lukomski, G. K., Mobilier et

ADDITIONS

décoration des anciens palais  
impériaux russes.

Paris 1928. (8/15/29L)



SHELF-NO.

VOLS.

8185.04-106

3

Falke, O. vom. Deutsche Möbel

ADDITIONS

von Mittelalter bis zum Anfang

des...19 Jahrh. Stutt. [1923,24]

vl-3(3/11/30M)





SHELF-NO.

VOLS.

~~8185.04-107~~

1

~~Jonge, C. H. de, ed., Holländ-~~

ADDITIONS

Removed to  
8185.04-407  
Orig. and R  
editions

ische Möbel und Raumkunst von

1650-1780 ¼-Gravenhage 1922.

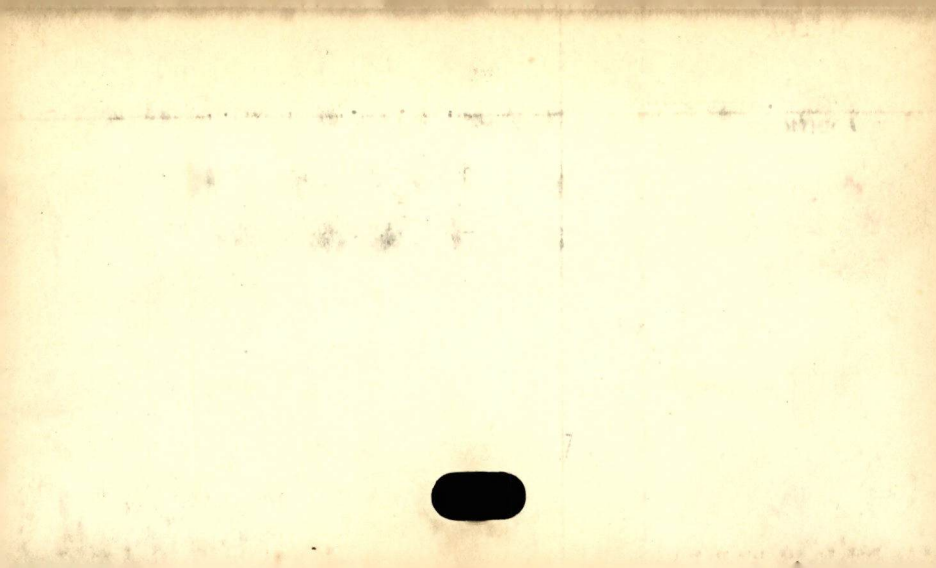
(12/27/24L)

R

1

Stuttgart [1922]ed. (3/11/30M)





SHELF-NO.

VOLS.

~~8185.04-108~~

1

Sluyterman, T.K.L. Huisraad en

ADDITIONS

Removed to  
8185.04-408

Binnenhuis in Nederland.


s-Gravenhage. 1918. (12/27/24L)

4093.275



Furniture

Good carving  
Netherlands



SHELF-NO.

VOLS.

8185.04-109

1

Tinti, M. Il mobilio fiorentino.

ADDITIONS

Milano. [192-?] (11/14/30Z)



SHELF-NO.

VOLS.

8185.04-110

1

Schottmüller, F., Wohnungskuetur

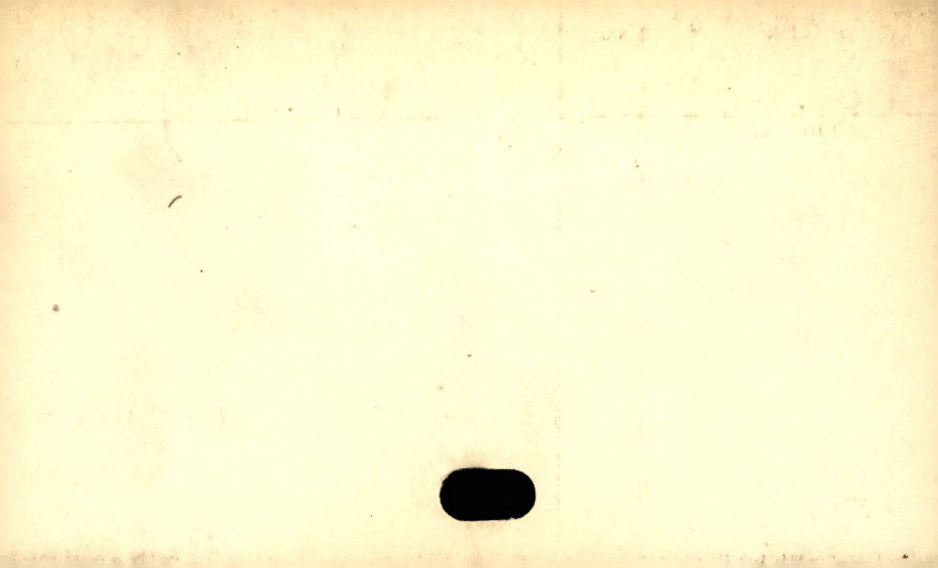
ADDITIONS

und Möbel der italienischen

Renaissance. Stutt. 1921

(3/11/30M)





SHELF-NO.

VOLS.

8185.04-111

1

Schottmueller, F. Furniture and in-

ADDITIONS

terior decoration.

N. Y. 1921. (10/5/23D)



SHELF-NO.

VOLS.

\*8185.04-112

2

Hunter, George Leland

Italian furniture and interiors.  
[200 plates and text in portfolio]

N. Y., W. Helburn inc. [c1918]-  
(7/21/54)

R

2

[c1920]-(11/20/42GA)

4/25/55





SHELF-NO.

VOLS.

\*8185.04-113

1

Pedrini, Augusto.

Italian furniture.

Lond., A. Tiranti, 1949 [c1948]-  
(3/22/50-021) [L3/10/-]

4/24/50



SHELF-NO.

VOLS.

8185.04-114

1

Domus; l'arte nella casa.

Mobili e interni di architetti  
italiani; ... Milano, 1952.

(10/7/53-079) [\$5.85]

7/6/54



SHELF-NO.

VOLS.

\*8185.04-115

1

Morazzoni, Giuseppe

Mobili veneziani laccati.  
Milano, L. Alfieri [195-? -  
v.1 (8/12/54-008) [\$14.50]

11/12/54



SHELF-NO.

VOLS.

8185  
.04-116

1

Ulrich, Guglielmo, ed.

Arredatori contemporanei. Milano  
Gorlich c1949  
(I/7/58-016) c\$2.50

LC

VI/12/58



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SHELF-NO.

VOLS.

\*8185

.04-117

2

Morazzoni, Giuseppe.

Il mobile veneziano del '700.  
Milano, Görlich c1958.

v.1 (XI/15/60-009)

v.2 (XI/15/60-009) c50.00 for set.

LC

I/30/61

172





SHELF-NO.

\*8185

.04-118

VOLS.

1

Morazzoni, Giuseppe.

~~Il mobile neoclassico italiano.~~

Milano, Gorlich c1955,

(X1/15/60-009)

c24,

LCA

X11/15/60

L.R.



SHELF-NO.

VOLS.

8185.04-201

1

Pérez Bueno, L. El mueble.

ADDITIONS

Barcelona. [193-?] (5/29/31C)



SHELF-NO.

VOLS.

8185.04-202

1 Sociedad española de amigos del

ADDITIONS

arte. Album de la Exposición de  
mobiliario español de los siglos  
XV,XVI...XVII.

Madrid. 1912. (7/20/31T)





SHELF-NO.

VOLS.

8185.04-203

1 Doménech, R., etc. Muebles antiguos

ADDITIONS

españoles. Barcelona. [193-?]

(5/29/31C)



SHELF-NO.

VOLS.

8185.04-204

1

New Mexico.State Board for Vocational Education. Spanish colonial furniture.Bulletin.

ADDITIONS

A

1

[Santa Fe] 1935.-(8/10/35 I)  
(8/10/35 I)



SHELF-NO.

VOLS.

8185.04-205

1

Williams, A.D. Spanish colonial  
furniture.

Milwaukee. [c1941.]- (11/6/41T)

*Missing 1970*



SHELF-NO.

VOLS.

8185.04-206

1

Burr, Grace Hardendorff. Hispanic  
furniture.

N.Y. 1941.--(2/26/42D)





SHELF-NO.

VOLS.

\*8185

.04-206

1964

1 Burr, Grace Hardendorff.

Hispanic furniture ... 2d ed., rev.  
and enl.

N. Y., Archive Press, 1964.-  
(1/4/65-052) [\$22.50]

LC

2/9/65



SHELF-NO.

VOLS.

8185.04-207

1

Taullard, A. El mueble colonial  
sudamericano.

Buenos Aires, 1944.--(4/23/45C)

5/21/45



SHELF-NO.

VOLS.

8185.04-208

1

... El mueble en América del Sur.  
Buenos Aires. [1945.]- (3/27/46J)

6/7/46



SHELF-NO.

VOLS.

8185.04-209

1

Madrid. Musea Nacional des Artes  
Decorativas.

El mueble español en los siglos  
XV, XVI y XVII ... Madrid, A.  
Aguado «1951»  
(XII/28/53-032) «1.78»

LC

10/13/55



AD



SHELF-NO.

VOLS.

\*8185.04-220

1

Fischer, Ernst Felix.

Svenska möbler i bild; möbelformerna från medeltiden till mitten av adertonhundratalet.

Stockholm, Natur och kultur [1931]-  
(3/7/32K)

1/8/52



SHELF-NO.

VOLS.

8185.04-221

1 Hellner, Brynolf.

Svenska möbler.

[Stockholm] Forum [1947]-

(9/20/48-020) [\$2.25]

10/14/48



SHELF-NO.

VOLS.

\*8185.04-222

1 Karlson, William.

Studier i Sveriges medeltida  
mobelkonst.

Lund, A.-b. P. Lindstedts univer-  
sitetsbokhandel [1928]-  
(6/21/49-014) [\$15.00]

7/7/49



 SHELF-NO.

8185.04-223

VOLS.  
3 v.

in

1

Stockholm, Nordiska Museet.

Nordiska Museets möbler från  
svenska herremanshem.

Stockholm, Nordisk Rotogravyrs  
Förlag [1933-47, v.1, 1947]-  
(6/25/51-017) [\$45.00]





SHELF-NO.

VOLS.

\*8185.04-224

1

Fischer, Ernst Felix.

Svenska möbler i bild; möbelformerna från 1830-1930.

Stockholm, Natur och kultur [1950]-  
(11/26/51-024) [\$9.50]



SHELF-NO.

VOLS.

8185.04-225

1

Malmsten, Carl Per Henrik.

Schwedische Möbel... Basel,  
Wepf c1954  
(X/19/55-035) c\$7.50

LC

12/5/55

11



SHELF-NO.

VOLS.

8185  
.04-226

1

Berglund, Erik.

Mobelrad [av] Erik Berglund [och]  
Sten Engdal. [Stockholm] Svenska  
Slojdforeningen [1961]  
(Ent. I/24/64) *unw*

NLC

I/24/64

Λ



SHELF-NO.

VOLS.

8185.04-230

1

Clemmensen, Tove.

Danish furniture of the eighteenth century.

Copenhagen, Gyldendal, 1948.-  
(9/21/50-027) [\$1.00]

11/6/50





SHELF-NO.

VOLS.

\*8185.04-231

1

Steensberg, Axel

Danske bondemøbler.

København, A. G. Hassing, 1949.-

(10/7/53-075) [\$11.25]

11/3/53

1891



SHELF-NO.

VOLS

8185.04-232

1

Hiort, Esbjørn

Modern Danish furniture.

N. Y., Architectural Book Pub. Co.

[1956]-(8/30/57-017) [\$8.50]

2/  
Overd't'd 19 66

11/4/57



SHELF-NO.

\*8185

.04-233

VOLS.

1

Hard of Segerstad, Ulf.

Modern Scandinavian furniture.

[English translation by Nancy and  
Edward Maze.]

[Totowa, N. J.] Bedminster Press  
[1963]-(XI/5/64-027) [\$7.50]

LC



SHELF-NO.

VOLS.

\*8185.04-250

1

Augst, Emil.

... Das deutsche möbel ...  
["Erstes bis drittes tausend. 1942."]  
Augsburg, 1942.  
(VIII/26/46B)

L.C.C.A.P.

V/5/47



3M



SHELF-NO.

VOLS.

8185.04-251

1

Schreyer, A. Die Möbelentwürfe

ADDITIONS

Johann.

Strassburg. 1932. (10/6/32I)



SHELF-NO.

VOLS.

8185.04-252

1

Gebhard, T. ... Die volkstümliche  
möbelmalerei in Altbayern.  
München. 1937.--(9/20/38KK)

17



W

SHELF-NO.

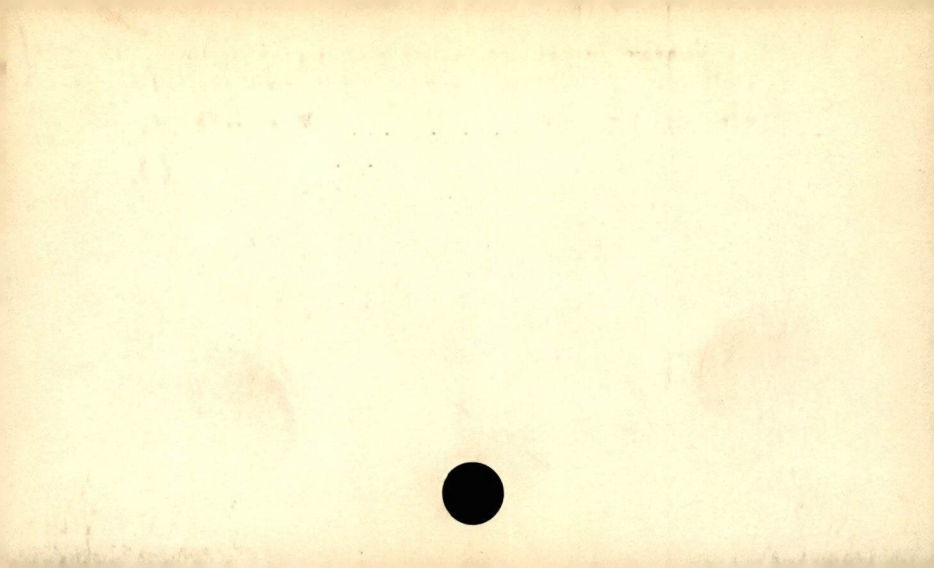
VOLS.

8185.04-253

1 Ritz, J.M. ... Alte bemalte

bauernmöbel...

München. [1938?]- (6/14/39ZZ)



SHELF-NO.

VOLS

8185.04-254

1

Schöpp, A. Alte deutsche  
bauernstuben und hausrat.  
Elberfeld. [1922.]- (2/26/40Q)





SHELF-NO.

VOLS.

\*8185.04-255

1

Arps-Aubert, Rudolf von.

... Sächsische barockmöbel 1700-  
1770.

Berlin, Deutscher verein für  
kunstwissenschaft, 1939.-  
(8/26/46B)

L.C.C.A.P.

3/4/49



SHELF-NO.

VOLS.

\*8185.04-256

1

Koch (Alexander) Verlagsanstalt,  
G. m. b. H., Stuttgart.  
Einzelmöbel zum Wohnraum.  
[Stuttgart, 1946]-(8/26/46B)

L.C.C.A.P.

10/15/51



SHELF-NO.

VOLS.

8185.04-257

1

Huth, Hans.

Mobel von David Roentgen.  
Darmstadt, F. Schneekluth [1956?]  
(9/12/56-013) [\$1.12]

9/5/57



SHELF-NO.

VOLS

8185.04-258

1

Witzemann, Herta Maria

Deutsche Möbel heute.  
Stuttgart, Kleine Verlagsgesell-  
schaft [1954]-(8/21/57-084) [\$7.12]

11/4/57





SHELF-NO.

VOLS.

8185.04-301

1

Bárány-Oberschall, M. Hungarian  
furniture.  
Budapest. [1939]-(3/6/40A)



SHELF-NO.

VOLS.

8185.04-406

1

Wall, Victor Ido van de. Het  
hollandsche koloniale barokmeubel.  
Antwerpen, 's Gravenhage. 1939.-  
(2/18/46H)

7/25/46



| SHELF-NO.   | VOLS. |   |
|-------------|-------|---|
| 8185.04-407 | 1     | Jonge, Caroline Henriette de, ed.<br>Hollandische Mobil und Raumkunst<br>von 1650-1780... |
| R           | 1     | 's-Gravenhage. 1922.-(12/27/24L)<br>Stuttgart. [1922.]- (3/11/30M)                        |

8/21/46



SHELF-NO.

VOLS.

8185.04-408

1

Sluyterman, T. K. L. Huisraad en  
binnenhuis in Nederland.  
s-Gravenhage. 1918.-(12/27/24L)

8/21/46





SHELF-NO.

VOLS.

8185.04-501

1

Rubi, Christian.

Peinture paysanne.

Neuchatel, Editions du Griffon

[1948]-(3/19/51-051) [\$4.50]

4/6/51



SHELF-NO.

VOLS.

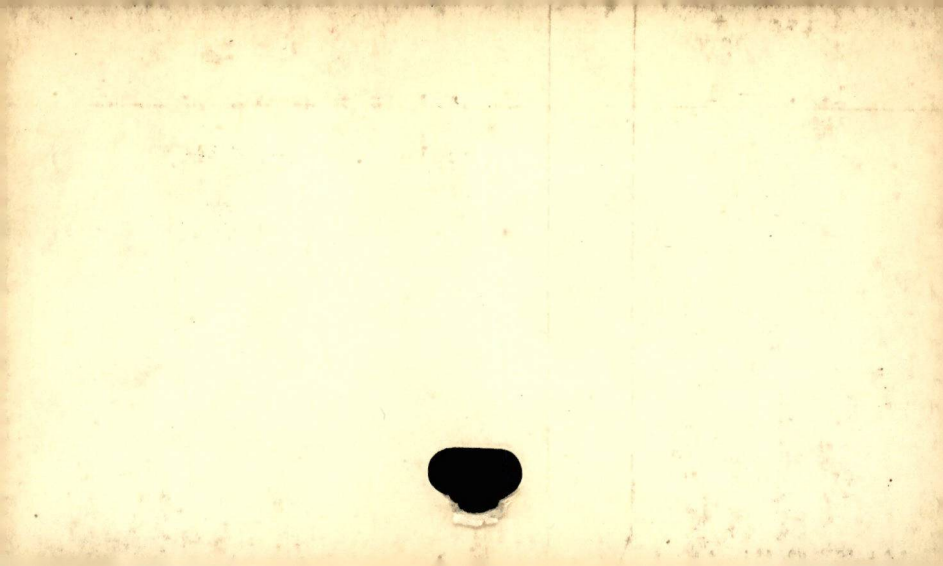
8185.05-81

1

Sacs, J. El mueble de la China.

ADDITIONS

Barcelona. [192-?] (10/10/28I)



SHELF-NO.

VOLS.

8185.05-91

1

Cescinsky, H. Chinese furniture.

ADDITIONS

Lond. 1922. (3/1/23B)



SHELF-NO.

VOLS.

8185.05-101

1

Dupont, M., ed. Chinesische Möbel.

ADDITIONS

Stuttgart. 1926.-(5/26/36E)





SHELF-NO.

VOLS.

8185.05-102

1

Kates, George Norbert.

Chinese household furniture. [1st e  
N.Y., Harper [1948]-(5/6/48-037)  
[\$6.00]

5/27/48



SHELF-NO.

\*8185

.05-103

VOLS.

1

Roche, Odilon.

Copy 2

1

Les meubles de la Chine ...  
Paris, Librairie des Arts Decoratifs  
[1921?]- (1/25/22A)  
(3/9/26L)

[In portfolio]

LCA



SHELF-NO.  
\*8185  
.05-104

VOLS.

1 Stone, Louise Hawley.

The chair in China. Toronto,  
Royal Ontario Museum of Archaeology,  
1952.

(VI/26/61-008)

[\$1.00] *unb*

NLC

VIII/16/62

Λ





SHELF-NO.

\*8185

.05-105

VOLS.

1

Ecke, Gustav.

Chinese domestic furniture.  
Rutland, Vt., C. E. Tuttle Co. [1962  
(12/28/64-036) [\$25.00]

LC

2/17/65





SHELF-NO.

\*8185  
.05-201

VOLS.

1

Kaneko, Seikichi.

Sumpo iri tokodana zushu. Plans  
for alcove shelves. Tokyo, Kenchi-  
ku shobo c1929.  
(VII/28/55-006) c\$2.50.

IV/1/59

Λ



SHELF-NO.

8185

.06-205

VOLS.

1

Ormsbee, Thomas Hamilton.

The Windsor chair. N. Y.,  
Deerfield Books; distributed by  
Hearthside Press [1962]  
(VII/10/62-030) [\$7.95]

LC

IX/11/62

A



SHELF-NO.

VOLS.

8185.06-50

1

Nelson, George, ed.

Chairs.

[N. Y., Whitney Publications, 1953]-

~~(8/1/53-009) [\$10.00]~~

(12/17/57-012) [\$10.00]

11/12/53



SHELF-NO.

8185.06-101

VOLS.

1

Dyer, W.A. The rocking-chair

ADDITIONS

an American institution.

N.Y. [1928] (6/9/28 F)





SHELF-NO.

VOLS.

8185.06-102

2

Janneau, G. Les sièges. Paris[1928]

ADDITIONS

(12/16/29G) - vol. 2.



SHELF-NO.

VOLS.

8185.06-103

1

Moore, M.R. Hitchcock chairs.

ADDITIONS

[New Haven.] 1933.-(10/1/362)



SHELF-NO.

VOLS.

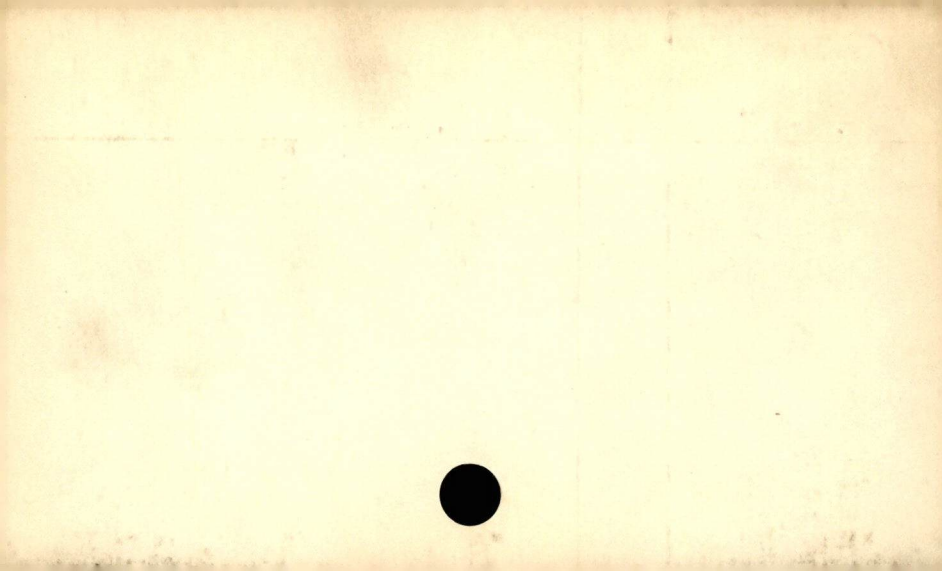
8185.06-104

1

Hoffmann, H., ed. Sitzmöbel aus sechs  
jahrhunderten.

ADDITIONS

Stuttgart. [c1938]-(VIII/17/39L)



SHELF-NO.

VOLS.

8185.06-105

1

Ginsburg, Benjamin. A century of  
American chairs, 1720-1820.

N.Y. 1942.--(8/24/42BA)

A

1

(8/24/42BA)





SHELF-NO.

VOLS.

8185.06-106

1

Dreppard, Carl William.

Handbook of antique chairs.  
Garden City, Doubleday, 1948.-  
(7/21/48-006) [\$3.95]

Unrec. 1960

*ord X4/62*

8/19/48



SHELF-NO.

VOLS.

8185.06-107

1

De Voe, Shirley Spaulding.

American decorated chairs.

New Milford [Mock & Marsh] c1947.-

(9/28/48-012) [\$1.00]

10/27/48



SHELF-NO.

8185  
.06-108

VOLS.

1 Iverson, Marion Day

The American chair, 1630-1890.  
N. Y., Hastings House c1957.-  
(12/17/57-049) c\$10.00.

4/10/58



SHELF-NO.

VOLS.

8185

.06-109

1

Lea, Zilla Rider, ed.

The ornamented chair: its development in America, 1700-1890. 1st ed., Rutland, Vt., C. E. Tuttle Co. 1960,

(X/26/60-034)

\$10.00,

LC

II/20/61





SHELF-NO.

VOLS.

8185.06-201

1

Harris, M. & sons, pubs. The English  
chair; its history and evolution.  
Lond. 1937.-(4/4/38D)

A

1

(4/4/38D)



SHELF-NO.

VOLS.

8185.06-202

1

Loring, J.N. The anatomy of English  
chair types.  
Lond. [193-?]- (5/26/38X)



SHELF-NO.

VOLS.

8185.06-203

1

Manwaring, R. The cabinet and  
chairmaker's real friend &  
companion.

R

1

Lond. [1937]-(9/16/38DD)  
(VI/7/50-037) [\$2.00]  
[1947]



W

SHELF-NO.

VOLS.

8185  
.06-204  
1953

1

Roe, Frederic Gordon.

Windsor chairs. N. Y., Pitman  
[1953]  
(10/8/53-012) [\$3.95]

12/9/53





SHELF-NO.

VOLS.

8185  
.06-204  
1953a

1

Roe, Frederic Gordon

Windsor chairs.  
Lond., Phoenix House [1953]-  
(11/20/58-005) [\$3.95]



SHELF-NO.

VOLS.

8185.06-250

1

Ditzel, Nanna, ed.

Danske stole. Danish chairs ...  
[Løbenhavn] Høst, 1954.  
(XII/2/54-001) [\$5.00] *unb*

LC

5/9/55



SHELF-NO.

VOLS.

\*8185.06-301

1

Devinoy, Pierre.

Le siège en France du Moyen Age  
à nos jours.

Paris, P. Hartmann, 1948.-

(5/17/50-005) [\$20.00]

8/1/50



SHELF-NO.

VOLS.

8185.06-401

1

Sunset.

**Ideas** for bookcases & bookshelves.  
Menlo Park, Calif., Lane Pub. Co.  
[1952]-(12/2/53-035) [\$1.00]

8/17/54





SHELF-NO

VOLS

8185.06-402

1

Nelson, George, ed.

Storage.

[N. Y., Whitney Publications, cl954  
(4/29/55-042) [\$12.50]

6/27/55



SHELF-NO.

VOLS.

8185  
.06-450

1

Eden, Mary.

The philosophy of the bed [by]  
Mary Eden and Richard Carrington.  
[1st American ed.] N. Y., Putnam  
[1961]  
(VIII/8/61) [5.95]

LCA

XI/1/61

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SHELF-NO.

\*8185

.06-500

VOLS.

1

Roche, Serge.

Miroirs, galeries et cabinets  
de glaces. 294 photos. de Pierre  
Devinoy.

Paris, P. Hartmann, 1956.-  
(11/2/60-014) [\$20.00]

LC

5/23/61



SHELF-NO.

VOLS.

8185.07-50

1

Britten, Frederick James

Old clocks and watches and their makers.

Lond., B. T. Batsford, 1899.-  
(8/15/99F)

R

1

Lond., Batsford; N. Y., Scribners' sons, 1904.-(9/20/04C)



S

1

Lond., E. & F. N. Spon, limited  
[1927?]- (12/26/23P)

\*T

1

N. Y., Dutton, 1956.-(3/21/56-001)  
[\$22.50]

See next card

11/27/56





SHELF-NO.

VOLS.

\*8185

.07-50T

Copy 2

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(XI/20/58-005)

\$12.50

TS542.B8 1956a

LCA

XII/23/58

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★ SHELF-NO.  
A

\*8185

.07-50

1964

VOLS.

1

Britten, Frederick James.

Old clocks and watches and their  
makers ... 7th ed ...

N. Y., Bonanza Books [1964?]-  
(12/28/64-037) [\$25.00]

LC

1/19/65



SHELF-NO.

VOLS.



8185.07-55

1

Smith, John, comp. A handbook and  
directory of old Scottish clock-  
makers from 1540-1850.  
Edinb. [1903.]- (2/26/08P)



SHELF-NO.

VOLS.

\*8185.07-60

1

Bassermann-Jordan, Ernst. Die

Geschichte der Räderuhr.

Frankfurt am Main, Keller, 1905.-

(2/9/06L)

12/15/47





SHELF-NO.

VOLS.

8185.07-69

1

Terry, H. American clock making.

ADDITIONS

Waterbury, [1871?] (5/15/91)



SHELF-NO.

VOLS.

8185.07-70

1

Jerome, C. History of the American

ADDITIONS

clock business. New Haven, 1860.

(185.464)



★ B SHELF-NO.  
\*8185  
.07-71

VOLS.

1 Willard, John Ware.

A history of Simon Willard, inventor and clockmaker ... by his great grandson, John Ware Willard.  
[Bost., printed by E. O. Cockayne]  
1911.--(5/23/11E)

LCA

12/16/64



SHELF-NO.

VOLS.

\*8185

.07-71

1962

1 Willard, John Ware.

A history of Simon Willard ...

New and corr. ed.

Mamaroneck, N. Y., Paul Appel, 1962.-

(XI/1/63-044) [\$22.50]

LCA

12/16/64





SHELF-NO.

VOLS.

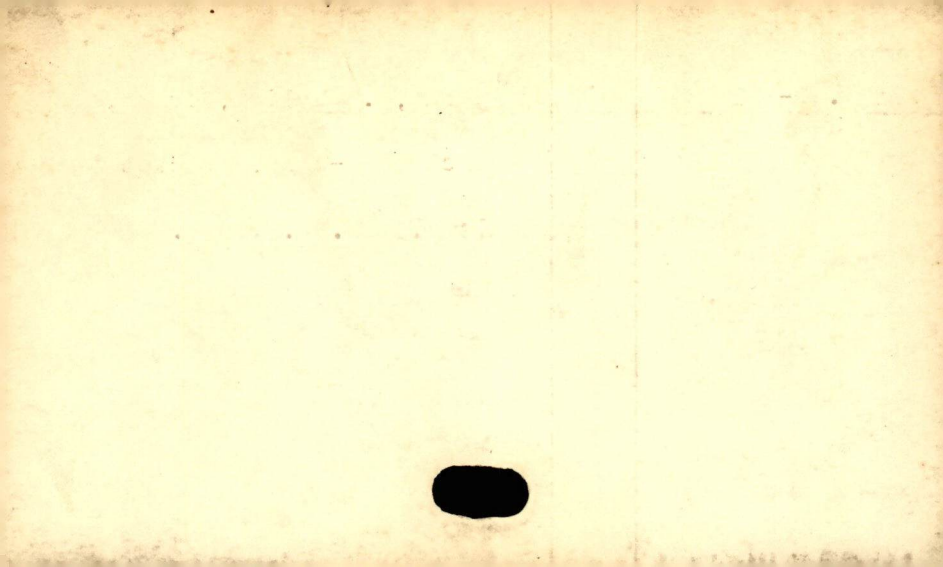
8185.07-101

1

Symons, H. English, German, &

ADDITIONS

French long-case, bracket &  
table clocks. N.Y. 1927. (4/1/27Y)



SHELF-NO.

VOLS.

8185.07-102

1

Wetherfield, D. A. F., The

ADDITIONS

Wetherfield coll. of Eng.

clocks. [N. Y. 1928.]

(5/13/29K)



SHELF-NO.

VOLS.

8185.07-103

1

Beede, C. G., An early Amer.

ADDITIONS

Queen Anne escriptorio 1715-1730.

[Bost. 1929] (12/12/29)



SHELF-NO.

VOLS.

Removed to Ref NK 7486.N8

~~8185.07-104~~

(1)

Nutting, W., The clock book.

ADDITIONS

F. A. Ref.

A

1

(10/4/26K)

R

1

Garden City. [1935.]-<sup>F.A.R.</sup>(11/30/35A)

Framingham [1924] (11/1/24S)



P (11/30/35-6

SHELF-NO.

VOLS.

8185.07-105

1

Baillie, G.H. Watchmakers and

ADDITIONS

clockmakers of the world.

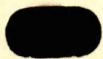
Lond. [1929.] (6/12/30S)

R

1

Lond., N. A. G. Press [1947]-  
(10/5/48-031) [\$8.75]





SHELF-NO.

VOLS.

8185.07-106

1

Hoopes, P.R. Connecticut clock-

ADDITIONS

makers of the eighteenth century.

Hartford. 1930. (12/4/30K)



SHELF-NO.

VOLS.

8185.07-107

1

Green, F.H. Old English clocks.

ADDITIONS

Ditchling Common. 1931. (7/1/320)



SHELF-NO.

\*8185

.07-108

VOLS.

1

Hering, Daniel Webster.

The lure of the clock ...  
N. Y., New York University Press;  
Lond., H. Milford, Oxford University  
Press, 1932.-(9/7/32C)

LCA

10/8/64





SHELF-NO.

VOLS.

8185.07-109

1

Moore, N.H. The old clock book.

ADDITIONS

N.Y. [1911.]- (5/13/22B)

F.A.Ref.

A

1

(11/22/19D)

R

1

[1937.]- (5/24/37S)



SHELF-NO.

VOLS.

8185.07-110

1

Va. Museum of Fine Arts. Henry P.

ADDITIONS

Strause Collection of Clocks.  
Catalogue.

Richmond. [1937.]- (7/27/37)



Removed to FA Ref. TS543.G7C4

SHELF-NO.

VOLS.

8185.07-111

1 Cescinsky, H. ... The old English  
master clockmakers and their  
clocks 1670-1820.

N.Y. & Toronto. [1938.] -

(11/2/38L)

(11/30/38JJJ)

(3/4/39J)

F.A.Ref.

A

1

B

1



W.

SHELF-NO.

VOLS.

8185.07-112

1

Lloyd, H.A. The English domestic  
clock; its evolution and history.  
[Lond. 1938.]- (1/4/39JJ)





SHELF-NO.

VOLS.

8185.07-113

1

Milham, Willis Isbister. Time &

timekeepers...

N. Y. 1941.-(12/2/41P)





SHELF-NO.

VOLS.

8185.07-114

1

Chamberlain, Paul M. It's about  
time.

N. Y. 1941.-(12/22/41D)



Please Astar  
Borrower says  
it is selling at  
\$50.

R

8185.07 4

72



SHELF-NO.

VOLS.

8185.07-115

1

Chandlee, Edward E. Six Quaker

clockmakers.

Phila. 1943.-(6/23/43PA)





SHELF-NO.

VOLS.

\*8185.07-116

1

Peate, Iorwerth Cyfeiliog.

... Clock and watch makers in  
Wales ... Cardiff, 1945.

(X/22/46-020) [\$.85]

I/31/47

311



SHELF-NO.

VOLS.

\*8185.07-117

1

Dreppard, Carl William. American  
clocks & clockmakers.  
Garden City, Doubleday, 1947.-  
(11/28/47-023) [\$4.00]

1/8/48



SHELF-NO.

VOLS.

8185.07-118

1

Symonds, Robert Wemyss.

A history of English clocks.  
Lond. and N. Y., 1947.-  
(10/25/48-035) [\$1.00]

11/8/48



SHELF-NO.

VOLS.

8185.07-119

1

Ulliyett, Kenneth.

British clocks and clockmakers.  
Lond., Collins, 1947.-(10/25/48-035)  
[\$2.00]

1

(11/4/54-029) [\$2.00]

*Rem to**TS 543**G7U4 A**Copy 2 - F.A.*

11/12/48





SHELF-NO.

VOLS.

\*8185.07-120

1

James, Arthur Edwin.

Chester County clocks and their  
makers.

[West Chester] Pub. under the aus-  
pices of the Chester County His-  
torical Society, 1947.-  
(11/16/48-004) [\$4.50]

12/31/48



SHELF-NO.

VOLS.

\*8185.07-121

1

Palmer, Brooks.

The book of American clocks.  
N.Y., Macmillan, 1950.-  
(1/18/51-011) [\$10.00]

3/19/51



SHELF-NO.

VOLS.

\*8185.07-122

1

Gelis, Edouard.

L'horlogerie ancienne.

Paris, Grund [1950]-(5/10/51-015)

[\$14.95]

6/11/51



SHELF-NO.

VOLS.

8185.07-123

1

Lloyd, H

Alan

Chats on old clocks.

N.Y., A. A. Wyn, 1952.-

(2/19/52-032) [\$3.00]

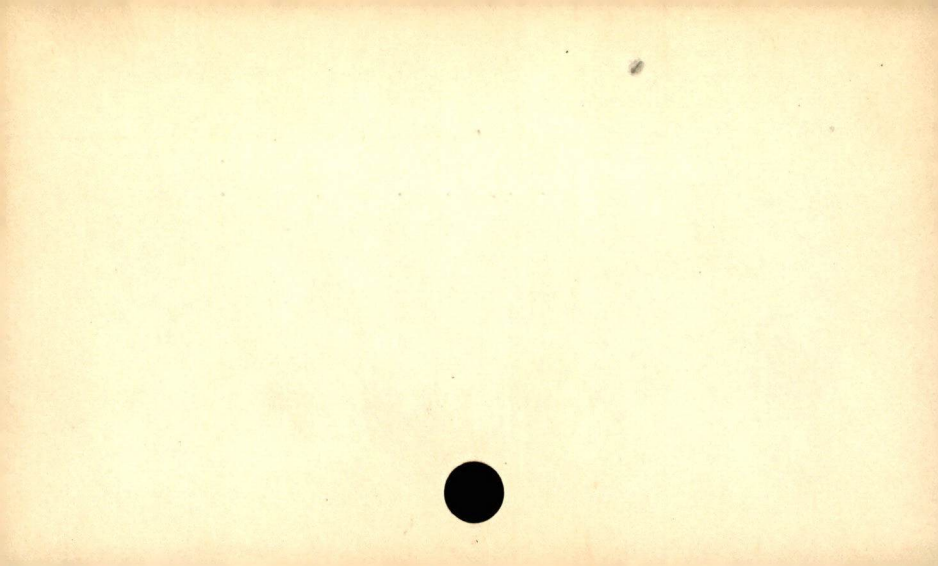
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(3/8/59-004) = \$7.50

5/1/52





SHELF-NO.

VOLS.

\*8185.07-124

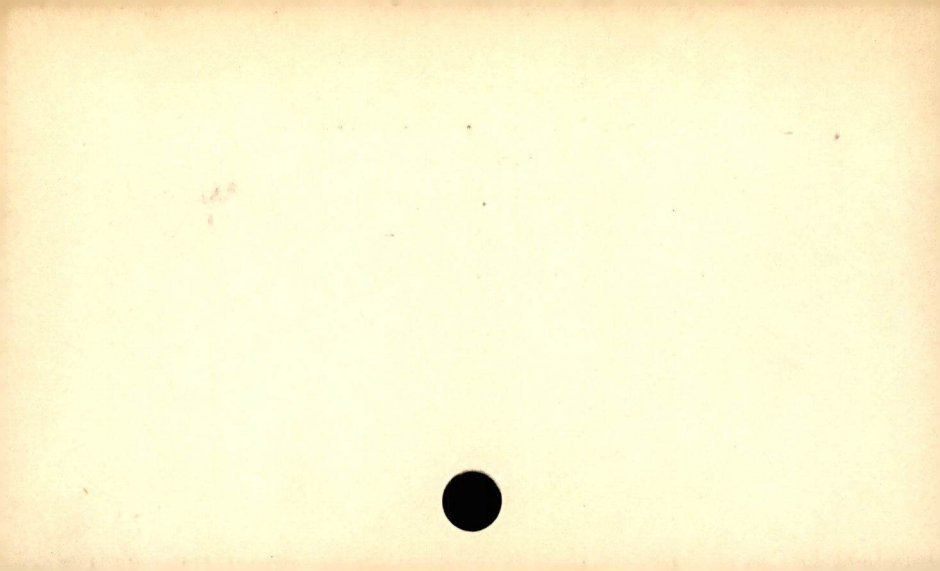
1

Orologi del XVIII e XIX secolo.

Galleria d'arte di Renato Attanasio.

Roma [1951]-(10/31/51)

8/4/52



SHELF-NO.

VOLS.

8185.07-125

1

Edwardes, Ernest L

The grandfather clock.  
Altrincham [Eng.] J. Sherratt  
[1949]-(7/30/52-026) [\$3.00]

9/5/52



SHELF-NO.

VOLS.

8185.07-126

1

Wenham, Edward.

Old clocks for modern use.  
N.Y., Studio Publications in asso-  
ciation with T. Y. Crowell [1952]-  
(10/16/52-037) [\$5.00]

11/12/52



SHELF-NO.

VOLS.

8185.07-127

1

Ulliyett, Kenneth.

In quest of clocks. Lond.,  
Rockliff [1951, c1950]  
(11/19/52-010) [\$5.00]

Overd't'd <sup>3/</sup>4/9 6 6

*md*

12/9/52





SHELF-NO.

VOLS.

\*8185.07-128

1

Old Sturbridge Village, Sturbridge,  
Mass.

New England clocks at Old Stur-  
bridge Village.

Sturbridge, Mass. [1955]-  
(5/21/56-028) [\$.50]



SHELF-NO.

VOLS.

8185

.07-129

1

Le Lionnais, François.

Le temps. Paris, R. Delphire  
c1959,  
(XI/17/59-041)

c\$7.15,

V/25/60

Δ



SHELF-NO.

VOLS.

Tr. from \*NK2720.C5

8185

07-130

1

Coscinsky, Herbert

English domestic clocks, by  
Herbert Cescinsky and Malcolm R.  
Webster.

Lond., G. Routledge & sons, limited,  
1913.--(2/5/14E)

6/27/61



SHELF-NO.  
8185  
.07-131

VOLS.

1 Fleet, Simon.

Clocks. N. Y., Putnam [1961]  
(I/15/62-011) [\$3.95]

LC

III/29/62



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SHELF-NO.

\*8185  
.07-132

VOLS.

1

Basserman-Jordan, Ernst von.

Uhren; ein Handbuch für Sammler und  
Liebhaber. 4. völlig neu gestaltete  
Aufl. Braunschweig, Klinkhardt &  
Biermann [1961]  
(VIII/31/61-073) [\$17.64]

NLC

IV/17/62

Λ



SHELF-NO.

\*8185

.07-132

1964

VOLS.

1

Bassermann-Jordan, Ernst von.

The book of old clocks and watches.  
4th ed., fully rev. by Hans von  
Bertele.

N. Y., Crown Oublishers [1964]-  
(5/14/64-040) [\$20.00]

LC

9/2/64



SHELF-NO.

\*8185

•07-133

VOLS.

8035B.143 Copy 2

1

Lloyd, H

Alan.

Some outstanding clocks over seven  
hundred years, 1250-1950. London,  
L. Hill, 1958.  
(V/14/63-027)

X/4/63

Λ



SHELF-NO.

VOLS.

8185  
.07-134

1

Terwilliger, Charles.

The Horolovar collection [ a  
comprehensive history and catalogue  
of 400-day clocks, 1800-1912.  
Bronxville, N. Y., Horolovar Co.,  
1962]

(V/14/63-085)

[\$10.00]

Copy 2

1

(X/17/63-027)

[\$10.00]

LC

XI/8/63



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SHELF-NO.

VOLS.

8185.07-150

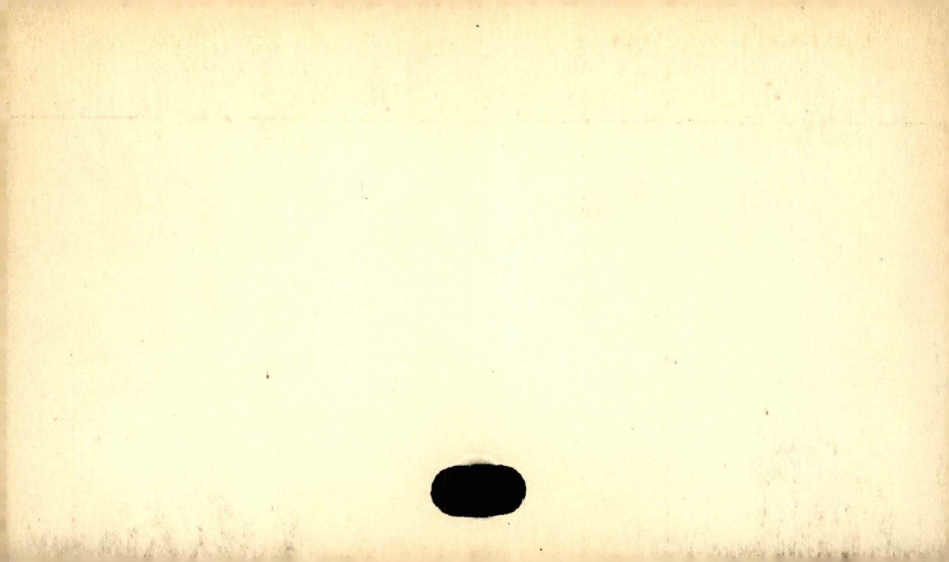
1

Roe, F. Ancient coffers and cup-

ADDITIONS

boards.

Lond. 1902. (2/20/03E)



SHELF-NO.

VOLS.

8185.07-151

1

Luther, C.F. The Hadley chest.

ADDITIONS

Hartford. 1935.-(4/23/36D)



SHELF-NO.

VOLS.

8185.07-152

1

Lichten, Frances. Home craft

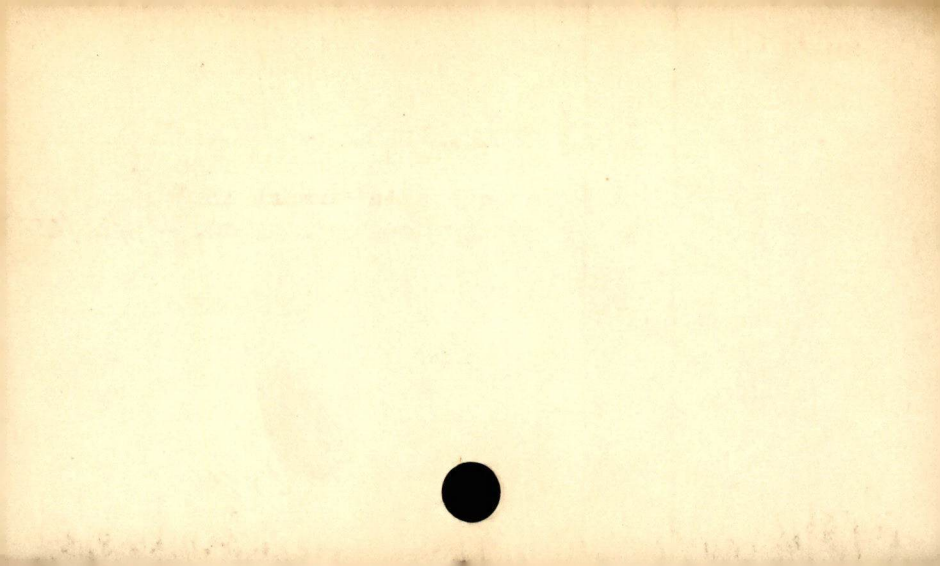
course in decorating the [!] the  
Pennsylvania German chest.

Plymouth Meeting. [1944.]- (6/25/45J)

Missing 1953

*Recom. for repl*

7/25/45



SHELF-NO.

VOLS.

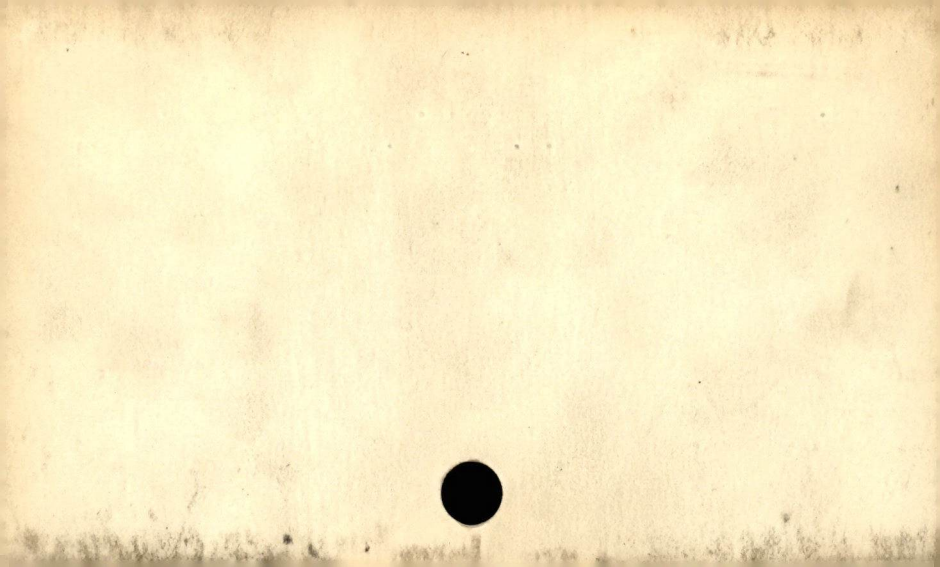
8185.07-175

1

Stewart, G. I have a book.

N.Y. [c1940.]- (3/29/40H)





SHELF-NO.

VOLS.

\*8185.07-200

1

Tardy.

La pendule française. Paris  
[194-  
[v.1] (6/7/50-010) [\$6.50]

12/13/50



SHELF-NO.

VOLS.

\*8185.07-940

1

Symonds, Robert Wemyss.

Thomas Tompion, his life & work.  
Lond., N. Y., B. T. Batsford  
[1951]-(7/30/52-026) [\$25.00]

VIII/18/52

311



SHELF-NO.

VOLS.

8186B.21

ADDITIONS

Watson, J. F. The Textile Manu-

factures and Costumes....India

Lond. 1867 (201.634)



SHELF-NO.

VOLS.

8186B.31

1

Guichard, Édouard. Les tissus

anciens.

Paris. 1878.--(254,791)





SHELF-NO.

VOLS.

8186b-81

1

Estrade, C., ed. Etoffes de

ADDITIONS

soie du Japon. Paris, [192-?]

(4/22/26D)



SHELF-NO.

VOLS.

8186B.90

1

Pfister, R. . . . Tissues captes du  
Musée du Louvre.  
Paris. [1932]-(3/22/39A)



SHELF-NO.

VOLS.

8186b-91

1

Guérinet, A., ed. Matériaux et

ADDITIONS

documents d'art decoratif.

Étoffes Byzantines...Paris, [1924]

(1/24/25C)



SHELF-NO.

VOLS.

8186b-92

3

Guérinet, A., ed. Matériaux et

ADDITIONS

documents d'art décoratif.

Étoffes Indiennes...Paris, 1924.

(1/24/25C)





SHELF-NO.

VOLS.

8186B.93

1

Ardenne de Tizac, J.H. The stuffs  
of China. Lond. 1924. (8/17/31A)

ADDITIONS



SHELF-NO.

VOLS.

8186B.94

1

Matsusakaya, pubs. [Finest examples  
of obi. In Japanese.]  
[Kioto. 1935.]- (6/10/36Z)

ADDITIONS



SHELF-NO.

VOLS.

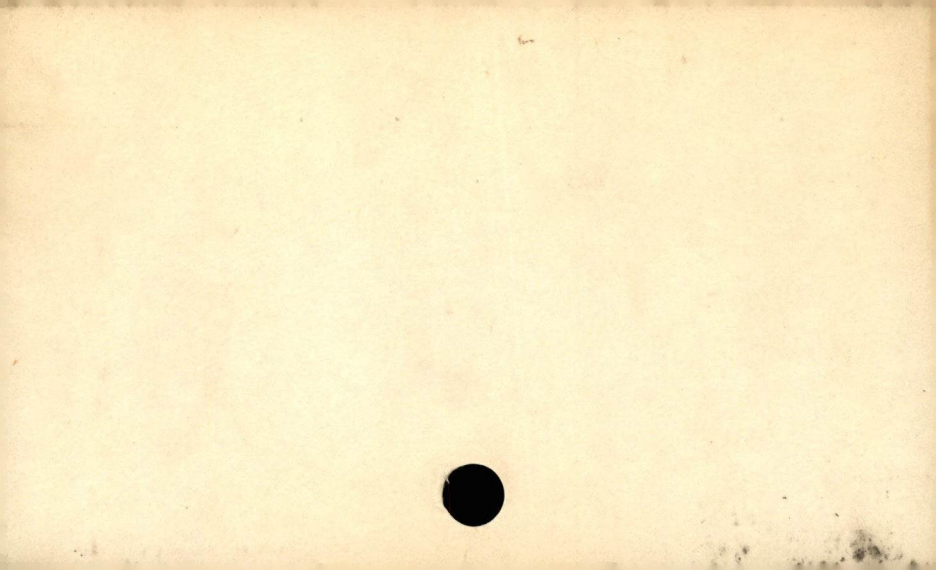
8186B.95

1

Masuzen&Co.,pubs. [Textile

ADDITIONS

designs for kimonos.]  
Kyoto. 1933.]- (6/10/36Z)



SHELF-NO.

VOLS.

8186B.100

2

Perleberg, H.C., pub. Persian tex-

ADDITIONS

tiles. Phila. [1919, 193-?]

Text & plates (3/7/32M)





SHELF-NO.

VOLS.

8186B.101

1

Estrade, C., ed., Toiles impre-

ADDITIONS

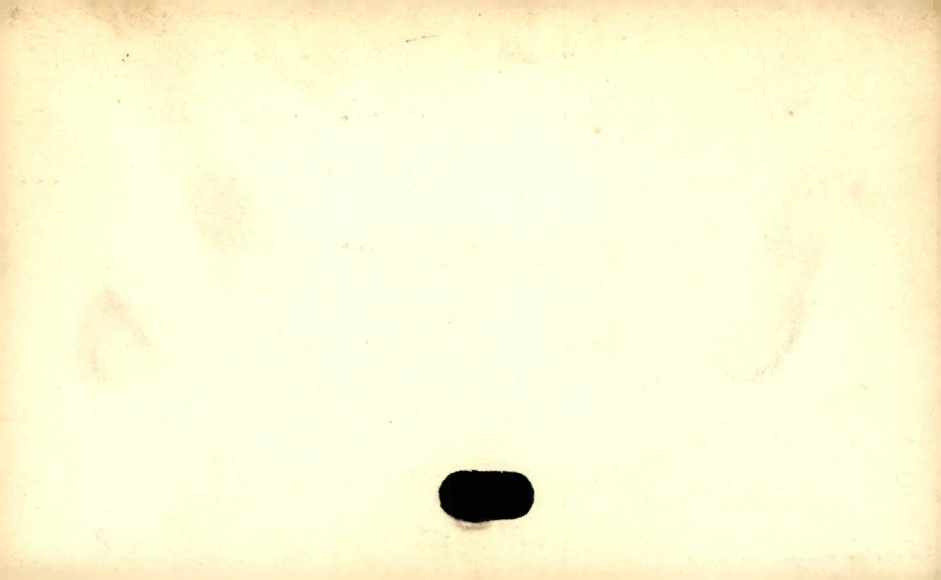
mées de la Perse and de l'Inde...

Paris [1928]. (7/12/29A)

(3/27/43A)

A

1



SHELF-NO.

VOLS.

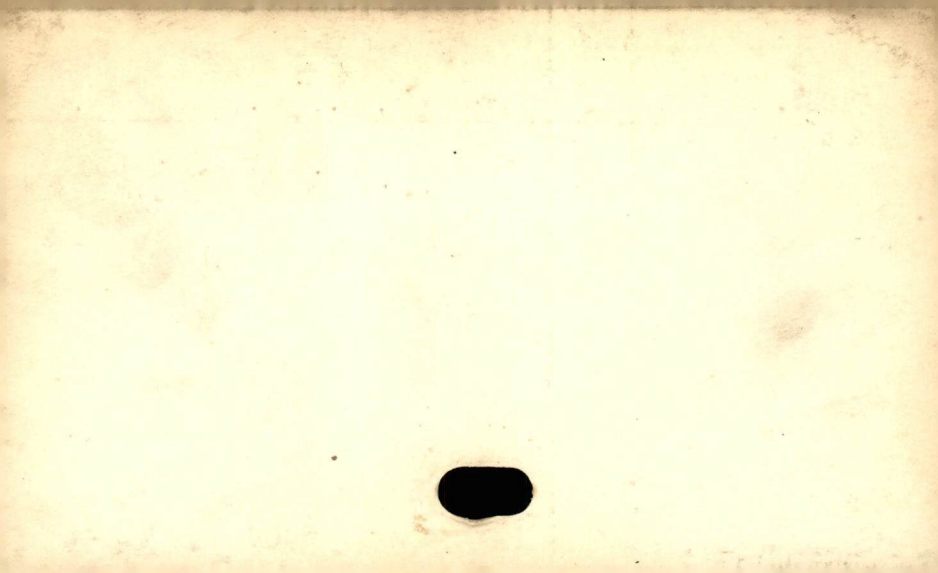
8186B.102

1

Sorokine, N., ed., Tissus..

ADDITIONS

Paris [1928]. (7/12/29A)



SHELF-NO.

VOLS.

8186B.103

1

Hennequin, R., Motifs inédits

ADDITIONS

pour toutes industries d'art dans  
le goût du jour. Paris [1928].

(7/12/29A)



SHELF-NO.

VOLS.

8186B.104

1

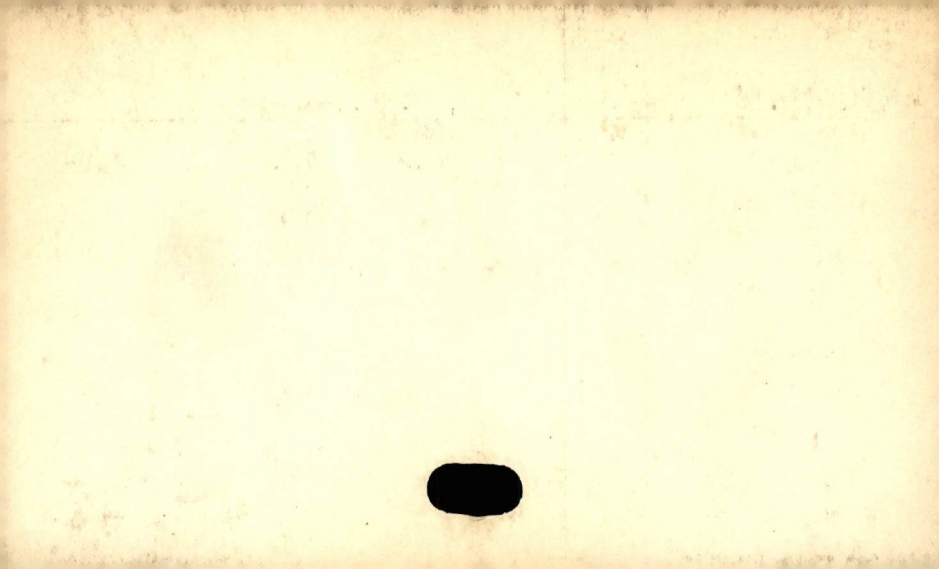
Séguy, E. A., Suggestions pour

ADDITIONS

etoffes et tapis. Paris [192-?]

(4/3/30Y)





SHELF-NO.

VOLS.

8186B.105

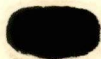
1

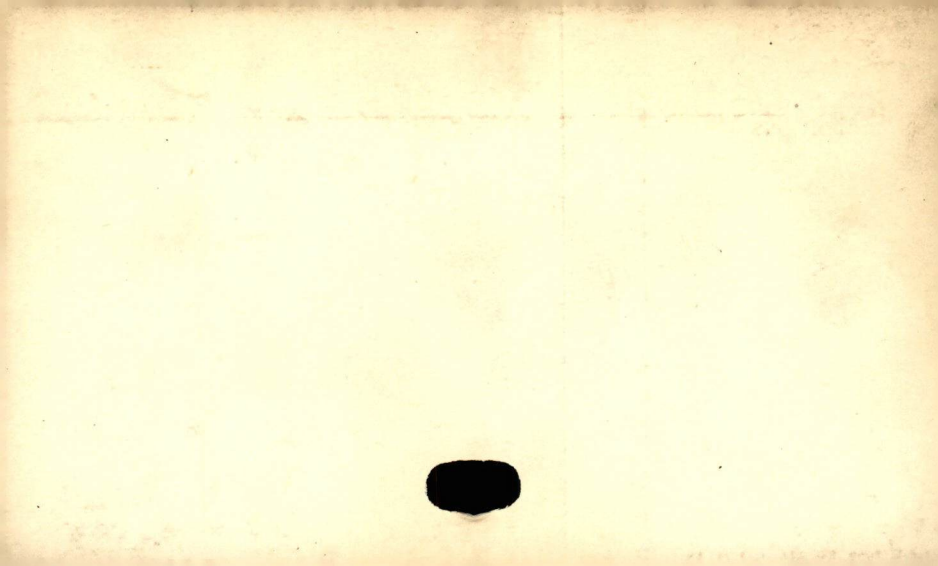
Musée historique des tissus,

ADDITIONS

France. Decorations...designs of  
silken masterpieces.

N. Y. [192-?] (11/11/30B)





SHELF-NO.

VOLS.

8186B.106

1

Falke, O. von. Decorative silks.

ADDITIONS

N.Y. 1936.-(7/13/37N)



SHELF-NO.

VOLS.

8186B.107

3

Modern fabrics.

Phila. [1939?]-pt.1(1/17/420)

pt.2(5/23/39S)

pt.3(2/29/40A)



SHELF-NO.

VOLS.

Tr. from Cab.80.84.4

\*8186B.111

1

Schöpp & Vorsteher Verlag.

Empire Seidenstoffe von der Wende  
des XVIII. Jahrhunderts.  
Elberfeld [1919?]- (11/7/21N)

[In portfolio]

6/12/52







SHELF-NO.

VOLS.

8186B.112

2

Allemagne, Henry Rene d'

La toile imprimee et les indi-  
ennes de traite.

Paris, Gründ, 1942.-

t.1 text (11/21/52-040)

t.2 plates (11/21/52-040) [\$100.00  
for set]

12/17/52



SHELF-NO.

VOLS.

\*8186B.113

1

La peinture moderne et l'art du  
tissu imprimé (Rapport des  
couleurs)

[Milan, A. Pizzi, 1952?]-

(8/5/53-037) *price not given*

12/2/53





SHELF-NO.

8186B

.114

VOLS.

1

Akashi, Somendo

Meibutusu kinshyu ruisan. A  
classified collection of famous  
oriental textiles.

Kyoto, Heiando, 1957.-(2/2/59-002)  
[\$60.00]

83 mounted photographs  
in boxed portfolio.

B.P.L. FORM NO. 684A 2/9/59

JULY

OW 41316





SHELF-NO.

8186B

.115

VOLS.

3

Nihon Sen'i Isho Senta, Osaka.

Textile designs of Japan.  
[Osaka] Japan Textile Color Design  
Center [1959-

v.1 (8/21/61-053) [\$45.00]

v.2 (8/21/61-053) [\$45.00]

v.3 (8/21/61-053) [\$45.00]

LC

10/10/61





★ SHELF-NO

\*8186E

.116

VOLS.

1

Osumi, Tamezo.

Printed cottons of Asia ...  
Tokyo, Bijutsu Shuppan-sha; Rutland,  
Vt., C. E. Tuttle Co. [1963]-  
(11/4/63-041) [\$25.00]

LC

9/23/64



SHELF-NO.

VOLS.

8186B.120

1

Bobrinski, A.A. Ornament gornykh

ADDITIONS

tadzhikov Darvaza.

Moskva. 1900.-(6/7/05A)

A

1

(2/19/37II)



SHELF-NO.

VOLS.

\*8186B.130

1

Central College of Fine Arts.

Dept. of Practical Arts, Shang-  
hai.

Chung Kuo chin tuan t'u an  
[Designs of Chinese satin bro-  
cades] [24 colored plates in  
portfolio]

[Shanghai, Jen Min Mei Shu, 1953]-  
(12/30/55-038) [\$7.50]

6/28/56



\*8186B

.140

**Erivan. Gosudarstvennaia kartinnaia gallereiâ Armenii.**

Армянская набойка; [альбом] Москва, Гос. изд-во изобразительного искусства, 1953.

70 p. (p. 13-68 col. illus.) 37 cm.

Added t. p. in Armenian.

1 v. (3/18/55-015) [\$12.50]

1. Textile industry and fabrics, Armenian. 2. Textile printing. 1.  
Title. *Title transliterated: Armiânskaia nabolka.*

NK8856.E67

55-16026 †

Library of Congress

{3}

12/29/59





SHELF-NO.

VOLS.

8186B.200

1

Raymond, J. Le cuir. Compositions

ADDITIONS

décoratives. Paris, [1912]

(9/26/12H)



SHELF-NO.

VOLS.

8186.01-51

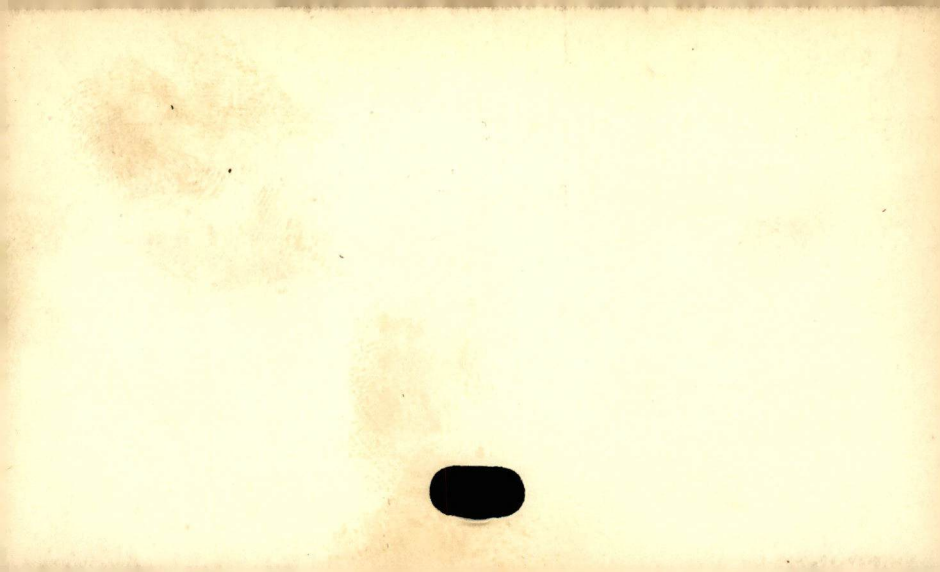
1

Récy, G. de. Decoration du cuir.

ADDITIONS

Paris, [1903] (3/14/04D)





SHELF-NO.

VOLS.

8186.01-52

1

Récy, G. de. The decoration of  
leather.  
Lond. 1905.-(2/12/35I)

ADDITIONS



SHELF-NO.

VOLS.

8186.01-71

1

Carter, E.E. Artistic leather

ADDITIONS

work. Lond. 1912. (2/26/14U)

R

Lond. 1926. (8/23/26E)





SHELF-NO.

VOLS.

8186.01-72

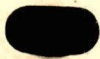
1

Belville, E.C. Le cuir dans la

ADDITIONS

décoration moderne. Paris, 1911.

(6/7/11C)



SHELF-NO.

VOLS.

8186.01-101

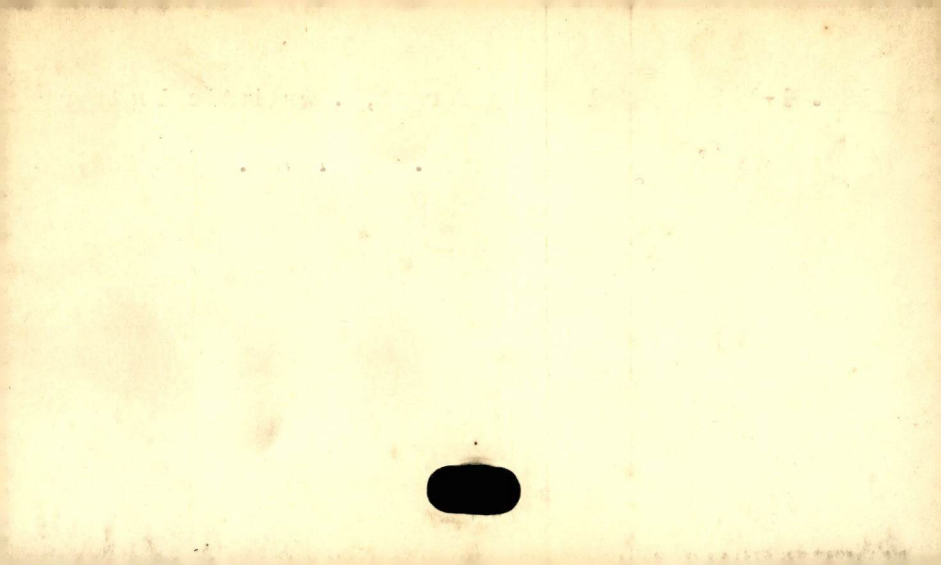
1

Turner, H. Artistic leather

ADDITIONS

**F. A. Ref.**

craft. Lond. 1926. (8/24/26A)



SHELF-NO.

VOLS.

8186.01-102

1

Glass, F.J. Leather craft.

Lond. 1927.-1/2/290

5/10/38R



SHELF-NO.

VOLS.

8186.01-103

1

Francis-Lewis, C. The art & craft  
of leatherwork.

F.A.Ref.

Lond. 1928.-V/25/29M

A

1

VI/10/36K

R

1

Phila. [1928.]-II/4/29A

Lond.-IV/22/39C





SHELF-NO.

VOLS.

8186.01-104

1

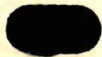
Mochrie, E., New leatherwork

ADDITIONS

decorations. Leicester 1928.

(6/24/29A)





SHELF-NO.

VOLS.

8186.01-105

1

Smith, Frederick Richard

Practical leatherwork.

Lond., N. Y. [etc.] Sir I. Pitman  
& sons, ltd., 1929.-(8/7/29B)

R

1

1937.-(7/25/40D)

10/21/57



SHELF-NO.

VOLS.

8186.01-106

1

Trinick, M., etc. A portfolio of

ADDITIONS

designs for leather work.

Lond. 1930. (9/30/30I)

R

1

London, New York [etc.] Sir I.  
Pitman & sons, ltd., 1932.  
(12/20/54-037) [\$1.25]





SHELF-NO.

VOLS.

8186.01-107

1

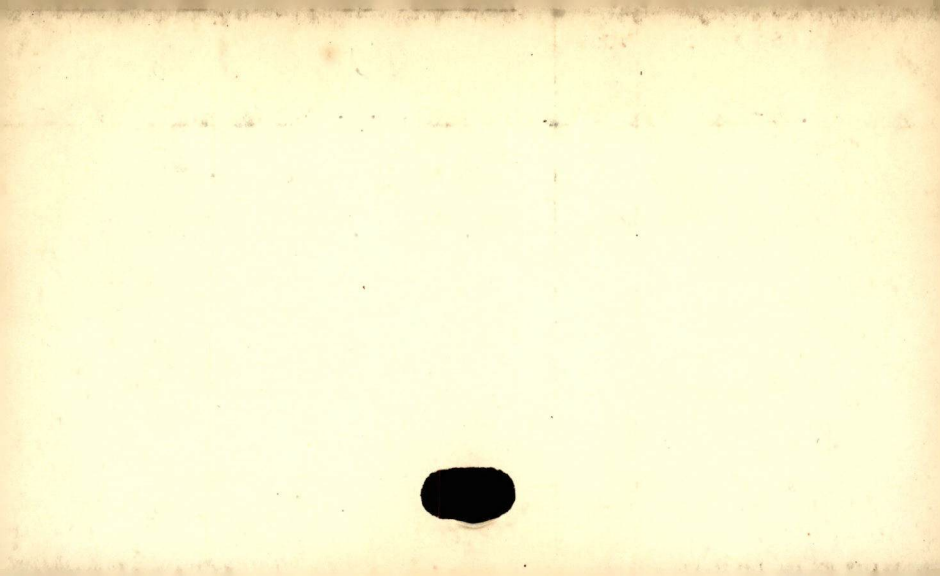
Crampton, A.H. Leather work, in-

ADDITIONS

cluding globe making.

Lond. [1930.] (6/22/31C)





SHELF-NO.

VOLS.

8186.01-108

1

Mochrie, E. Leatherwork.

ADDITIONS

Leicester. [1926.] (2/4/33C)



SHELF-NO.

VOLS.

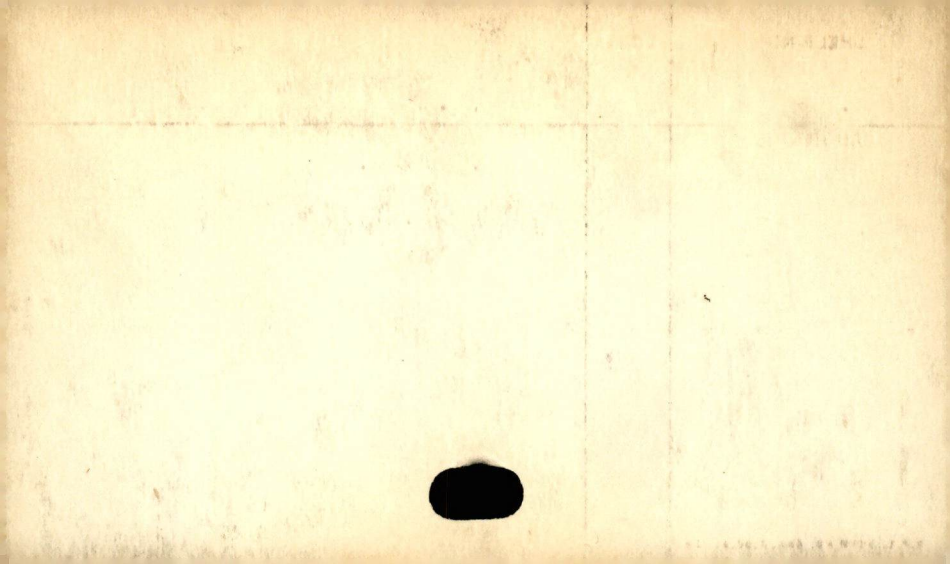
8186.01-109

1

Mickel, A. Leather work.

ADDITIONS

Peoria. [1927.] (9/5/33E)



SHELF-NO.

VOLS.

8186.01-110

1

Bang, E.E. Leathercraft for  
amateurs.ADDITIONS  
Overd't 8/19 68

R

1

Bost. 1935.-(5/31/35XX)  
[2d.pr.] 1936.-(2/2/39U)



SHELF-NO.

VOLS.

8186.01-111

1 Lemos, P.J. Leathercraft tooling  
& modeling.

ADDITIONS

Worcester. [1934.]- (6/21/35E)

A 1 (6/21/35E)

B 1 (6/21/35E)

C 1 (6/21/35E)

R 1 [1940.]- (10/29/40H)

Ov. XII/46  
no repl.





SHELF-NO.

VOLS.

~~8186.01-112~~

I

Lowenstein, F. Leather designs.

ADDITIONS

MISS. 1937 ✓

O.P. 11/49

[N.Y. 1935?]- (6/19/35AA)



SHELF-NO.

VOLS.

8186.01-113

1

Decker, M.H. Working with leather.

ADDITIONS

St. Paul. 1935.-8/24/35Q

Miss. 1941

No repl.



SHELF-NO.

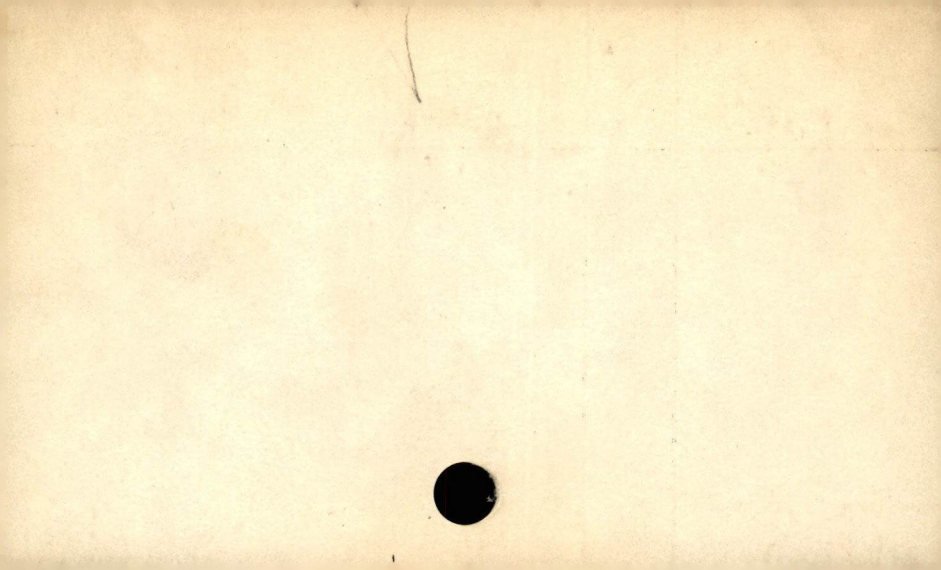
VOLS.

8186.01-114

1

Fellowcrafters, Inc. Leather pro-  
cesses for beginners.  
[Bost. 1936.]- (5/19/37XX)

ADDITIONS





SHELF-NO.

VOLS.

8186.01-115

1 Snyder, W.E.W. The leathercraftsman.

ADDITIONS

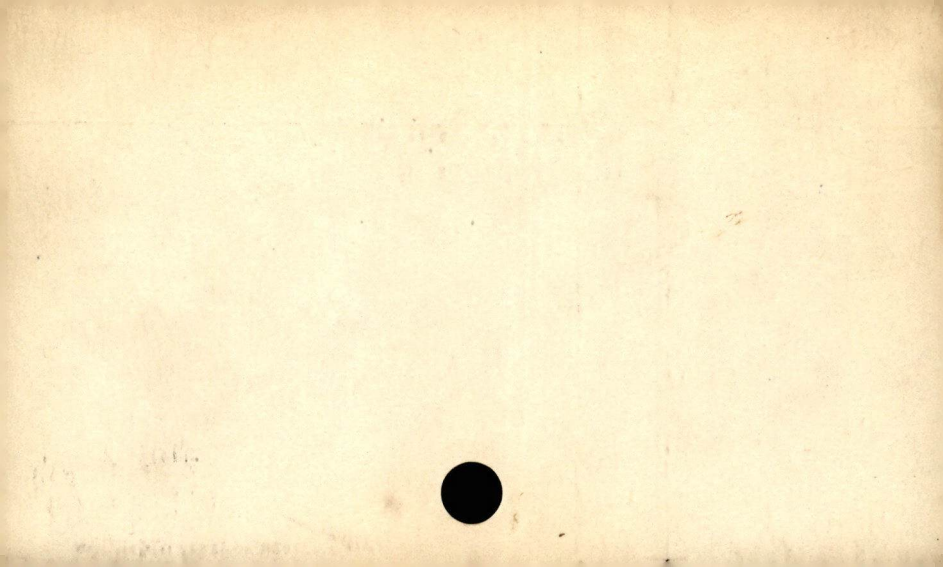
Worcester. 1936.-(6/3/37RR)

1 (8/2/37E)

1 Pelham. [1936.]- (12/18/37DD)

5/1968 A  
Overd't'd R





SHELF-NO.

VOLS.

8186.01-116

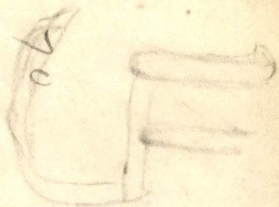
1

Cramlet, R.C. Fundamentals of

leathercraft. [1946]

<sup>Milwaukee</sup>  
N.Y., Chic. [etc.] [C1939] =

(5/11/39) IX/27/46Q



SHELF-NO.

VOLS.

8186.01-117

1

Roseaman, I.P. Leatherwork.

Leicester. [1939]-(2/2/40B)

R

1

Peoria. [1939.]- (8/21/41U)



SHELF-NO.

VOLS.

8186.01-118

1

Pyle, C. Leathercraft as a hobby.  
N.Y., Lond. 1940.-(4/13/40F)



SHELF-NO.

VOLS

8186.01-119

1

Maddox, W.A. ... Historical carvings  
in leather.  
San Antonio. 1940.--(9/30/40N)





SHELF-NO.

VOLS.

8186.01-120

1

Leeming, Joseph. Fun with leather.  
N.Y., Toronto. [c1941.]-(11/5/41F)



SHELF-NO.

VOLS.

8186.01-121

1

Groneman, Chris Harold. Applied

leather craft.

Peoria. [c1942.]- (12/14/42S)



SHELF-NO.

VOLS.

8186.01-122

2

Hoefer, Louise C. Designs for

tooled leather.

Glendale. cl938.-

Books I,II (3/30/44A)

Bk.1 ov XII/46

~~no repl.~~ *add. XI/57*

4/6/44



SHELF-NO.

VOLS.

8186.01-123

1

Hoefer, Louise C. Leathercraft

ADDITIONS

instructions.

Glendale. c1938.--(3/30/44A)

4/18/44





SHELF-NO.

VOLS.

8186.01-124

1

Pollock, W. B. Leather carving.

Bost. c1941.-(10/19/45P)

12/19/45



SHELF-NO.

VOLS.

8186.01-125

1

Hall, Thornton C ed.

Leathercraft for beginners.  
[Boston.] c1944.-(10/19/45P)

*Missing 1970*

12/28/45



SHELF-NO.

VOLS.

8186.01-126

1

Johnson, William Harding. ...

Leathercraft.

Saint Paul. 1945.--(3/20/46 0)

4/17/46



| SHELF-NO.   | VOLS. |  |
|-------------|-------|--|
| 8186.01-127 | 1     | Cherry, R. General leathercraft.   |
| R           | 1     | Bloomington [1946]-(VIII/29/46Y)<br>Bloomington, McKnight & McKnight<br>Pub. Co. [1955]-(5/9/56-064)[\$1.50] |

*sub*

9/25/46



M



SHELF-NO.

VOLS.

8186.01-128

1

Thompson, Robert L

Leathercraft. N. Y., D. Van  
Nostrand Co., 1947.

(IX/4/47-003) [\$2.25]

X/7/47

211



SHELF-NO.

VOLS.

8186.01-129

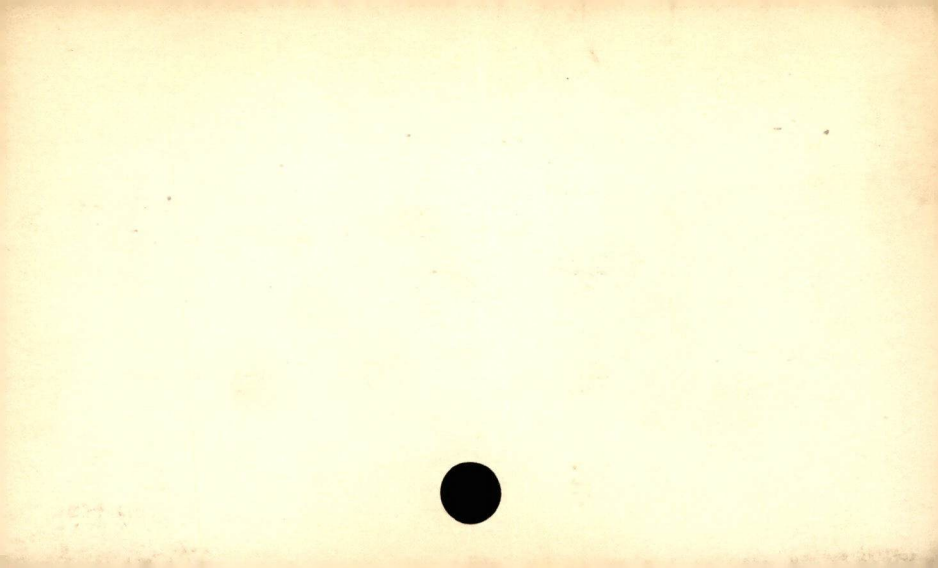
1

Dougherty, Betty J

Your leatherwork.

[Lond.] Sylvan Press [\$2.25]

3/21/49



SHELF-NO.

VOLS.

8186.01-130

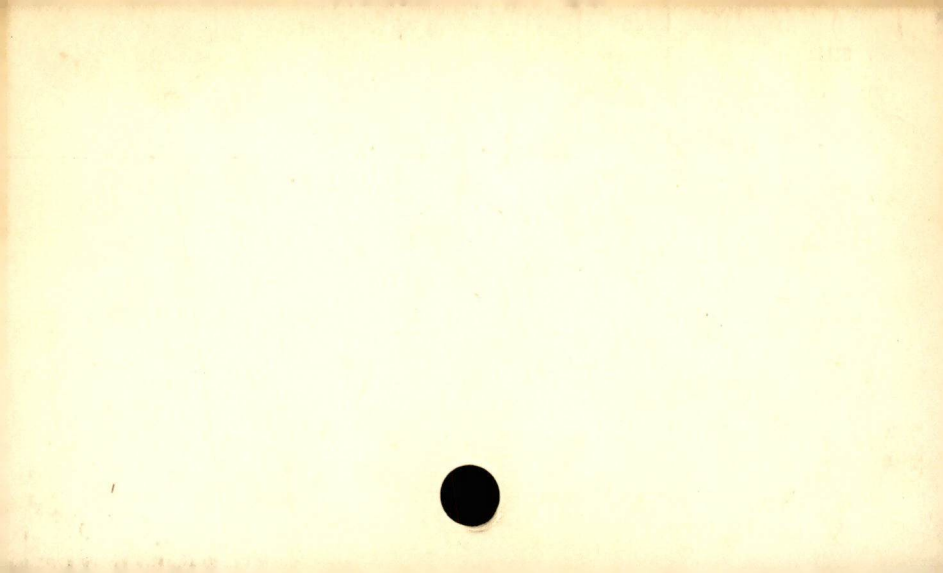
1

Grant, Bruce.

Leather braiding.

Camb., Md., Cornell Maritime Press  
[1950]-(5/19/50-006) [\$3.00]

8/8/50



SHELF-NO.

VOLS.

8186.01-131

2

Dean, John W

Leathercraft techniques and  
designs.

Bloomington, McKnight & McKnight  
Pub. Co. [1950]-

Text (5/1/50-031) [\$5.00]

Plates (7/5/50-004) [\$2.00]

7/24/50





SHELF-NO.

VOLS.

8186.01-132

1

Groneman, Chris Harold.

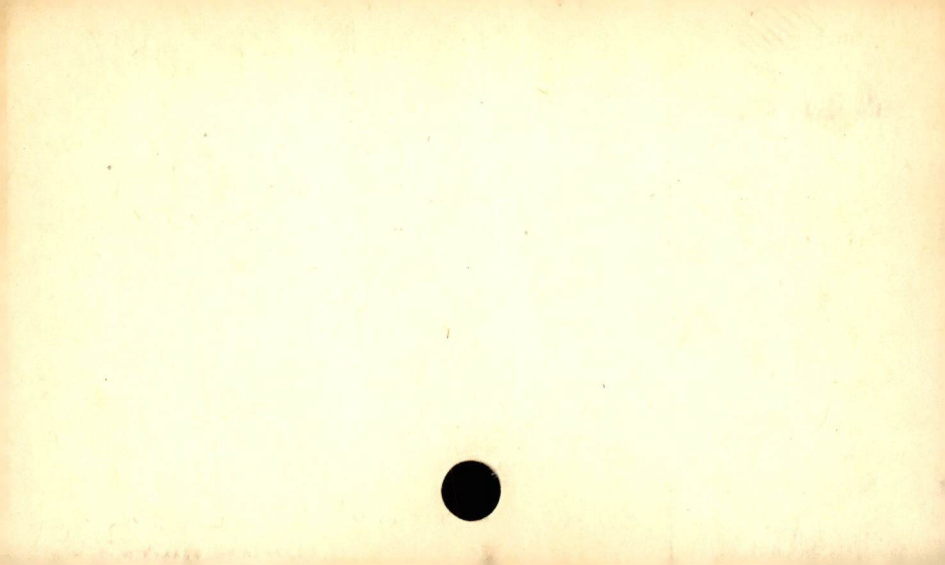
Missing 1963R

No repl.

1

Leather tooling and carving.  
Scranton, International Textbook  
Co. [1950]-(7/15/50-019) [\$2.75]  
[1951]-(11/18/53-011) [\$3.50]

8/21/50



SHELF-NO.

VOLS.

\*8186.01-133

1

Cooper Union for the Advancement  
of Science and Art, New York.  
Museum for the Arts of Decoration.  
Leather in the decorative arts.  
[N.Y., 1950]-(7/13/51)

10/22/51



SHELF-NO.

VOLS.

8186.01-134

1

Mammel, Elise.

Leathercraft is fun. Milwaukee,  
Bruce Pub. Co. [1952]-(12/8/52-023)  
[\$2.50]

A

1

(11/18/53-011) [\$2.50]

12/31/52



SHELF-NO.

VOLS.

8186.01-135

1

Aller, Doris.

Sunset leather craft book. [1st  
ed.] Menlo Park, Calif., Lane Pub.  
Co. [1952]-(12/8/52-023) [\$3.00]

12/31/52





SHELF-NO.

VOLS.

8186.01-136

1

~~Christopher, Frederick John.~~

Leather work [by] F. J.  
Christopher [and] Eva Clarke.  
New York, Dover Publications[1952]  
(IX/21/53-044) [\$1.50]

XII 15/53



SHELF-NO.

VOLS.

2

8186.01-501

Bands Clouzot, H. ... Geschumckte

lederarbeiten...

Berlin. [1925.]- (5/9/38W)



W.

SHELF-NO.

VOLS.

8186.01-502

1

Waterer, John William

Leather and craftsmanship.

Lond., Faber and Faber [1950]-

(9/21/53-051) [\$3.00]

A

1

(12/1/53-003) [\$3.00]

1/26/54



| SHELF-NO.  | VOLS. |  |
|------------|-------|--|
| 8186.02-50 | 1     | Heiden, Max. Handwörterbuch der                  |
|            |       | Textilkunde ...<br>Stuttgart. 1904.--(12/20/05H) |





SHELF-NO.

VOLS.

8186.02-75

1

Textile Foundation. Washington

ADDITIONS

Textile design.

Washington.[1932.] (10/4/32N)



SHELF-NO.

VOLS.

8186.02-101

1

*Condee*

~~Condee~~, H.C. Weaves and draperies,

ADDITIONS

*F. A. Ref.*

classic and modern. N. Y. ~~1920.~~

(9/23/30N)

*1930.*

A

1

(10/16/30G)

*Condee*



Q (10/16/3089)

SHELF-NO.

VOLS.

8186.02-102

1

Thurstan, V. A short history of  
decorative textiles and tapes-  
tries.

ADDITIONS

Ditchling. 1934.-(7/26/35C)



SHELF-NO.

VOLS.

8186.02-103

1

Kean, F. Art weaving.

ADDITIONS

N.Y. [1937.]- (9/24/37I)





SHELF-NO.

VOLS.

8186.02-104

1

Lewis, E. The romance of textiles.

ADDITIONS

F. A. Ref A

1

N.Y. 1937.-(11/8/37X)  
(11/30/37R)A- Overd't'd 19 6 8  
v./



SHELF-NO.

VOLS.

8186.02-105

1

Lamprey, L. The story of weaving.  
N.Y. 1939.-(4/17/40U)



SHELF-NO.

VOLS.

8186.02-106

1 Bendure, Zelma. America's fabrics...  
N.Y. 1946.--(10/24/46-061)

12/6/46



SHELF-NO.

VOLS.

\*8186.02-107

1

Castany Saladrigas, F

Diccionario de tejidos.

Barcelona, G. Gili, 1949.-

(12/28/53-032) [\$13.10]

1/26/54





SHELF-NO.

VOLS

\*8186.02-108

1

Linton, George Edward

The modern textile dictionary.  
[1st ed.] New York, Duell, Sloan  
and Pearce [1954]  
(1/18/55-018) [\$12.50]

LC

4/29/55



 SHELF-NO.  
#8186  
.02-109

VOLS.

1

American fabrics.

AF encyclopedia of textiles, by the  
editors of American fabrics magazine.  
Englewood Cliffs, N. J., Prentice-  
Hall c1960.  
(X/26/61-006) c39.50

LC

II/16/62  
B.P.L. FORM NO. 684A



SHELF-NO.

VOLS.

8186.03-80

F.A.Ref.

A

1

Hunter, G.L. Decorative textiles.

1

Phila. 1918.-(11/5/18K)  
(2/6/41Z)



SHELF-NO.

VOLS.

8186.03-81

Schulze, Paul.      Alte

ADDITIONS

stoffe.      Berlin, 1920.

(4/23/28 F)







SHELF-NO.

VOLS.

F. A. Ref. 925 B.1

8186.03-82

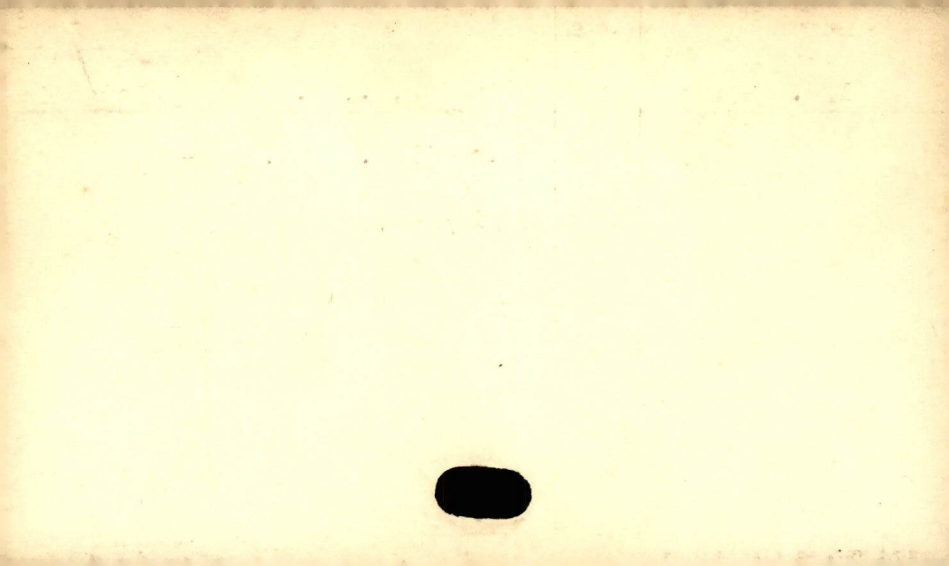
1

Flemming, E., ed. An encyclopaedia

ADDITIONS

of textiles. Lond. [192-?]

(8/14/28D)



SHELF-NO.

VOLS.

\*8186

.03-82

1958

1

Flemming, Ernst Richard.

Encyclopedia of textiles....by:  
Renate Jaques and Ernst Flemming.  
N. Y., Praeger c1958.  
(VIII/15/58-015) c\$22.50.

LC

IX/19/58

Δ



SHELF-NO.

VOLS.

8186.03-83

3

Dreger, Moriz. Kunstlerische  
Entwicklung der Weberei und  
Stickerei...

Wien. 1904.-

Text. (11/15/04M)

Plates I (11/15/04M)

Plates II (11/15/04M)

11/21/45



SHELF-NO.

VOLS.

\*8186.03-84

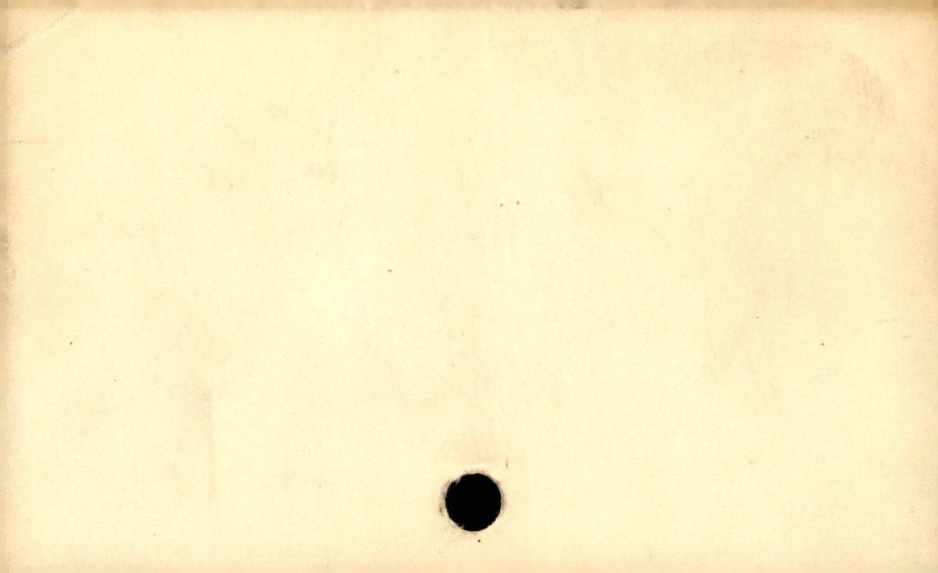
1

Weibel, Adele Coulin.

Two thousand years of textiles.  
N.Y., Published for the Detroit  
Institute of Arts [by] Pantheon  
Books, 1952.--(1/8/53-014) [\$20.00]

4/21/53





SHELF-NO.

VOLS.

8186.03-91

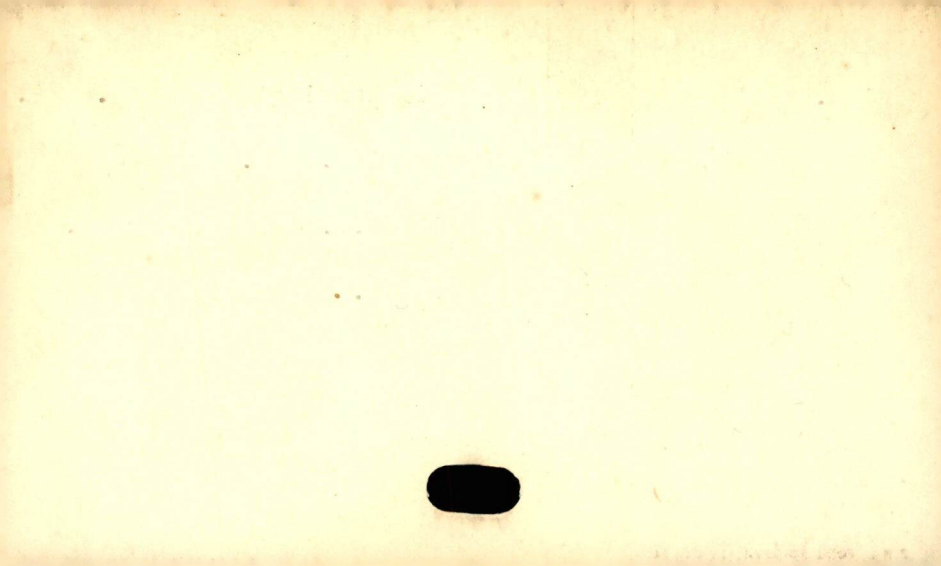
1

South Kensington Museum.Dept.

ADDITIONS

of Textiles. Cat.of Muhammadan  
textiles ...medieval period.

Lond.1924. (4/21/26C)



SHELF-NO.

VOLS.

8186.03-101

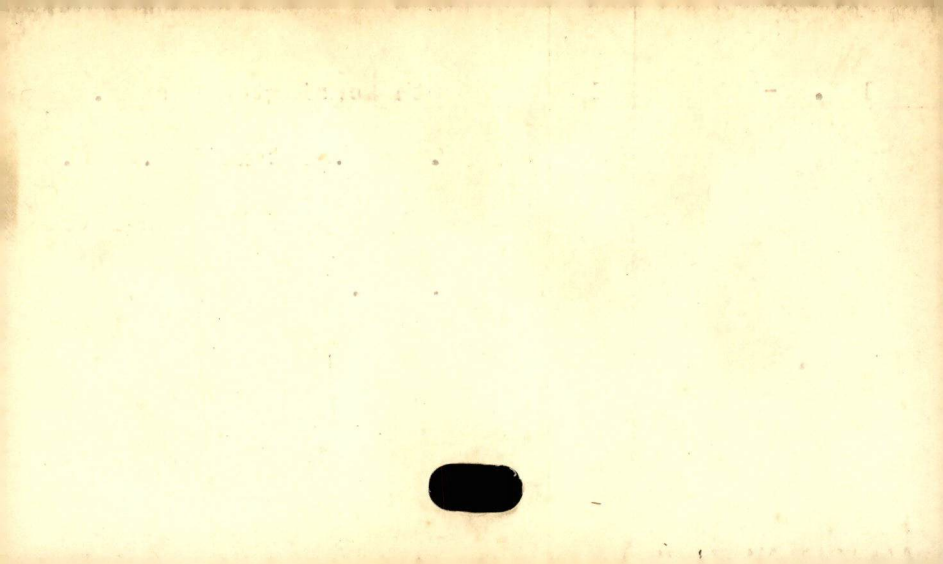
1

South Kensington Museum,

ADDITIONS

Lond. Dept. of textiles. Cat.  
of early medieval woven fabrics.

Lond. 1925. (4/21/26C)



SHELF-NO.

VOLS.

8186.03-102

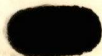
/

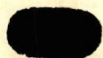
Nordiska Museet, Stockholm

ADDITIONS

Swedish textiles. [Stockholm  
1925]

(4/24/28 C)





SHELF-NO.

VOLS.

8186.03-103

/

South Kensington Museum, Lond.

ADDITIONS

Dept. of textiles. Brief  
guide..dyed & printed tex-  
tiles. Lond. 1924. (3/21/28 M)







SHELF-NO.

VOLS.

8186.03-104

1

Metropolitan Museum of Art.

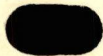
ADDITIONS

N. Y. Catalogue...exhib.

of painted and printed fabrics. [N. Y.] 1927.

(6/26/29C)





SHELF-NO.

VOLS.

8186.03-105

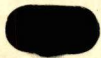
1

Volbach, W. F., etc. Late antique

ADDITIONS

Coptic & Islamic textiles of  
Egypt. N.Y. 1926. (2/19/30X)





SHELF-NO.

VOLS.

8186.03-106  
ADDITIONS

1

Metropolitan Museum of Art. N. Y.

Peruvian textiles. N. Y. 1930.

(9/17/31B)





SHELF-NO.

VOLS.

8186.03-107

1 Harcourt, R.d'., etc. Les tissus

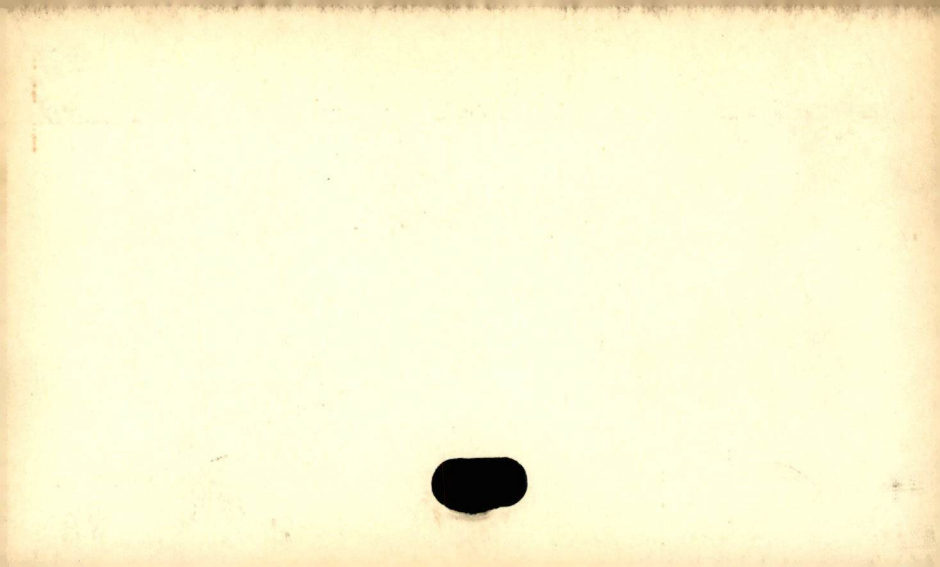
ADDITIONS

indiens du vieux Péron.

[Paris. 1924.] (11/17/24E)







SHELF-NO.

VOLS.

8186.03-108

1

Harcourt, R.d'., etc. Los tejidos

ADDITIONS

indios del antiguo Peru.

Paris. [1924.] (11/4/31X)





SHELF-NO.

VOLS.

8186.03-109

1

Levillier, J. Paracas.

ADDITIONS

Paris. 1928. (6/12/30S)



SHELF-NO.

VOLS.

8186.03-110<sup>v</sup>

1

Bowles, E.S. Homespun handicrafts.

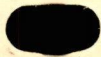
ADDITIONS

Phila. 1931. (3/19/31DD)

A

1

(3/19/31DD)



SHELF-NO.

VOLS.

8186.03-111

1 Wadsworth Atheneum, Hartford, Conn.

John Wise Collection. Ancient  
Peruvian art.

Hartford. 1937.-(II/1/37)





SHELF-NO.

VOLS.

8186.03-112

1 Harcourt, Raoul d'. Les textiles  
anciens du Pérou, et leurs  
techniques.  
Paris. 1934.-(1/4/39LL)



| SHELF-NO.   | VOLS. |  |
|-------------|-------|--|
| 8186.03-113 | 1     | Stafford, Cora E. Paracas embroi-<br>deries; a study of repeated<br>patterns.<br>N.Y. [c1941.]- (6/24/41C) |



SHELF-NO.

VOLS.

8186.03-114

1

Textile museum of the District of  
Columbia. Ancient Peruvian tex-  
tiles.

Wash. 1945.-(7/10/46W)

*Missing 1970*

12/23/46



SHELF-NO.

VOLS.

Tr. from \*8073.147

\*8186

.03-115

1

Forrer, Robert.

Römische und byzantinische Seiden-  
Textilien ...

Strassburg i/E., Druck von E. Birk-  
hauser, 1891.-(10/19/'00L)

LCS





SHELF-NO.

VOLS.

8186.03-120

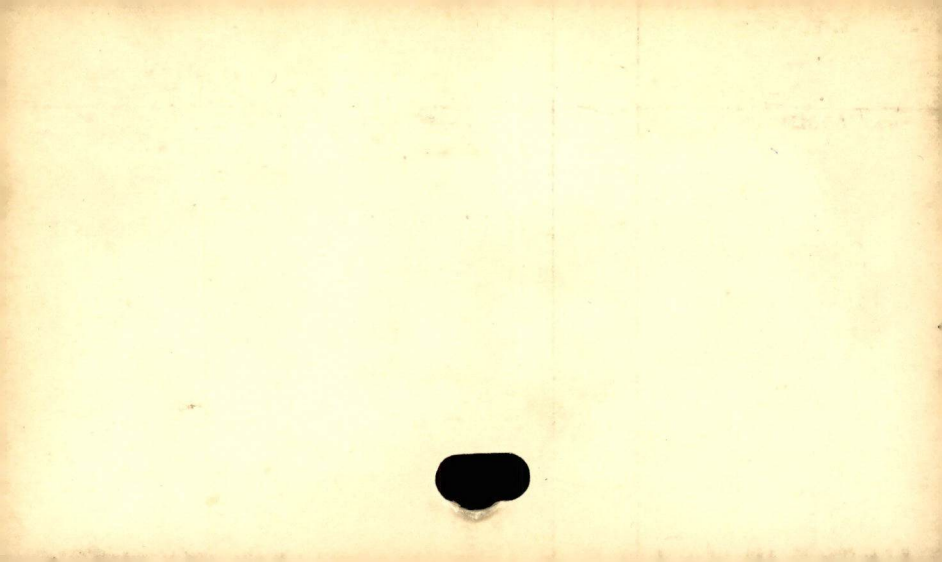
1

Means, P.A. A study of Peruvian

ADDITIONS

textiles.

Bost. 1932. (11/21/32BB)



SHELF-NO.

VOLS

\*8186.03-121

1

Bird, Junius Bouton

Paracas fabrics and Nazca needle-  
work, 3d century B. C.—3d cen-  
tury A. D.

Wash., National Pub. Co., 1954.-  
(5/16/55-002) [\$18.00]

6/30/55



SHELF-NO.

VOLS.

\*8186.03-135

1

O'Neale, Lila Morris. Textiles  
of highland Guatemala.

Wash., Carnegie institution of  
Washington, 1945.--(11/5/47-001)  
[\$5.50]

1/21/48



SHELF-NO.

\*8186  
.03-140

VOLS.

1

Link, Pablo.

South American textiles, by Paul  
Pablo [pseud.], Leigh-on-Sea [Eng.],  
F. Lewis [1957],  
(I/21/58-047)

Removed to  
Ref  
NK8804  
.S8  
v.13

NLC

VI/19/58





SHELF-NO.

VOLS.

8186.03-150

1

Pfister, R. ... Textiles de  
Palmyre.  
Paris. 1934.-(9/11/40B)



SHELF-NO.

VOLS.

8186.03-151

1

Pfister, R. ... Nouveaux textiles  
de Palmyre.  
Paris. 1937.-(9/11/40B)



SHELF-NO.

VOLS.

8186.03-152

1

Cherblanc, E. ... Les Kaunakes...  
Paris. 1937.-(9/11/40B)



SHELF-NO.

VOLS.

8186.03-153

1

Friedlander, Paul. Documents of  
dying paganism. Textiles of late  
antiquity in Washington, New York  
and Leningrad.  
Berkeley and Los Angeles. 1945.-  
(6/27/45LA)

7/27/45





SHELF-NO.

VOLS.

8186.03-154

1

Riefstahl, Elizabeth. Patterned  
textiles in pharaonic Egypt.  
[Brooklyn.] 1944.-(5/4/46A)

7/12/46



SHELF-NO.

VOLS.

8186.03-201

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NK8812

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A

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1

Little, Mrs. Frances

Early American textiles.

N. Y., Lond., The Century co.

[c1931]-(11/28/31H)

(12/16/31G)

(2/23/32KK)

(12/30/55-021) [\$5.00]

2/14/56



SHELF-NO.

VOLS.

8186.03-202

1

The Colonial guild of America.

Heirlooms from old looms; a  
catalogue of coverlets...  
Chic. 1940.-(2/18/41H)



SHELF-NO.

VOLS.

8186.03-203

1

New York historical society. New  
York. Catalogue; American scenes  
and events on textiles.  
N.Y. 1941.-(2/9/42N)





SHELF-NO.

VOLS.

\*8186.03-204

1

Frankl, Paul T

American textiles. Leigh-on-Sea  
[Eng.] F. Lewis [1954]  
(10/27/54-008) [\$16.00]

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Ref

NK 8804

.S8

v.7

NLC

XII/13/54



SHELF-NO.

VOLS.

8186.03-251

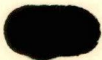
1

Hunton, W.G. English decorative

ADDITIONS

textiles. Lond. [1930.]

(11/27/31C)





SHELF-NO.

VOLS.

8186.03-252

1

Kendrick, A.F. English decorative  
fabrics of the sixteenth to  
eighteenth centuries.

A

1

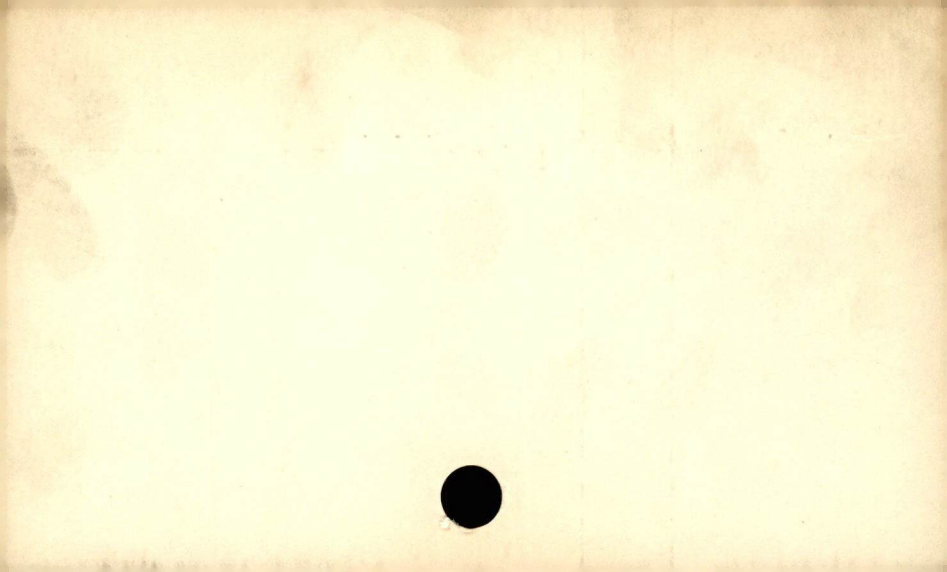
Benfleet. [1934]-(1/17/39M)  
(3/28/39C)

*orig + A*

*Removed to*

*NK 8843.K4 +*

*copy 2*



SHELF-NO.

VOLS.

8186.03-253

1

Marshall, H.G.H. British textile  
designers today.  
Leigh-on-sea. [1939]-(4/27/40I)



91



SHELF-NO.

VOLS.

8186.03-254

1 Lewis (F.) ltd., publishers.

British designers: their work ...

Series two.

Leigh-on-Sea. [1942.]- (10/30/44Q)

1/2/45



SHELF-NO.

VOLS.

8186.03-255

1

Fraser, Grace Lovat.

Textiles by Britain.

Lond., G. Allen & Unwin [1948]-

(11/4/49-069) [\$6.50]

11/17/49



SHELF-NO.

VOLS.

~~\*8186.03-256~~

1

Lewis, F

Removed to

Ref  
NK8804

.S8  
v. 1

British textiles. Leigh-on-Sea,  
F. Lewis [1951]-(7/30/52-026)  
[\$16.00]

VIII/19/52



SHELF-NO.

VOLS.

~~\*8186.03-257~~

1

Mellor, John Hanson

*Given to*

*NK8843*

*M4*

A century of British fabrics,  
1850-1950.

Leigh-on-Sea, Eng., F. Lewis [1955]-  
(11/8/56-031) [\$14.70]

2/27/57





SHELF-NO.

\*8186  
.03-258

VOLS.

1

Bunt, Cyril George Edward.

Two centuries of English chintz,  
1750-1950...by Cyril G. E. Bunt and  
Ernest A. Rose. Leigh-on-Sea, Eng.  
F. Lewis c1957.  
(I/14/58-004) c\$25.00.

VI/19/58

Λ



SHELF-NO.

8186

.03-259

VOLS.

1

Victoria and Albert Museum, South  
Kensington.

English printed textiles, 1720-  
1836. London, H. M. Stationery Off.,  
1960.

(V/8/61-051)

[\$1.80] *unb*

NLC

IV/11/62

Δ



SHELF-NO.

VOLS.

8186.03-301

1

Port. Réal, D. ... Spanische und  
portugiesesche gewebe.  
Berlin. [1926]-(11/18/38F)

VOIS

CHET. NO.



SHELF-NO.

VOLS.

\*8186.03-302

1

Sociedad española de amigos del  
arte, Madrid.

... Catálogo de la exposición de  
tejidos españoles anteriores a  
la introducción del Jacquard,  
por Pedro Mg. de Artinano.  
Madrid, Artes gráficas "Mateu"  
[1917]-(10/23/51-015) [\$12.50]

4/18/52





SHELF-NO.

VOLS.

\*8186.03-303

1

Henere, Enrique.

removed to  
Ref  
NK8804  
.S8  
v.10

Spanish textiles. Leigh-on-Sea,  
Eng., F. Lewis [1955]  
(2/15/56-016)

NLC

5/3/56



SHELF-NO.

VOLS.

\*8186.03-325

1

Laprade, M. D. de

French textiles. Leigh-on-Sea,  
Eng., F. Lewis 1955.  
(VIII/15/55-007) 16.00.

removed to

Ref

NK8804

.S8

v.9

NLC

10/11/55

AD



SHELF-NO.

VOLS.

8186.03-350

1

Zickerman, Lilli, ed. Sveriges  
folkliga textilkonst. Del 1-  
Stockholm. 1937-  
Del 1(3/28/39C)



SHELF-NO.

VOLS.

8186.03-351

1

Wollin, Nils Gustaf **Axelsson**.

... Svenska textilier 1930.

Stockholm. 1930.-(12/9/42 OB)



1

1891



SHELF-NO.

VOLS.

\*8186.03-352

1

Wollin, Nils Gustaf Axelsson.

Swedish textiles 1943-1950.

Leigh-on-Sea [Eng.] F. Lewis  
[1952]-(9/12/52-010) [\$16.00]

removed to

Ref

NK8804

.58

v. 2



SHELF-NO.

VOLS.

8186.03-375

1

Collin, Maria.

Flamskväv och finnväv.

Stockholm, Ahlén & Åkerlunds [1927]-

(12/5/42E) *in order ed.*

5/12/52



SHELF-NO.

VOLS.

\*8186.03-376

1

Saarto, Martha.

removed to

Ref

NK 8804

S8

v. 6

Finnish textiles. Leigh-on-Sea.  
[Eng.] F. Lewis [1954]  
(5/24/54-021) [\$16.00]

VI/23/54



SHELF-NO.

VOLS.

\*8186.03-385

1

Engelstad, Helen.

Norwegian textiles.

Leigh-on-Sea [Eng.] F. Lewis [1952].

(7/30/52-026) [\$16.00]

removed to

Ref

NK8804

.S8

v. 3

9/5/52





SHELF-NO.

VOLS.

\*8186.03-390

1

Rasmussen, Steen Eiler

removed to

Ref

#NIK 8804

.58

v. 12

Danish textiles.

Leigh-on-Sea [Eng.] F. Lewis [1956]-  
(11/20/56-010) [\$15.00]

Survey of world tex-  
tiles, 12)

2/2/57



SHELF-NO.

8186

.03-401

VOLS.

1

Rome (City) Mostra del tessile

nazionale, 1937-1938.

L'antico tessuto d'arte italiano  
nella Mostra del tessile nazionale  
(Roma—1937-38-xvi) «Roma, La Li-  
braria dello stato «1937»  
(VII/17/39S)

I/7/60

$\Delta$



SHELF-NO.

VOLS.

\*8186.03-402

1

Ferrari, Vittorio.

Tessuti decorativi ... dei secoli  
XVI-XIX ...

Milano, Edizioni L. Alfieri [1944]-  
(4/15/48-049) [\$13.50]

7/13/48



SHELF-NO.

VOLS.

8186.03-403

1

Podreider, Fanny.

Storia dei tessuti d'arte in  
Italia (secoli XII-XVII) Bergamo,  
Istituto Italiano d'Arti Grafiche  
[1928?]  
(X/15/52-032) [\$11.00]

2/18/53





SHELF-NO.

VOLS.

\*8186.03-404

1

Colombo, Ruggero

Italian textiles. [Tr. By Sidney Webb]

Leigh-on-Sea, F. Lewis [1953]-  
(5/13/53-015) [\$16.00]

removed to

Ref

NK 8804

.S8

v.4

6/10/53



 SHELF-NO.  
\*8186  
.03-405

VOLS.

1 Viale Ferrero, Mercedes.

Arazzi italiani. ... [1. ed.]  
Milano, Electa Editrice [1962, c1961]  
(10/25/63-077) [\$36.00]

NLC

3/4/64



SHELF-NO.

VOLS.

\*8186.03-425

1

Ferriere, Maud Trube

Swiss textiles.

Leigh-on-Sea [Eng.] F. Lewis [1953]-  
(12/16/53-019) [\$16.00]

removed to

Ref

NK8804

.S8

v.5

1/28/54



SHELF-NO.

VOLS.

\*8186.03-475

1 Jaques, Renate

Deutsche textilkunst ...  
Berlin, Rembrandt-verlag [1942]-  
(3/24/54-025) [\$20.00]

R

1 Krefeld, Scherpe-Verlag [1953]-  
(11/2/54-005) [\$12.50]

4/21/54





SHELF-NO.

VOLS.

\*8186.03-476

1

Neppert-Boehland, Maria.

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Ref

NK8804

.S8

v.8

German textiles. Leigh-on-Sea  
[Eng.] F. Lewis [1955]  
(III/24/55-003) [\$16.00]

NLC

5/12/55



SHELF-NO.

8136

.03-490

VOLS.

1

Kybal, Antonin.

Modern textile designer, Antonin  
Kybal [by] Jan Spurný. ...  
[Prague] Artia [1960]-(10/28/63-037)  
[\$6.75]

LCA

9/28/64



SHELF-NO.

VOLS.

8186.03-500

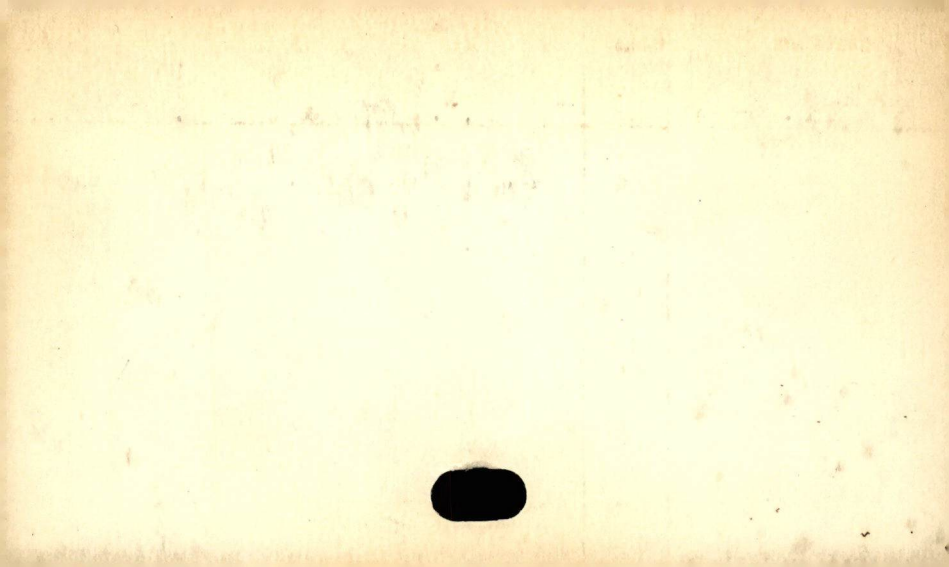
1

Sasaki, N. [Nishijin shi. Hist...

ADDITIONS

Nishijin textiles.

[Kyoto. 1932] (1/13/33)



SHELF-NO.

VOLS.

8186.03-501

2

ADDITIONS

Stripes: over 250 specimens of  
various woven textiles, manufac-  
tured in Japan - from 1918-1921.  
[Tokio.] 1937.--(9/14/37JJ)





SHELF-NO.

VOLS.

8186.03-502

1

ADDITIONS

[Textiles by outstanding Japanese  
artists. In Japanese.]  
[Tokio? 191-?]- (7/14/37JJ)



SHELF-NO.

VOLS.

8186.03-503

1

Gunsaulau, Helen Cowen. Japanese  
textiles.  
N.Y. 1941.--(11/6/41S)



SHELF-NO.

VOLS.

\*8186.03-504

1

Nomura, Shojiro. An historical  
sketch of Nishiki and kinran  
brocades; with a catalog of one  
hundred and twenty rare specimens  
dating from 1400 to 1812 A. D.  
Bost. [N. Sawyer & son, inc., prin-  
ters] 1914.-(9/4/44)

10/8/47



SHELF-NO.

\*8186  
.03-505

VOLS.

1

Nomachi, Katsutoshi.

Japanese textiles. Leigh-on-Sea  
[Eng.] F. Lewis [1958]  
(III/10/58-069)

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Ref  
NK8804

.S8  
v.14

NLC

VI/19/58





SHELF-NO.

8186

.03-506

VOLS.

1

Yamanobe, Tomoyuki.

Textiles. English adaption by  
Lynn Katoh. 1st English ed.,  
Rutland, Vt., C. E. Tuttle 1957,  
(XI/1/60-019) 3.00

LCA

II/20/61



SHELF-NO.

VOLS.

\*8186  
.03-515

1

Tanaka, Toshio.

A study of Okinawan textile  
fabrics...Tokyo, Meijishobo, 1952.  
(VII/28/55-006)      \$12.00

Text and Plates in  
1 portfolio.

III/13/59

Λ



SHELF-NO.

VOLS.

8186.03-520

1

Clouzot, H. Tissus nègres.

ADDITIONS

Paris. [1933?] (6/26/33HH)



SHELF-NO.

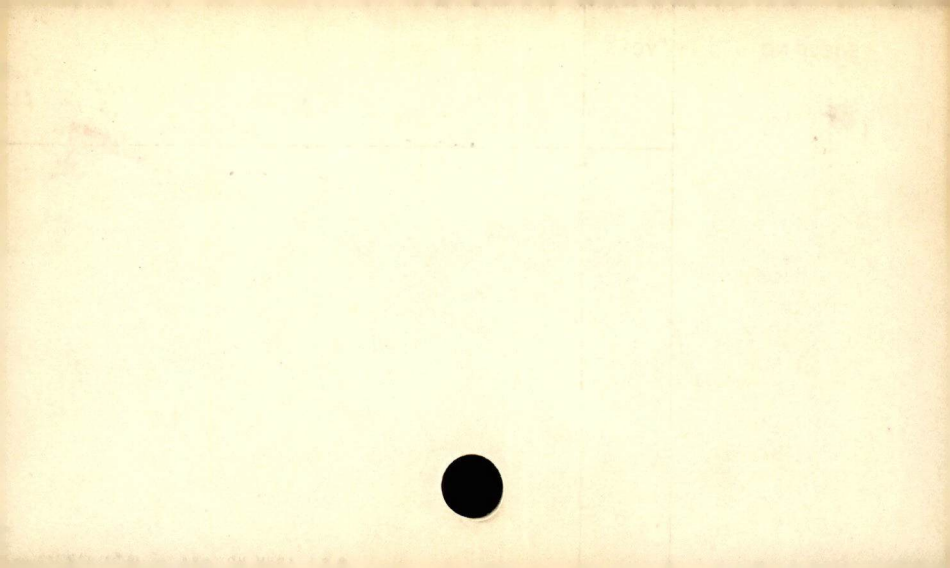
VOLS.

8186.03-521

1

Haddon, A.C. Iban or Dayak fabrics  
and their patterns...a descriptive  
catalogue.  
Camb. 1936.-(3/4/38EE)





SHELF-NO.

VOLS.

8186.03-522

1

Réal, Daniel. ... Tissus des  
Indes Néerlandaises.  
Paris. [1940?]- (1/17/42 0)



SHELF-NO.

VOLS.

8186.03-550

1

Reath, N.A., etc. Persian textiles.

ADDITIONS

New Haven. 1937.-(7/28/370)



SHELF-NO.

VOLS.

8186.03-575

1 Pfister, R. ... Les toiles  
imprimées de Fostat et  
l'Hindoustan.  
Paris. 1938.-(3/28/39C)



SHELF-NO.

VOLS

8186.03-576

1

New York. Museum of Modern Art.

Textiles and ornaments of India  
... N.Y. [1956]-(7/12/56-006)  
[\$4.00]

LC

9/12/56





SHELF-NO.

VOLS.

8186

.03-577

1

Indian Institute of Art in Industry  
Calcutta.

Designs in Indian textiles.

«Edited by Ajit Mookerjee, Calcutta  
Artistry House «195-?,  
(IX/23/60-014) «10.50»

NLC

XII/1/60

170

SHELF-NO.

VOLS.

8186.03-600

1

Britton, Nancy Pence. A study of  
some early Islamic textiles in  
the Museum of fine arts, Boston.  
Bost. 1938.-(5/5/39L)



SHELF-NO.

VOLS.

8186.03-625

1

Öz, Tahsin

Turkish textiles and velvets.  
Ankara, Turkish Press, Broadcasting  
and Tourist Dept., 1950-  
[fasc. 1] XIV-XVI centuries.-  
(1/18/57)

12/26/57



SHELF-NO.

VOLS.

\*8186.03-700

1

A new approach to textile designing  
by a group of Australian artists.  
Sydney, U. Smith Pty., 1947.-  
(4/15/48-049)

5/18/48





SHELF-NO.

VOLS.

8186.03-800

1

Vydra, Josef

Der Blaudruck in der slowakischen  
Volkskunst.

Prag, Artia, 1954.-(8/3/55-003)  
[\$7.50]

8/30/55



SHELF-NO.

VOLS.

\*8186

.03-825

1

Geliazkova, Nevena.

Bulgarian textiles. Leigh-on-Sea  
cEng. F. Lewis c1958.  
(X/21/58)

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Ref

NK8804

.S8

v.15

VI/23/59

A



SHELF-NO.

VOLS.

8186.04-51

/

Errera, I. Collection d'ancien-

ADDITIONS

nes étoffes égyptiennes.

Bruxelles. 1901. (8/13/06 I)

R

/

" " 1907 (7/7/08 L)

S

/

" " 1916 (2/23/28 L)





SHELF-NO.

VOLS.

8186.04-125

1

Gallinger, Osma Couch. The game of  
weaving with first lessons in the  
craft.

Rem. to

8186.07-125

Scranton. 1938.-(8/16/38FF)





W<sup>c</sup>

SHELF-NO.

VOLS.

8186.04-450

1

Davison, Marguerite P. Home craft  
in Pennsylvania Dutch home-weaving  
patterns.  
[Allentown?] c1943.--(8/2/44V)

10/19/44



SHELF-NO.

VOLS.

8186.05-21

1

Lond. So. Kensington Museum.

ADDITIONS

Textile fabrics. Lond. 1870

(I.2175)



SHELF-NO.

VOLS.

8186.05-101

1

Victoria and Albert museum, South  
Kensington. ... The Franco-British  
exhibition of textiles. 1921.  
Lond. 1922.--(5/25/42S)



SHELF-NO.

\*8186

.05-102

VOLS.

1

Cooper Union for the Advancement  
of Science and Art, New York.  
Museum for the Arts of Decoration  
Design by the yard; textile prin-  
ting from 800 to 1956. N.Y. c1956.  
(IX/12/56) *uncl*

XI/23/59



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SHELF-NO.

VOLS.

8186.06-91

1

South Kensington Museum, Lond.

ADDITIONS

Dept. of textiles...guide...

Turkish ...fabrics. Lond. 1923.

(6/27/25C)



SHELF-NO.

VOLS.

8186.06-101

1

Warren, G., etc. The romance of

ADDITIONS

design. Garden City, 1926.

(8/24/26A)



SHELF-NO.

VOLS.

8186.06-102

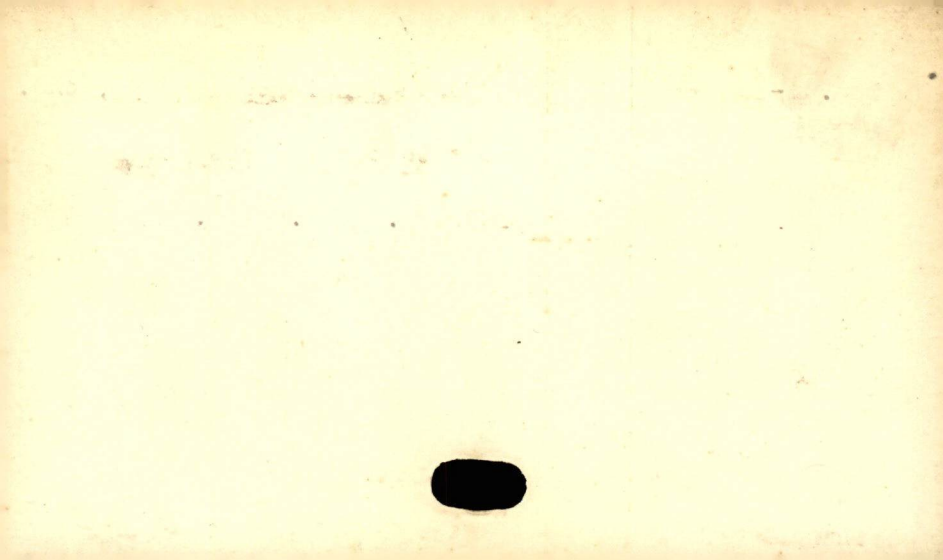
1

South Kensington Museum, Lond.

ADDITIONS

Guide to the Chinese woven

fabrics. Lond. 1925. (4/18/27C)



SHELF-NO.

VOLS.

8186.06-103

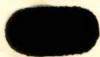
1

Metropolitan Museum of Art N.Y.

ADDITIONS

Painted and printed fabrics.

N.Y. 1927 (10/6/27 J)







SHELF-NO.

VOLS.

8186.06-104

2

Clouzot, H., Histoire de la

ADDITIONS

manufacture de Jouy et de la to

toile imprimée en France.

Paris 1928. (7/2/29E)



SHELF-NO.

VOLS.

\*8186.06-105

1

Allemagne, Henry René d'.

80 [i. e. quatre-vingts] toiles  
imprimées et indiennes de traite.

[In portfolio]

Paris, Gründ [1948]-(10/26/49-028)  
[\$15.00]

11/17/49



SHELF-NO.

VOLS.

\*8186.06-106

Missing 19 6 1

No repl.

1

France. Ambassade. U. S.

Catalogue of exhibition of  
toiles de Jouy printed at the  
Oberkampf factory, designed by  
Jean Baptiste Huet... N.Y., June  
8-July 15, 1948.

[N.Y.? 1948]-(7/29/48)

7/29/52



SHELF-NO.

VOLS.

8186.06-110

1

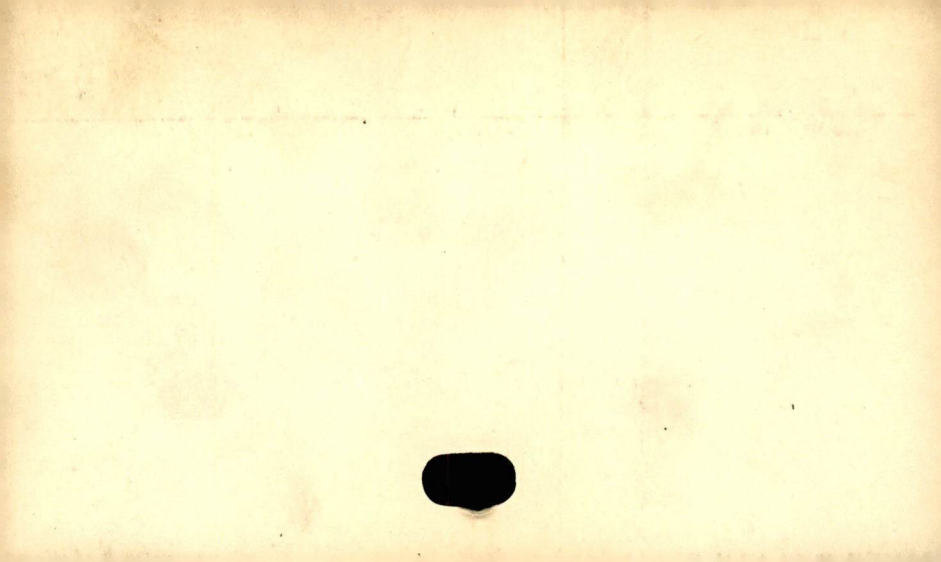
Rodier, P. The romance of French

ADDITIONS

weaving. N. Y. 1931.

(11/4/31JJ)





SHELF-NO.

VOLS.

8186.06-111

1

Borland.B.M. Philippe de Lasalle.

ADDITIONS

Chic. [1936.]- (5/14/36C)



SHELF-NO.

VOLS.

8186.06-112

1

Moussinac, Léon. Étoffes d'ameuble-  
ment tissées et brochées.  
Paris. [c1925.]- (12/1/41A)



SHELF-NO.

8186.06-113

VOLS.

1

Tissus du XVIIIe siecle ... Paris.

Ch. Massin [1950]-(3/28/51-020)

[\$4.95]

5/2/51

311



SHELF-NO.

VOLS.

8186.06-114

1

Scalamandre Museum of Textiles,

ADDITIONS

New York.

A vignette of printed toiles, by  
John Kent Tilton.

[N.Y., Scalamandre Silks, Inc.,  
1950?]- (6/21/50)

7/11/51





SHELF-NO.

VOLS.

8186.06-115

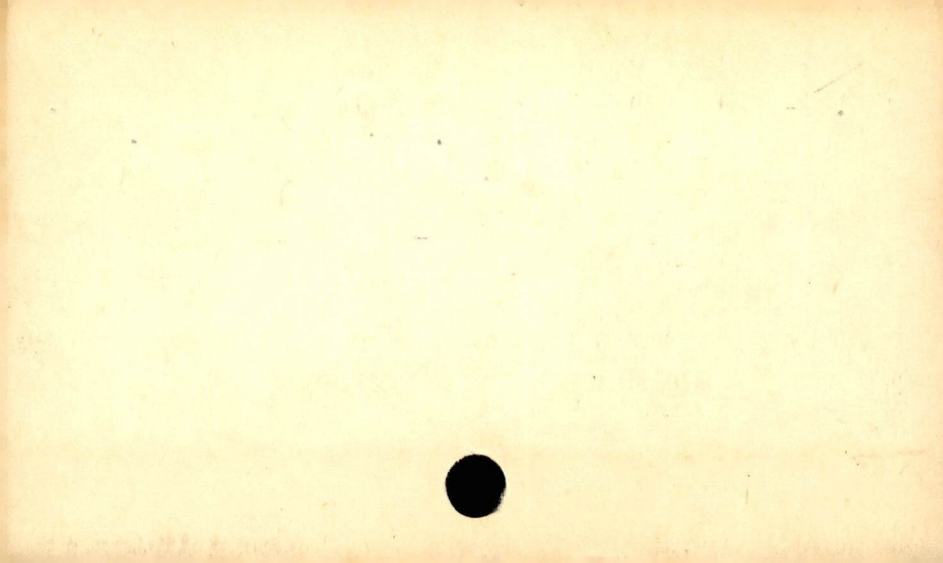
1

Tissus des XVIe et XVIIe siècles.

Introd. par René Chavance.

Paris, Massin, Librairie Centrale  
des Beaux-Arts [1949?]-  
(10/10/51-004) [\$4.95]

12/28/51



SHELF-NO.

VOLS.

8186.06-116

1

Koch, Alexander

Dekorationsstoffe, Tapeten,  
Teppiche. Stuttgart, A. Koch [1953]  
(11/9/54-020) [\$9.50]

75

LC

4/12/55



SHELF-NO.

VOLS.

8186.06-201

1

Stokar, W. von. ... Spinnen und  
weben bei den Germanen.  
Leipzig. 1938.-(12/28/38X)



W.

SHELF-NO.

VOLS.

8186.06-301

1

Fortuny of Venice.

[N.Y., 1926?]- (2/20/42)

4/30/52





SHELF-NO.

VOLS.

8186.06-500

1

Osborne, L. de J. Guatemala textiles.

ADDITIONS

New Orleans. 1935.-(6/20/36M) .



SHELF-NO.

VOLS.

8186.06-600

1

Volavkova, Hana.

The synagogue treasures of  
Bohemia and Moravia. Prague,  
Sfinx, 1949.

(6/29/50-001) [\$5.00]

12/13/50



SHELF-NO.

VOLS.

8186.07-11

1 France, Joseph. The weaver's  
complete guide.  
[Prov. 1814.]- (267613)



SHELF-NO.

VOLS.

8186.07-75

1

Todd, M.P. Hand-loom weaving.

ADDITIONS

Chic. [1914.]- (7/22/35FF)





SHELF-NO.

VOLS.

8186.07-81

1

Hooper, L. Hand-loom weaving.

ADDITIONS

F. A. Ref.

N.Y.[1910] (11/6/12C)

(12/11/150)

R

Lond. 1920 (2/23/28L)





SHELF-NO.

VOLS.

8186.07-82

1

Hooper, L. Weaving for beginners,

Lond. [~~1919~~]-XI/8/286

~~1934~~-VIII/1/348

[1919]-III/19/21C



| SHELF-NO.  | VOLS. |  |
|------------|-------|--|
| 8186.07-83 | 1     | Worst, Edward F. Foot-power loom<br>weaving.                     |
| R          | 1     | Milwaukee. [1918.]- (1/16/19 0)<br>Milwaukee. [1920.]- (9/4/23R) |



SHELF-NO.

VOLS.

8186.07-90

1

New York, City. Public Library.

Catalogues. Hand-spinning and  
hand-weaving.

N.Y. 1922.--(9/15/22)





SHELF-NO.

VOLS.

8186.07-91

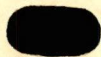
1

Lewis, A.B. Block prints from

ADDITIONS

India for textiles. Chic. 1924.

(12/17/24B)



SHELF-NO.

VOLS.

8186.07-92

3

Hooper, L. Weaving with small

ADDITIONS

appliances. Lond. 1922-26.

v.1(8/28/23A) v.2(10/23/31CC)

v.3(10/23/31CC)

R

1

1926ed.(10/23/31CC)



SHELF-NO.

VOLS.

818<sup>b</sup>.07-93

1

Collin, M. Våra Hemvävnader.

ADDITIONS

Stockholm. [1929.] (2/11/32DD)



SHELF-NO.

VOLS.

8186.07-101

4

Landes, J. Book of patterns,

ADDITIONS

for hand-weaving. Camb. 1925.

Pt. 1,2(2/4/26 V) Pt.3(6/21/26)

Pt. 4 (12/7/26 ) Camb. 1926.







SHELF-NO.

VOLS.

~~8186.07-102~~

1

Branch, Z. How to decorate

ADDITIONS

textiles. N.Y. 1927. (3/12/27C)



SHELF-NO.

VOLS.

8186.07-103

1

Benoist, L. Les tissus, la

ADDITIONS

tapisserie, les tapis. Paris,

1926. (4/4/27C)



SHELF-NO.

VOLS.

8186.07-104

/

Mochrie, E. Simple weaving

ADDITIONS

Leicester. [1927] (11/8/27 I)



SHELF-NO.

VOLS.

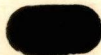
8186.07-105

ADDITIONS

Reath, N.A. The weaves of

hand-loom fabrics. Phila. 1927.

(5/3/28 R)







SHELF-NO.

VOLS.

8186.07-106

1

Shook, A, N. The book of weaving.

ADDITIONS

N.Y.[1928] (11/3/28J)

A

1

(5/2/20A)

a(5/3/30a)

SHELF-NO.

VOLS.

8186.07-107

1

Atwater, M.M. The shuttle-craft

ADDITIONS

book of American hand-weaving.

R

1

N.Y. 1928. (11/5/28Q)  
[1935.]- (4/6/36W)



SHELF-NO.

VOLS.

8186.07-108

1

Levy, A. M. etc., The

ADDITIONS

fabric buyer and the Golden  
Fleece. [Chic.] 1928  
(6/25/29)



SHELF-NO.

VOLS.

8186.07-109

1

Rabb, K.M. Indiana coverlets and

ADDITIONS

coverlet weavers. Indianapolis,  
1928. (9/3/29P)





SHELF-NO.

VOLS.

8186.07-110

1

Goodrich, F.L. Mountain homespun.

ADDITIONS

R

1

New Haven. 1931. (3/21/31B)  
[1931.]- (5/19/39A)



SHELF-NO.

VOLS.

8186.07-111

1

Orman, P. Handloom weaving.

ADDITIONS

Lond. 1930. (11/27/31C)



SHELF-NO.

VOLS.

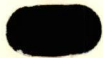
8186.07-112

1

Hooper, L. The new draw-loom.

ADDITIONS

Lond. 1932. (12/9/32DD)



SHELF-NO.

VOLS.

8186.07-113

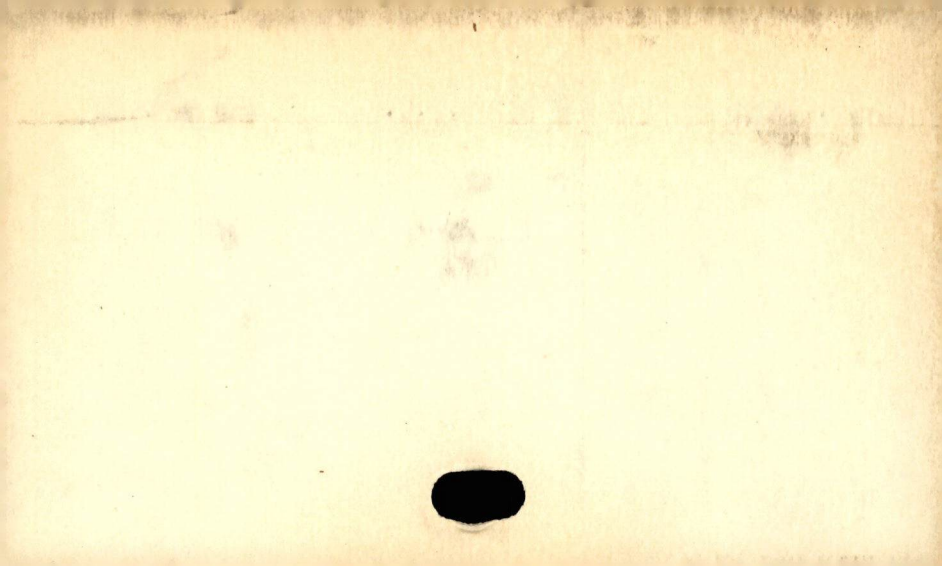
1

Atwater, M.M. Card-weaving.

ADDITIONS

Jamaica Plain. 1931. (1/20/32Q)





SHELF-NO.

VOLS.

8186.07-114

1

Simpson, L.E., etc. The weaver's

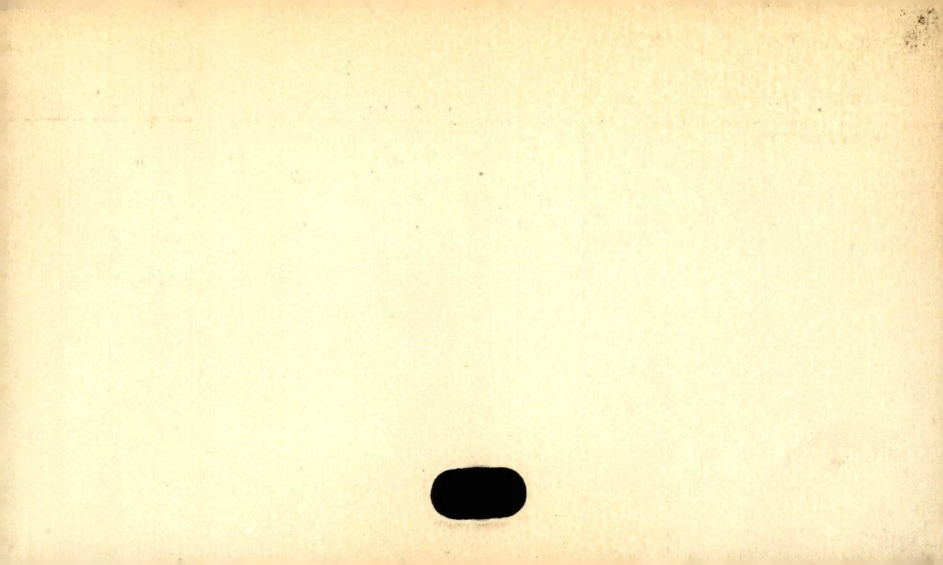
ADDITIONS

craft.

A

1

Leicester. [1932.] (4/25/33E)  
(5/9/35M)



SHELF-NO.

VOLS.

8186.07-115

1

Clouzet, H., ed. Le decor moderne

ADDITIONS

dans la tenue et le tissu.

Paris. [1930?] (1/31/31GG)



SHELF-NO.

VOLS.

8186.07-116

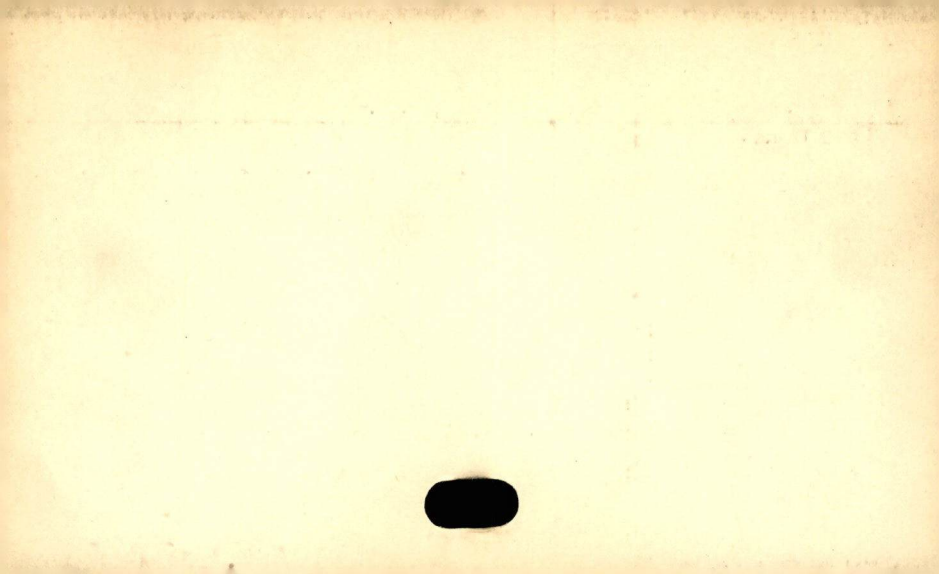
1

Barker, A.F. Ornamentation and

ADDITIONS

textile design. N. Y. [1931.]

(3/12/31L)



SHELF-NO.

VOLS.

8186.07-117

1

Taylor, W. My weaving frame.

Lond. 1933.-(1/8/34A)

Ov. III-IV/55

*Ord II/56*





SHELF-NO.

VOLS.

8186.07-118

1

Moussinac, L. Etoffes imprimées et

ADDITIONS

papiers peints.

Paris. [1924.] (5/3/34D)



SHELF-NO.

VOLS.

8186.07-119

1

Corbin, T.J. Hand block printing  
on fabrics.

ADDITIONS

Missing 1950

Ord. VII/57

Lond. 1934.-(6/19/35BB)



SHELF-NO.

VOLS.

8186.07-120

1

Lemos, P.J. Textile decorating.

ADDITIONS

Worcester. [1935.]- (7/31/35GG)



SHELF-NO.

VOLS.

8186.07-121

1

Van Cleve, K. Hand loom weaving for  
amateurs.

ADDITIONS

Bost. 1935.-(11/1/35V)

A

1

(11/13/35 I)

B

1

(12/12/35U)

C

1

(2/2/39U)



A. (11/13/35)

SHELF-NO.

VOLS.

8186.07-122

1

Kansas Emergency Relief Committee.

ADDITIONS

Engin. Dept. Women's Section. Weaving manual.

Topeka. 1935.-(9/27/35)



SHELF-NO.

VOLS.

8186.07-123

1

Fellowcrafters, Inc. Easiweaving.

ADDITIONS

[Bost. 1936.]- (5/19/37XX)



SHELF-NO.

VOLS.

8186.07-124

1

Dobbs, E.V. First steps in weaving.

N.Y. 1938.-(8/25/38J)

Unrec. 1962

*no repl.*



| SHELF-NO.   | VOLS. |  |
|-------------|-------|--|
| 8186.07-125 | 1     | <p>Gallinger, Osma Couch. <u>The game</u><br/> of weaving with first lessons in<br/> the craft.<br/> Scranton. 1938.-(8/16/38FF)</p> |





SHELF-NO.

VOLS.

8186.07-126

1

Davis, M. L. The Garden studio note  
book of elementary hand weaving.  
[Brookline.] 1932.-(6/6/39XX)



SHELF-NO.

VOLS.

8186.07-127

1

Allen, H. L. American and

European hand weaving revised.  
[Madison. c1939]-(9/30/40N)



SHELF-NO.

VOLS.

8186.07-128

1

Tate, L. Weaving at the Little  
Loomhouse; a weaving manual.  
[Louisville. c1940.]- (3/6/41M)



SHELF-NO.

VOLS.

Orig. &amp; A rem.to TT848.C6 &amp; Copy 2

8186.07-129

1

Coates, Helen. ...Weaving for  
amateurs.

Lond. &amp; N. Y. [1940.]- (4/25/41S)

A

1

(8/21/41U)

Ov.VI/47 -B

1

(10/27/41B)





SHELF-NO.

VOLS.

8186.07-130

1

Popular Mechanics Company, Chicago.

Making money with a hand loom  
[by W. H. Binder] and Leather-  
craft.

Chic., Popular Mechanics Press,  
c1940.--(11/24/41T)

4/17/52



SHELF-NO.

VOLS.

8186.07-131

1

Thurstan, Violetta. Weaving patterns  
of yesterday and to-day.  
Leicester. [1936.]- (3/19/42HA)



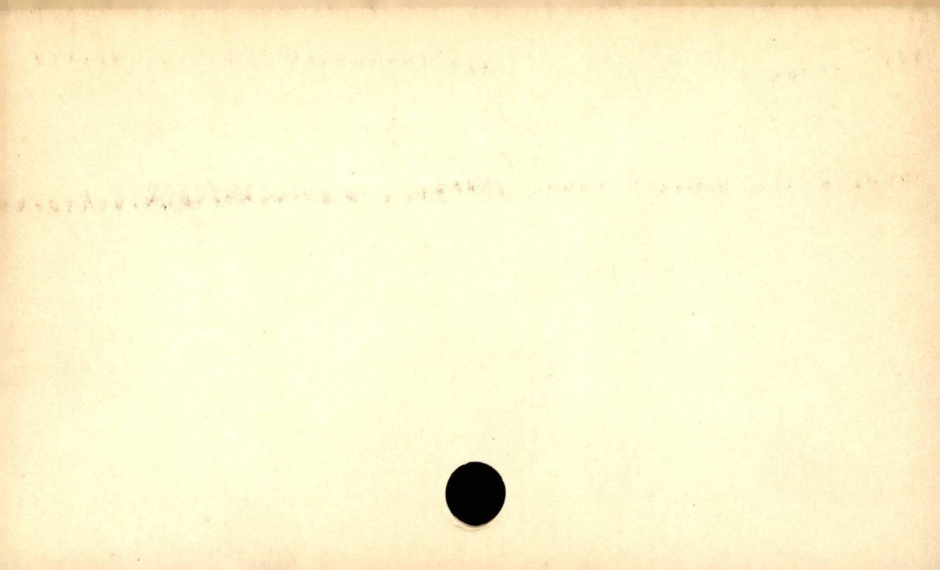
SHELF-NO.

VOLS.

8186.07-132

1

Skeri-Mattsson, Anna. I vävstolen.  
handbok i vävning.  
[Stockholm. 1940.]- (12/5/42E)



SHELF-NO.

VOLS.

8186.07-133

1

Svensson, Ottilia. Praktisk

vävbok.

Stockholm. [1934.]- (12/5/42E)





SHELF-NO.

VOLS.

8186.07-134

1

Beriau, Oscar Alphonse. ... Home  
weaving.

ADDITIONS

Gardenvale. 1939.-(3/27/44Q

R

1

Quebec. 1943.Nouv.ed. [In French]-  
(3/27/45A)

4/17/44



SHELF-NO.

VOLS.

8186.07-135

1

Davison, Marguerite Porter. A  
handweaver's pattern book.  
[Allentown. 1944.]- (1/24/45BB)

R

1

Swarthmore, Pa. [1951]-  
(11/19/51-004) [\$7.50]

2/12/45



SHELF-NO.

8186  
.07-135  
1955

VOLS.

1

Davison, Marguerite Porter.

A handweaver's pattern book.  
...Rev. ed. Swarthmore, Pa. c1955.  
(III/24/58-038) c\$7.50

LCA

VIII/22/58

Δ



SHELF-NO.

VOLS.

8186.07-136

1

Johnson, William Harding. The  
textile arts.  
N.Y. 1944.--(1/31/45FA)

4/25/45





SHELF-NO.

VOLS.

8186.07-137

1

Peters, Hulda. Vävbok.

Skövde. [1937.]- (12/5/42E)

3/14/46



SHELF-NO.

VOLS.

8186.07-138

1

Crowell, Ivan H

Finger weaving. part 1 ...  
[Montreal, c1944-  
pt. 1 (X/19/45P) [\$.20]

IV/14/47

ML



SHELF-NO.

VOLS.

8186.07-139

1

Davidson, Enid.

How you can make the inkle loom  
and weave with it ... [Montreal,  
c1944]  
(X/19/45P) [\$.20]

*Missing 1970*

IV/14/47

311



SHELF-NO.

VOLS.

8186.07-140

1

Brownley, Albert.

How to paint and stencil textiles.  
Brooklyn, Alby Studio, 1947.-  
(4/23/48-009) [\$2.00]

5/25/48





SHELF-NO.

VOLS.

8186.07-141

1

Allen, Edith Louise.

Weaving you can do.

Peoria, Manual Arts Press [1947]-  
(11/12/48-059) [\$2.50]

12/8/48



SHELF-NO.

VOLS.

8186.07-142

1

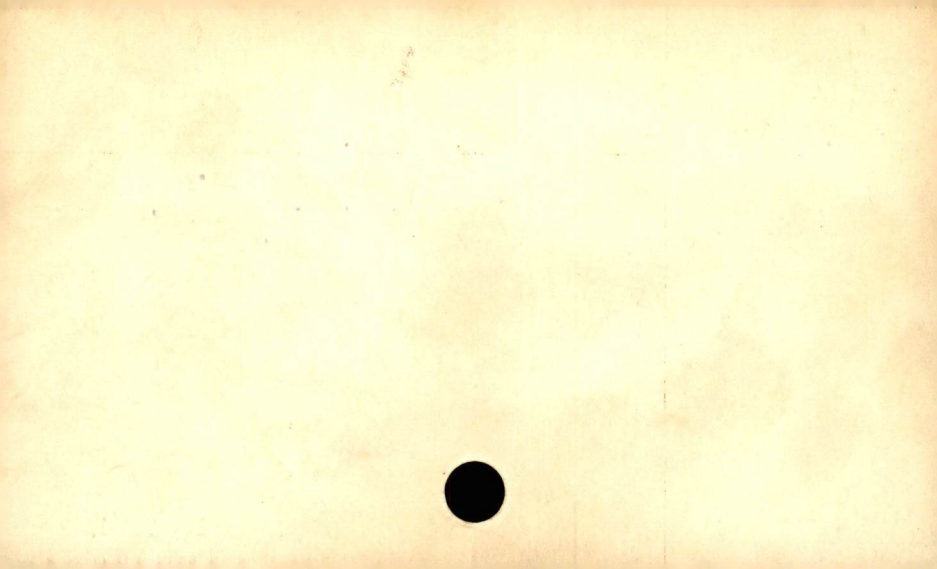
Millen, Roger.

Weave your own tweeds.

Swarthmore, M. P. Davison, 1948.-

(11/22/48-045) [\$5.00]

12/14/48



SHELF-NO.

VOLS.

8186.07-143

1

Hald, Margrethe.

Brikvaevning.

København, Gyldendalske Boghandel,  
1932.--(12/5/49-015) [\$2.50]

1/31/50



SHELF-NO.

VOLS

8186.07-144

1

Black, Mary E

Key to weaving.  
Milwaukee, Bruce Pub. Co. [1949]-  
(3/30/50-014) [\$6.50]

4/24/50





SHELF-NO.

VOLS.

8186.07-145

1

Macdonald, Agnes.

Simple tartan weaving.

Leicester [Eng.] Dryad Press  
[1950]

(VIII/10/50-014) [\$1.25]

A

1

(1/22/51-029) [\$1.25]

IX/8/50

82

SHELF-NO.

VOLS.

8186.07-146

1

Crowell, Ivan Herrett.

Popular weaving crafts.

Peoria, C. A. Bennett Co. [c1950]-  
(9/21/50-004) [\$1.75]

10/18/50



SHELF-NO.

VOLS.

8186.07-147

1

Mairet, Ethel.

Handweaving notes for teachers.  
Lond., Faber and Faber [1949]-  
(9/15/50-049) [6/6]

10/18/50



SHELF-NO.

VOLS.

8186.07-148

1

Davenport, Elsie G

Your handweaving.

[Lond.] Sylvan Press [1948]-

(12/29/50-012) [\$2.75]

A

1

(4/23/52-010) [\$2.75]

1/22/51





SHELF-NO.

VOLS.

8186.07-149

1

Dietz, Ada K

Algebraic expressions in handwoven  
textiles.

Louisville, Ky., Little Loomhouse,  
c1949.--(5/14/51)

6/11/51



SHELF-NO.

VOLS.

8186.07-150

1

Snow, Edith Huntington.

Weaving lessons for hand looms,  
by Edith Huntington Snow and Laura  
L. Peasley ... Swarthmore, Pa.,  
M. P. Davison, 1947.--(5/25/50-008)  
[\$2.50]

VIII/20/51

3m



SHELF-NO.

VOLS.

8186.07-151

1

Brown, Harriette J

Hand weaving for pleasure and  
profit.

N.Y., Harper [1952]-(6/25/52-016)  
[\$4.50]

A

1

(11/18/53-011) [\$4.50]

7/29/52



SHELF-NO.

VOLS.

8186.07-152

1

Greer, Gertrude G

Adventure in weaving.  
Peoria, C. A. Bennett Co. [1951]-  
(7/10/52-001) [\$12.00]

10/14/52





SHELF-NO.

VOLS.

8186.07-153

1

~~Gallinger, Osma (Palmer) Couch.~~

The joy of hand weaving ...  
Scranton, Laurel Publishers [1951]  
(12/8/52-023) [\$5.50]

2/25/53



SHELF-NO.

VOLS.

\*8186.07-154

1

Cripps, Alice K.

Adventuring in weaving on a 2  
harness loom.

Maysville, Ky., January & Wood  
[c1950]-(6/16/52)

6/22/53



SHELF-NO.

VOLS.

8186.07-155

1

Block, Mary

Den stora vävboken.  
Stockholm, Natur och kultur [1952]-  
(10/7/53-075) [\$13.50]

11/17/53



SHELF-NO.

VOLS.

8186.07-156

1

Atwater, Mary (Meigs)

Byways in hand-weaving.  
N. Y., Macmillan, 1954.-  
(2/8/54-018) [\$8.50]

4/2/54





SHELF-NO.

VOLS.

8186.07-157

1

Douglas, Harriet C

Handweaver's instruction manual.  
Virginia City, Mont., The Shuttle-  
Craft Guild, cl949.  
(1/22/54-011) [\$3.00]

V/4/54



SHELF-NO.

VOLS.

8186.07-158

1

Hand-skill Looms, inc., Woonsocket.

R. I.

Instruction book. [Woonsocket,  
R. I., c1953]  
(4/27/54)

9/10/54



SHELF-NO.

VOLS.

8186.07-159

1

Reinert, Guy F

Coverlets of the Pennsylvania  
Germans. ... [Allentown, Pa.,  
Pennsylvania German Folklore  
Society, c1949]  
(6/14/54-020) [\$5.00]

NLC

4/29/55



SHELF-NO.

VOLS.

8186.07-160

1

Becher, Lotte.

Handweaving ... London, New York,  
Studio Publications [1954]  
(III/9/55-031) [\$5.00]

LC

6/7/55





SHELF-NO.

VOLS.

8186.07-161

1

Blumenau, Lili.

The art and craft of hand weaving  
... N. Y., Crown Publishers [1955]  
(2/6/56-003) [\$2.95]

LC

3/6/56



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VOLS.

\*8186.07-162

1

Pritchard, Miriam Eleanor

A short dictionary of weaving.  
N. Y., Philosophical Library [1956].  
(4/26/56-020) [\$6.00]



SHELF-NO.

VOLS.

8186.07-163

1

Thorpe, Heather G

A handweaver's workbook.  
N. Y., Macmillan, 1956.-  
(11/15/56-129) [\$4.50]

1/9/57



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VOLS.

8186.07-164

1 Overman, Ruth [and Lula Smith]

Contemporary hand weaving.

Ames, Iowa State College Press

[1955]-(10/25/56-005) [\$7.50]

Missing 1963

Repl.on

TT848,0 9

1/10/57





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VOLS

8186.07-165

2

Arnold, Ruth

Weaving on a draw-loom.  
Otis, Mass., Arnold Publications,  
c1956.-  
pt.1 (10/25/56-005)  
pt.2 (10/25/56-005) [\$3.50] *unb*

5/20/57



SHELF-NO.

VOLS

8186.07-166

1

Cyrus, Ulla

Manual of Swedish hand weaving.  
Bost., C. T. Branford [1956]-  
(11/28/56-034) [\$5.95]

5/17/57



SHELF-NO.

VOLS.

8186.07-167

1

Cherry, Eve

Teach yourself handweaving.  
N. Y., Roy Publishers [1957]-  
(4/8/57-041) [\$2.50]

8/23/57



SHELF-NO.

8186.07-168

VOLS

1

Estes, Josephine E

Original miniature patterns for  
hand weaving.

Newtonville, Mass. [c1956-

pt.1 (4/10/57-043) [\$2.50] *ml*

11/4/57





SHELF-NO.

8186

.07-169

VOLS.

1

Hindson, Alice.

Designer's drawloom...Bost., C.T.  
Branford Co. c1958  
(XII/16/58-009) c\$5.95

Copy 2

1

(6/28/61-015) [\$5.95]

III/9/59

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SHELF-NO.

VOLS.

8186  
.07-170

1

Birrell, Verla Leone.

The textile arts ... New York,  
Harper c1959.  
(XI/16/60-076) c12.50.

LC

II/10/61



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SHELF-NO.

VOLS.

8186  
.07-171

1

Tidball, Harriet.

The weaver's book ... N. Y.,  
Macmillan, 1961.  
(VII/24/61-070) c5.75

LCA

XI/15/61

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SHELF-NO.

8186

.07-172

VOLS.

1

Pyysalo, Helvi.

Hand weaving patterns from Finland  
... by: Helvi Pyysalo and Viivi  
Merisalo. ... Newton, Mass., C. T.  
Branford Co. c1960.  
(VII/24/61-068) c5.00.

LC

XII/4/61



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SHELF-NO.

8186

•07-173

VOLS.

1

Albers, Anni.

On designing. [2d ed.]  
Middletown, Conn., Wesleyan Univ.  
Press [1962, cl961]  
(IX/18/62-047) [\$5.50]

I/14/63

Λ.



SHELF-NO

VOLS.

8186

.07-174

1 Frey, Berta.

Designing and drafting for  
handweavers ... N. Y., Macmillan,  
1958.

(IX/30/63-011)

[\$6.95]

LC

III/13/64

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SHELF-NO.

VOLS.

8186  
.07-175

1

Tod, Osma (Palmer) Gallinger.

The joy of hand weaving. ...  
2d ed.

Princeton, N. J., D. Van Nostrand  
Co. [1964]-(10/13/64-046) [\$7.95]  
[ \$7.95]

Copy 2

1

LC

1/15/65



SHELF-NO.

VOLS.

8186  
.07-176

1

Hartung, Rolf.

Creative textile design: thread  
and fabric. cTranslator: Brian  
Battershaw, New York, Reinhold  
Pub. Corp. c1964, c1963,  
(10/23/64-007) c4.95,

1/28/64





SHELF-NO.

VOLS.

8186.07-201

1

Woodhouse, C.G. Textile design as  
an occupation.

ADDITIONS

[New Lond.] 1936.-(1/2/37A)



"R" ed. tr. from 8038G.33

SHELF-NO.

VOLS.

8186.07-202

1

Hunt, Antony.

... Textile design.

Lond., The Studio, ltd.; N.Y., The  
Studio publications, inc. [1937]-  
(10/1/37K)

A

1

(12/20/37P)

R

1

Lond. & N.Y., Studio Publications  
[1951]-(9/9/52-057) [\$4.50]

9/29/52



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SHELF-NO.

VOLS.

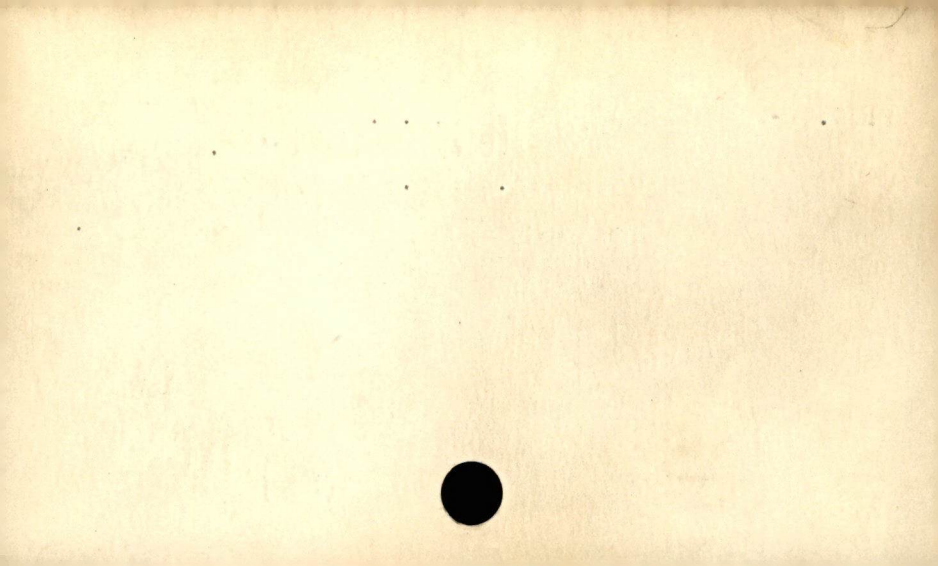
8186.07-203

1 Fletcher, S.B. Pattern design for  
printed dress fabrics.

Lond. 1937.-(~~2/20/39III~~) (II/17/47 036)

(II/17/47 036) \$2.54





SHELF-NO.

VOLS.

8186.07-204

1 Ashton, Pearl Fulton.

Everyone can paint fabrics.  
N. Y., Studio Publications in  
association with Crowell [1952]  
(7/29/52-005) [\$3.95]

A

1 (11/18/53-011) [\$3.95]

VIII/18/52



SHELF-NO.

VOLS.

8186.07-205

1

Pettit, Florence Harvey.

Block printing on fabrics ...  
N. Y., Hastings House [1952]

(11/17/52-061) [\$5.00]

1

(9/23/53-050) [\$5.00]

1

(11/18/53-011) [\$5.00]

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Unrec.IX-X/57  
no repl.

12/31/52



SHELF-NO.

VOLS.

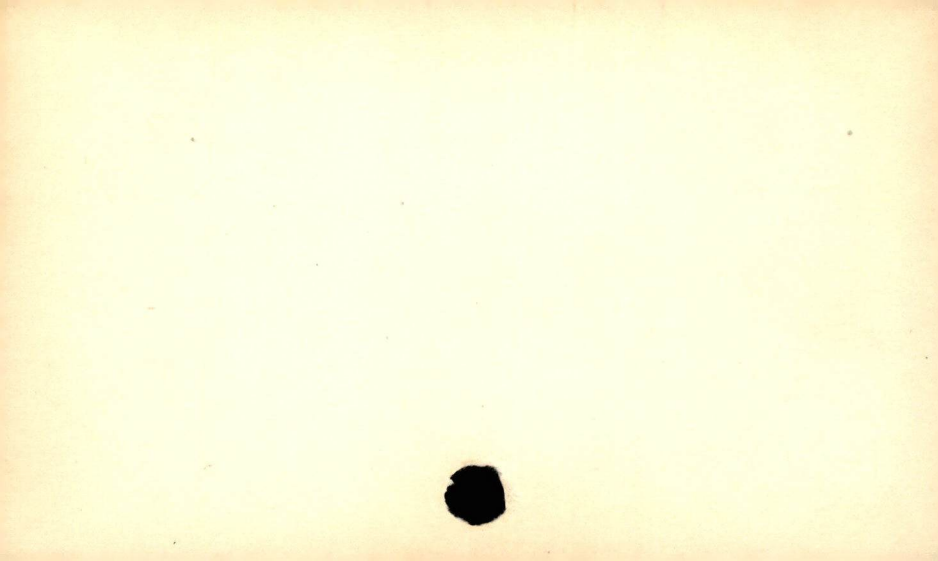
8186.07-206

1

Wright, Robert Harcourt.

Modern textile design and  
production. Lond., National Trade  
Press [1949]-(12/1/52-010) [\$10.50]

3/6/53



SHELF-NO.

VOLS.

8186.07-207

1

Brooks, Evelyn

A

1

Your textile printing.  
[Lond.] Sylvan Press [1950]-  
(12/2/53-035) [\$2.75]  
(12/2/53-035) [\$2.75]

2/5/54





SHELF-NO.

VOLS.

8186.07-208

1

Villasenor, David

How to do nature printing, ...  
[Laguna Beach, Calif., Foster Art  
Service, 195-?]  
(12/20/54-037) [\$1.00]

NLC

4/7/55



SHELF-NO.

VOLS.

8186.07-209

1

Olen, Alice McKaughan

Textile painting for you.  
[Tulsa, Okla.] c1950.--(2/8/56-018)  
[\$1.50] *unb*

7/18/56



SHELF-NO.

VOLS.

8186.07-210

1

Eades, Bascomb Galloway

Fabric painting.

N. Y., Exposition Press [1956]-  
(7/24/57-051) [\$3.00]

11/6/57



SHELF-NO.

VOLS.

8186  
.07-211

1

Conran, Terence.

Printed textile design. Lond.,  
N. Y., Studio Publications c1957.  
(IV/8/57-007) c\$6.50.

LC

VI/26/58





SHELF-NO.

8186

.07-212

VOLS.

1

Kafka, Francis J

The hand decoration of fabrics.  
1st ed. Bloomington, Ill.,  
McKnight & McKnight Pub. Co. 1959.  
(~~XI-13/59-072~~) \$5.00  
5.00

II/25/60

Δ



SHELF-NO.

8186

.07-213

VOLS.

1

Erickson, Janet.

Block printing on textiles, a  
complete guide. [N. Y.] Watson-  
Guptill, 1961.  
(I/8/62-093) [\$10.00]

LC

III/28/62

Λ



SHELF-NO.  
8186  
.07-240

VOLS.

1 Alexander, Eugenie, 1919-

Fabric pictures ... London,  
Mills & Boon c1959,  
(X/10/60-061-061) c5.95,

XII/15/60



SHELF-NO.

VOLS.

8186.07-250

1

Osburn, Bernice B

Home craft course in Pennsylvania  
German spinning and dyeing ...

Plymouth Meeting, Pa., 1945.  
(VII/24/46FA) [\$1.00]

II/3/47



Jul



SHELF-NO.

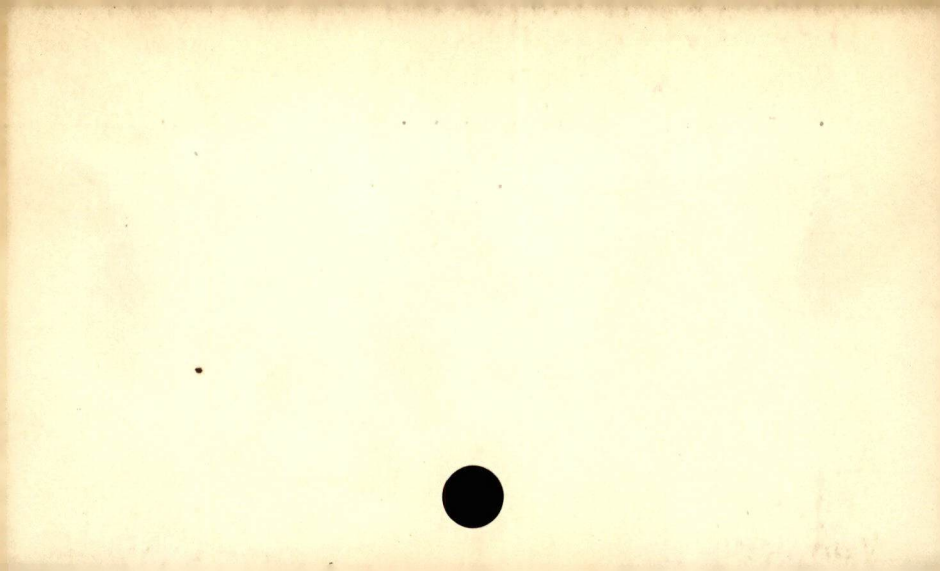
VOLS.

8186.07-301

1

Mariet, E. M. Hand-weaving.

traditions and changes.  
Lond. [c1939.]- (2/2/40B)



SHELF-NO.

VOLS.

8186.07-302

1

Mairet, Ethel M Hand weaving and  
education. London. 1942.  
(XI/4/43S)



SHELF-NO.

VOLS.

8186.07-401

1

Tate, L. Kentucky coverlets.

[Louisville. c1938]-(1/27/41X)



SHELF-NO.

VOLS.

8186.07-402

1

Obenchain, Eliza Calvert. A book  
of hand-woven coverlets.  
Bost. 1912.--(10/28/12T)

3/5/45





SHELF-NO.

VOLS.

\*8186.07-403

1

Newark Museum Association. Newark.

N. J. American hand-woven cover-  
lets in the Newark Museum.

Newark, 1947.-(2/3/48-045) [\$.75]

2/24/48



SHELF-NO.

VOLS.

8186.07-404

1

Reinert, Guy F

... Pennsylvania German coverlets.  
[Plymouth Meeting, Pa.] Mrs. C. N.  
Keyser, 1947.-(2/5/48-025) [\$1.00]

6/9/48



SHELF-NO.

VOLS.

8186.08-60

1

Blair, M. The Paisley shawl and  
the men who produced it.  
Paisley. 1904.-(3/28/04D)

ADDITIONS



SHELF-NO.

VOLS.

8186.08-91

1

King, M.R. Cashmere shawls.

ADDITIONS

[Cinc.] 1921 (Ent. 1/5/28 )

a

5/26/30 a





SHELF-NO.

VOLS

8186.08-92

1

Irwin, John.

Shawls ... Lond., H. M.  
Stationery Off., 1955.

(11/28/55-056) [\$2.85]

*unb*

LC

5/3/56



SHELF-NO.

VOLS.

8186.08-101

1

Worst, E.F. How to weave linens

ADDITIONS

Milwaukee, [1926.] (9/3/26H)



SHELF-NO.

VOLS.

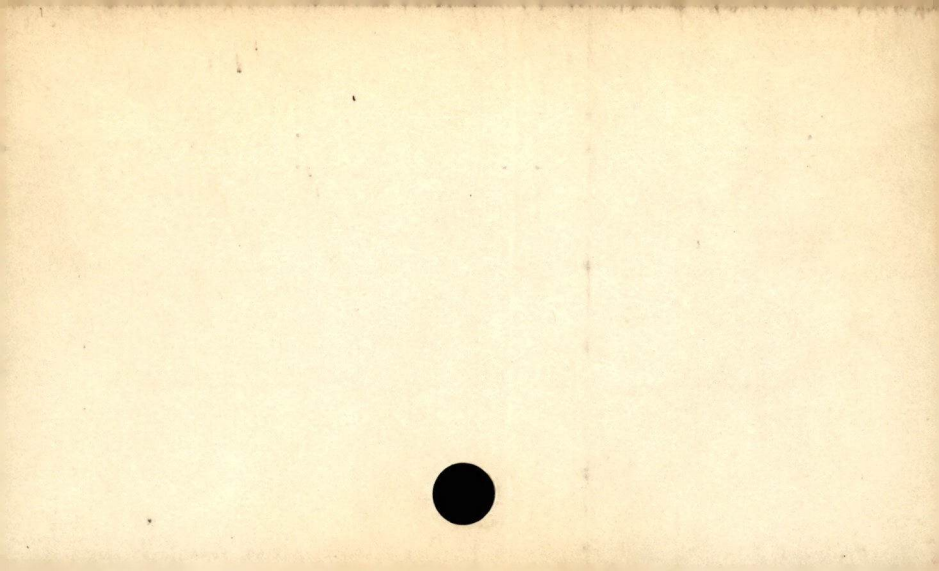
8186.08-102

1

Fortuny of Venice.

ADDITIONS

[N.Y. 1925?]- (Ent.6/24/36)



SHELF-NO.

VOLS.

8186.08-110

1

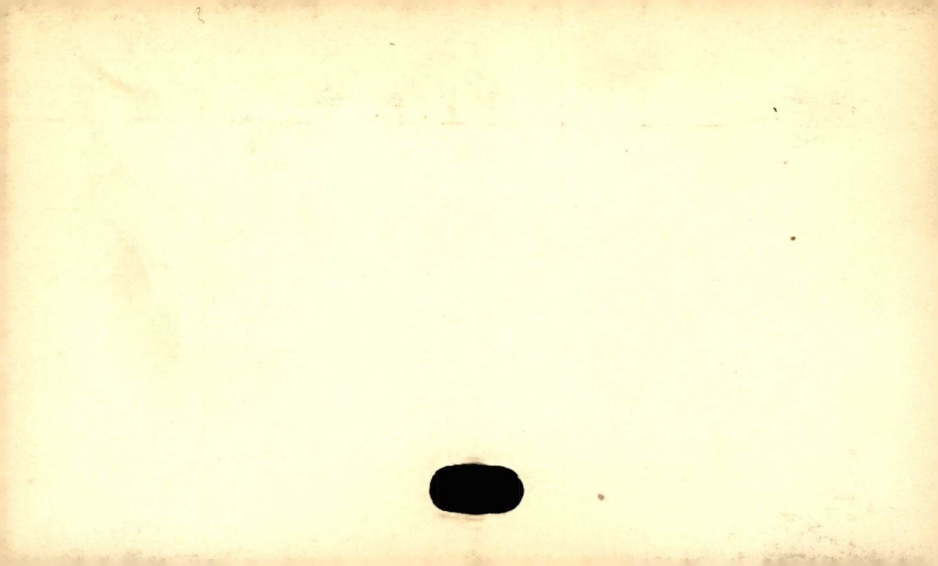
Algond, H., La soie: art et

ADDITIONS

histoire. Paris 1928.

(12/16/29G)





SHELF-NO.

VOLS.

8186.08-111

1

Algoud, H. Le decor des soieries  
françaises de l'origine à 1815.  
Paris. 1931.--(11/29/35W)

ADDITIONS



SHELF-NO.

VOLS.

8186.08-112

1

Grand, Paul. Notice sur la fabri-  
cation des étoffes de soie pour  
meubles à Lyon.  
Lyon. 1867.-(129048)



SHELF-NO.

VOLS.

8186.08-113

1

Los Angeles county museum, Los  
Angeles. 2000 years of silk  
weaving.

N.Y. 1944.-(1/26/45V)

2/12/45



SHELF-NO.

VOLS.

8186.08-114

1

Simmons, Pauline

Chinese patterned silks.  
N.Y., Metropolitan Museum of Art,  
1948.-(12/29/52-012) [\$1.50]

6/22/53





SHELF-NO.

VOLS.

8186.08-115

1 Slomann, Vilhelm.

Bizarre designs in silks ...  
Copenhagen, E. Munksgaard, 1953.  
(4/28/54-050) [\$10.03]

VI/23/54



SHELF-NO

VOLS

\*8186.08-116

1

Flanagan, J F

Spitalfields silks of the 18th  
and 19th centuries.

Leigh-on-Sea, Eng., F. Lewis

[1954]-(4/10/56-024) [\$16.10 -  
L/5/15/-]

8/20/56



SHELF-NO.

8186

.08-117

VOLS.

1

Baker, Wilma Sinclair LeVan.

The silk pictures of Thomas Stevens...[1st ed.] N. Y., Exposition Press [1957],  
(XII/31/58)

IX/14/59

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SHELF-NO.

VOLS.

8186.08-150

1

Percival, M. The chintz book.

ADDITIONS

F. A. Ref. R

1

*Lond.* [1923.] (1/13/31X)

*N.Y.* [1923.] (9/20/237)





SHELF-NO.

VOLS.

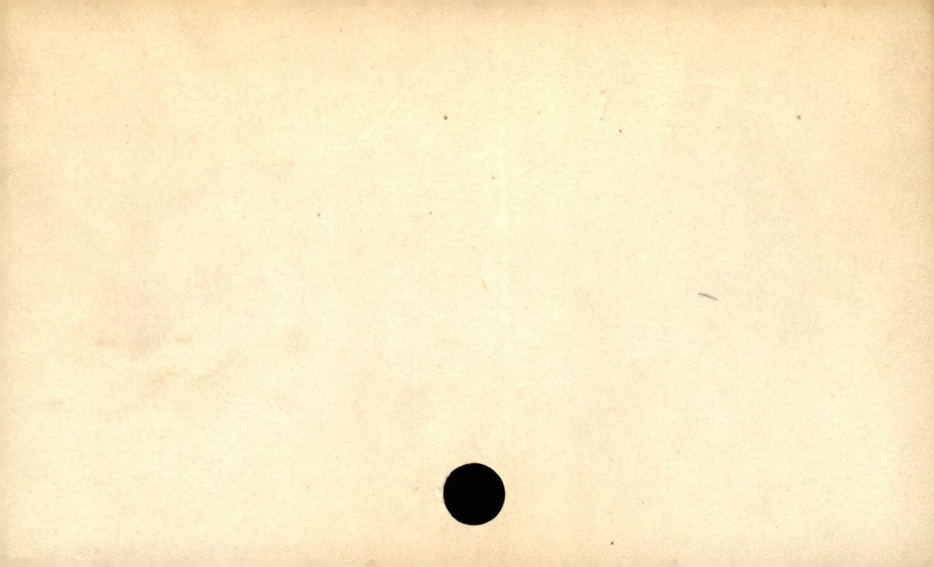
8186.08-151

1

Lewis, F. English chintz from  
earliest times until the present  
day.

ADDITIONS

Benfleet. [1935.]- (6/16/36C)



SHELF-NO.

VOLS.

\*8186

.08-200

1

IJsselsteyn, Gerardina Tjebberta.

White figured linen damask from  
the 15th to the beginning of the 19th  
century. Den Haag, Van Goor Zonen,  
1962.

(I/18/63-003)

[\$16.60]

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V/5/64

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SHELF-NO.

VOLS.

8187B.101

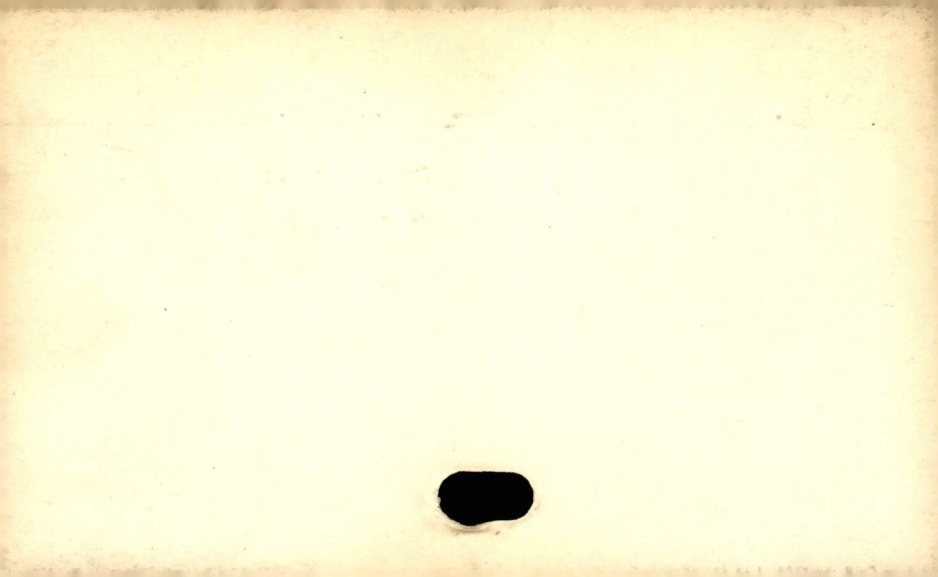
1

Ernst, H., pub., Tapi s

ADDITIONS

roumains. Paris [1928?].

(7/12/29A)



SHELF-NO.

VOLS.

8187B.102

1

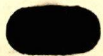
Végh, J. de., etc., Tapis turcs

ADDITIONS

provenant des églises et coll. de  
Transylvanie. Paris [1930?]

(4/30/30A)





SHELF-NO.

VOLS.

8187B.103

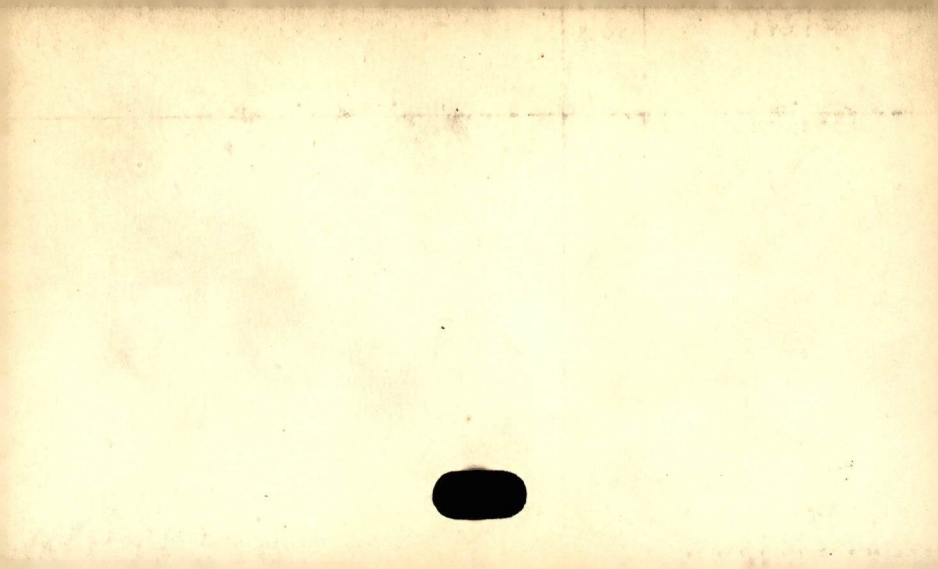
1

Ernst, H., pub., Tapis de

ADDITIONS

Finlande, Norvège, Suède.

Paris [1928?] (4/30/30A)



SHELF-NO.

8187B.104

VOLS.

1

Port. Tapis anciens de la Chine.

Paris. [1932.]- (3/27/43A)



SHELF-NO.

8187B.105

VOLS.

1

Port. Matet, M. Tapis modernes.

Paris. [1929.]- (3/27/43A)



SHELF-NO.

VOLS.

Tr. from 8027.136

\*8187.01-60

1

Benguiaat, Vitall.

Art of the loom ...

N.Y. [Press of J. J. Little] 1905.-  
(3/7/07)

Annex 6





SHELF-NO.

VOLS.

8187.01-101

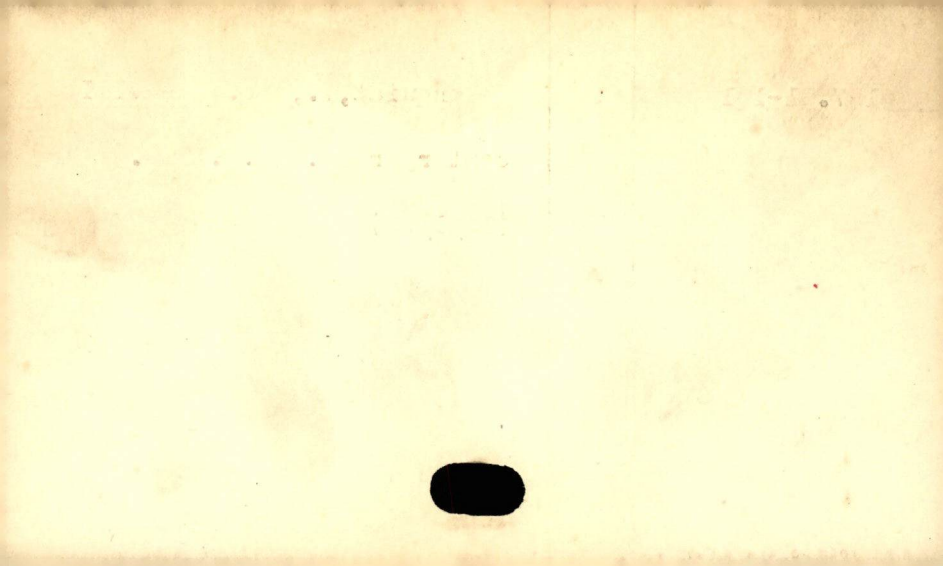
1

Benquiat, V., etc. XV-XVIII

ADDITIONS

century rugs. [N.Y. 1925.]

(12/1/25)



SHELF-NO.

VOLS.

8187.01-102

1

Metropolitan Museum of Art, N.Y.

ADDITIONS

Rugs and carpets, an international  
exhibition of contemporary art...  
N.Y. 1937.--(11/4/37)



SHELF-NO.

VOLS.

8187.01-103

1

Victoria and Albert museum, South  
Kensington. Dept. of textiles.  
...Guide to the collection of  
carpets.  
Lond. 1931.-(5/25/42S)



SHELF-NO.

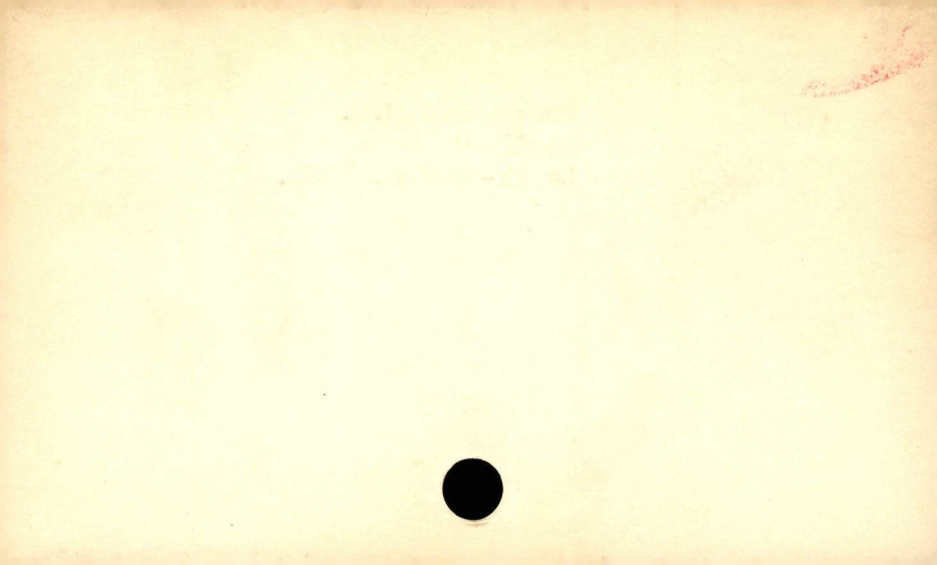
VOLS.

8187.01-104

1

Pontremoli, J.M. The Pontremoli  
collection of carpets and textiles.  
Leigh-on-Sea. 1942.--(6/1/43EA)





SHELF-NO.

VOLS.

8187.02-51

1

Ellwanger, W. DeL. The oriental rug.

ADDITIONS

N.Y. 1903.

10/14/03A

A

1

~~10/30/13H~~ 2/24/33U 10/29/36JJ

B

1

2/24/33U



SHELF-NO.

VOLS.

8187.02-53

1

Pray, John H., sons, & co. Boston.

A few facts about carpets.  
[Bost.] 1884.-(5492)

12/1/45



SHELF-NO.

VOLS.

8187.02-101

1

Faraday, C. B., European and

ADDITIONS

orig. removed to  
Ref. ~~F.A. 867~~ NK 2795. F3

Amer. carpets and rugs.

Grand Rapids 1929. (2/6/30D)

(6/11/35N)

A

1



SHELF-NO.

VOLS.

8187.02-102

1

O'Brien, Mildred Richmond Jackson.

The rug and carpet book.

N.Y., M. Barrows and company, inc.

[1946]-(1/19/48-039) [\$2.50]

1/26/48





SHELF-NO.

8187  
.02-103

VOLS.

1

Achdjian, Albert.

Le tapis, un art fondamental.  
... The rug, a fundamental art.  
... Paris, SELF, 1949.  
(I/14/58-004)

\$10.00, *unb*

VIII/9/60

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SHELF-NO.

VOLS.

8187  
.02-104

1 Jacobsen, Charles W

Oriental rugs, a complete guide.  
[1st ed.] Tokyo, Rutland, Vt.,  
C. E. Tuttle Co. [1962]  
(I/18/63-010) [\$10.00]

LC

III/7/63

A



SHELF-NO.

8187  
.02-105

VOLS.

1 Schlosser, Ignaz.

The book of rugs, Oriental and  
European. N. Y., Crown [1963]  
(V/17/63-007) [\$10.00]

LC

VII/18/63

Δ



SHELF-NO.

VOLS.

8187.03-51

1

Wheeler, C.T. How to make rugs.

N.Y. 1902.

XI/9/38CC





SHELF-NO.

VOLS.

8187.03-101

1

Phillips, Anna M

Laise.

Hooked rugs and how to make them.

N.Y., Macmillan Co., 1925.-

~~(10/9/25F)~~-(Jef.10/26/25W)

A

1

(Rox.10/26/25W)

R

1

1930.-(2/26/31F)

9/9/49



SHELF-NO.

VOLS.

8187.03-102

1

Walker, L. <sup>LeB.</sup>~~le B.~~, Homecraft

ADDITIONS

rugs. N. Y. 1929.

(~~12/14/29A~~) (6-8-3127)



SHELF-NO.

VOLS.

~~8187.03-103~~

1

Drage, D. Rug making. Lond. 1929.

ADDITIONS

F. A. Ref.

MISS. 1938 ✓

(6/9/30P)





SHELF-NO.

VOLS.

8187.03-104

1

Kent, W.W. The hooked rug.

ADDITIONS

**F. A. Ref**

Missing 1958 → A

1

N. Y. 1930. (9/30/30D)  
(3/10/36RR)





SHELF-NO.

VOLS.

8187.03-105

1

Taylor, M.P. How to make hooked

ADDITIONS

Orig. Miss. '32 ?

rugs. Phila. [1930.] (6/10/31T)

A

1

(10/19/31L)

B

1

(11/3/31E)

a(10/19/31f)  
B(11/3/31E)

SHELF-NO.

VOLS.

8187.03-106

1

Macbeth, A. The country woman's

ADDITIONS

rug book. [Leicester. 1929.]

(9/17/31M)

R

1

[1932.] (3/28/34B)



R [1932] 00. (3-28-34B)

SHELF-NO.

VOLS.

8187.03-107

1

Mayer, F. J. Carpet designs and  
designing.

ADDITIONS

Essex. [1934.]- (6/19/35X)



SHELF-NO.

VOLS.

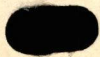
8187.03-108

1

Hodkin, M. Rug making and  
designing in cross-stitch.  
Lond. 1936.-(8/19/36J)

ADDITIONS





SHELF-NO.

VOLS.

8187.03-109

1

McGown, Pearl K. The dreams  
beneath design.  
Bost. [c1939.]- (4/24/39T)



SHELF-NO.

VOLS.

8187.03-110

1 Miall, A.M. Make your own rugs.  
Lond. [1938.]- (6/22/39XX)



SHELF-NO.

VOLS.

8187.03-111

1

Kent, William Winthrop. Rare hooked  
rugs.  
Springfield. [c1941.]- (12/22/41F)



SHELF-NO.

VOLS.

8187.03-112

1

Kent, William Winthrop. A primer  
of hooked rug design...  
Springfield. 1941.-(7/10/42L)





SHELF-NO.

VOLS.

8187.03-113

1

Allen, Edith Louise. Rugmaking  
craft.

Peoria. [c1945.]- (3/5/46P)

3/28/46



SHELF-NO.

VOLS.

8187.03-114

1

Crowell, Ivan H

Design and hook your own rugs ...  
[Montreal, c1944]  
(X/19/45P) [\$.20]

IV/15/47

3M



SHELF-NO.

VOLS.

8187.03-115

1

Rex, Stella (Hay)

R

1

Practical hooked rugs.  
Chic., Ziff-Davis Pub. Co. [1949]-  
(10/25/49-010) [\$2.95]  
N. Y., Prentice-Hall [1951]-  
(11/18/53-011) [\$2.95]

11/3/49



SHELF-NO.

VOLS.

8187.03-116

1

Kent, William Winthrop.

Hooked rug design.

Springfield, Pond-Ekberg Co. [1949]-

(3/22/50-028) [\$7.50]





SHELF-NO.

VOLS.

8187.03-117

1

~~Altpeter, Dorothy, etc.~~

How to make braided rugs.

N.Y., Harper [1949]-(3/21/50-051)  
[\$1.50]

A

1

(12/8/52-023) [\$1.50]

5/4/50



SHELF-NO.

VOLS.

8187.03-118

1

Underhill, Vera Bisbee, etc.

Creating hooked rugs.

N.Y., Coward-McCann [1951]-

(11/13/51-007) [\$6.00]

A

1

(11/18/53-011) [\$6.00]

12/28/51



SHELF-NO.

VOLS.

8187.03-119

1

Batchelder, Martha R

The art of hooked rug making.  
Peoria, Ill., Manual Arts Press  
[1947]-(12/8/52-023) [\$4.00]

A

1

(11/18/53-011) [\$2.50]

12/31/52



SHELF-NO.

VOLS.

8187.03-120

1

Wilcox, Bettina.

Hooked rugs for fun and profit  
... N. Y., Homecrafts [1949]  
(12/8/52-023) [\$1.00]

12/31/52





SHELF-NO.

VOLS.

8187.03-121

1

Ickis, Marguerite.

Braided rugs for fun and profit  
... N. Y., Homecrafts [1951]  
(12/8/52-023) [\$1.00]

12/31/52



SHELF-NO.

VOLS.

8187.03-122

1 Lawless, Dorothy.

Rug hooking and braiding for  
pleasure and profit. N. Y., Studio  
Publications in association with  
T. Y. Crowell [1952]-(1/29/53-037)  
[\$4.50]

A

1 (11/18/53-011) [\$4.50]

2/26/53



SHELF-NO.

8187  
.03-122  
1962

VOLS.

1

Lawless, Dorothy.

Rug hooking and braiding for  
pleasure and profit. ... N. Y.,  
Crowell [1962]  
(II/6/63-002) [\$5.95]

LC

VII/17/63

Λ



SHELF-NO.

VOLS.

8187.03-123

1

Brinley, Rosemary.

Rugmaking ... New York, Dover  
Publications [1952]

(IX/24/53-021) [\$1.50]

Missing 1963 **B**  
No repl.

1

(8/31/53-045) [\$1.50]

XII/15/53





SHELF-NO.

VOLS.

8187.03-124

1

Rex, Stella (Hay)

Choice hooked rugs. New York,  
Prentice-Hall [1953]  
(11/4/54-060) [\$6.00]

LC

4/11/55



SHELF-NO.

VOLS.

8187.03-125

1

McGown, Pearl Kinnear

Color in hooked rugs. [Boston?  
1954] (12/28/54-059) [\$6.50]

A

1

(9/29/55-037) [\$6.50]

Copy 3

1

(3/24/58-038) [\$6.50]

LC

4/11/55



SHELF-NO.

VOLS

8187.03-126

1

Carter, Fern

Braided rug book. ... [Portland,  
Or., c1953]

(11/29/54-036) [\$1.00] *mul*

LC

4/29/55



SHELF-NO.

VOLS.

8187.03-127

1

Stratton, Charlotte Kimball

Rug hooking made easy.

N. Y., Harper [1955]-(11/1/55-002)

[\$5.00]

1/5/56





SHELF-NO.

VOLS.

8187.03-128

1

Aller, Doris

Handmade rugs. [1st ed.]  
Menlo Park, Calif., Lane Pub. Co.  
[1953]-(11/3/55-043) [\$1.75] *mb*

1/23/56



SHELF-NO.

VOLS.

8187.03-129

Missing 10 6 1

No repl.

Copy 2

Copy 3

1

Feeley, Helen Howard

The complete book of rug  
braiding.N. Y., Coward-McCann [1957]-  
(10/25/57-013) [\$3.95]

1

(7/12/61-070) [\$3.95]

1

[\$4.50]

3/19/58



SHELF-NO.

8187  
.03-130

VOLS.

1

Gallinger, Osma (Palmer) Couch.

Rug weaving for everyone, by  
Osma Couch Gallinger and Josephine  
Couch Del Deo. ... Fiedler.  
Milwaukee, Bruce Pub. Co. c1957.  
(I/14/58-004) c\$6.50.

VI/13/58

Δ



SHELF-NO.

VOLS.

8187  
.03-131

1

McGown, Pearl Kinnear.

You can hook rugs. cWest Boylston?  
Mass., 1953, c1951.  
(VII/12/61-070) c6.00c

LCA

XI/2/61



Λ



SHELF-NO.

8187

.03-132

VOLS.

1

Zarbock, Barbara J

The complete book of rug hooking.  
Princeton, N. J., Van Nostrand  
[1961]

(IV/18/62-018)

[\$6.75]

LC

VI/29/62

D



SHELF-NO.

VOLS.

8187

.03-133

1

Allard, Mary.

Rug making: techniques and design.  
[1st ed.]

Phila., Chilton Books [1963]-  
(11/18/63-039) [\$7.50]

LC

1/28/64



SHELF-NO.

VOLS.

8187  
.03-134

1

Lewes, Klares.

Rug weaving [by] Klares Lewes &  
Helen Hutton. Newton Centre, Mass.,  
C. T. Branford Co. [1962]  
(V/7/63-026) [\$6.50]

LC

IV/22/64

Λ



SHELF-NO.

VOLS.

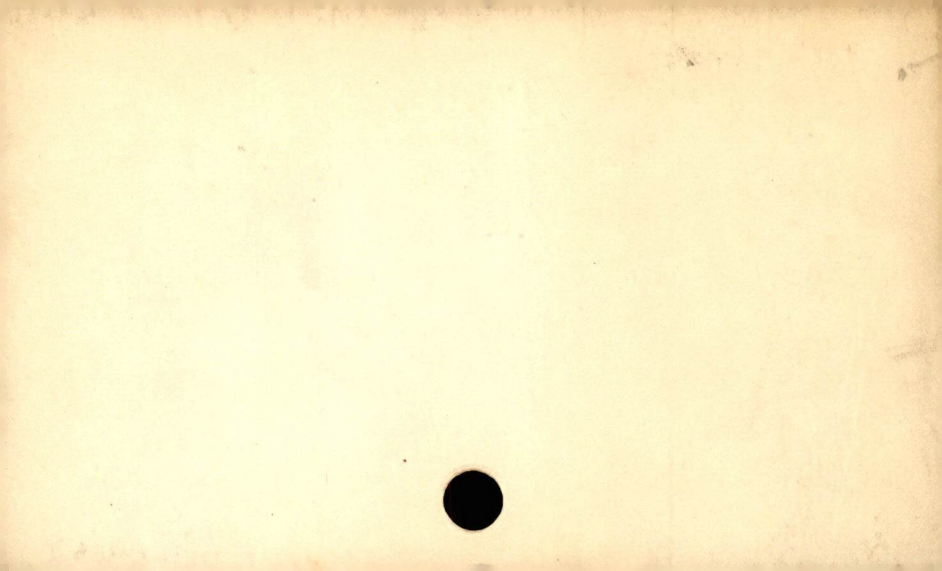
\*8187.04-61

1

Smith, Alexander, & Sons Carpet  
Company, New York. [53 colored  
plates of rugs.]  
[N.Y. 1906?]- (3/31/06)

10/22/47





SHELF-NO.

VOLS.

8187.04-101

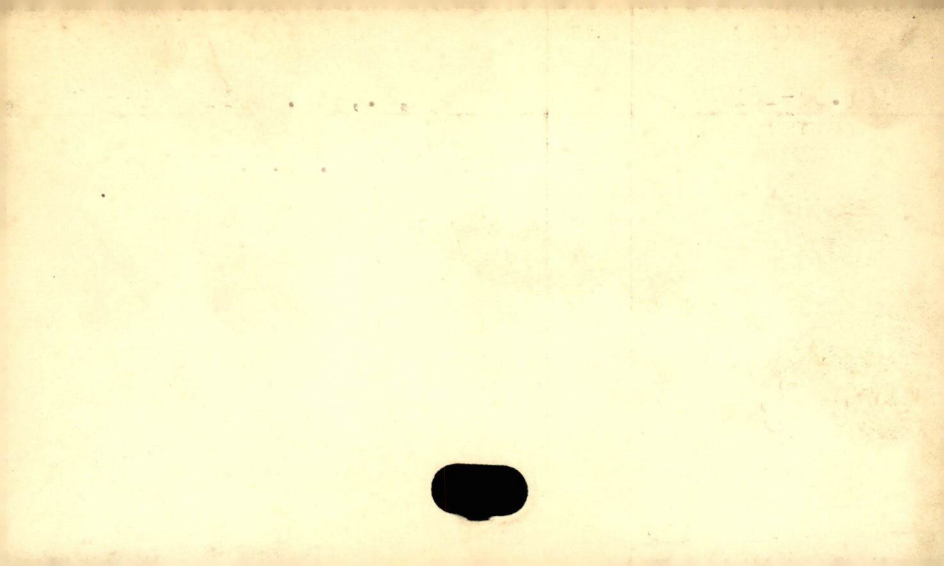
1

Waugh, E., etc. Collecting

ADDITIONS

hooked rugs. N.Y.[1927]

(3/21/27A)



SHELF-NO.

VOLS.

8187.04-102

1

Bowles, E.S. Handmade rugs.

ADDITIONS

A

1

Bost. 1927.- (4/11/27A)

(1/7/37)

R

1

Garden City. [1937.] - (4/24/37U)

R-A

1

(4/28/37B)



SHELF-NO.

VOLS.

8187.04-103

1 Ries, Estelle H

American rugs.  
Cleveland, World Pub. Co. [1950]-  
(2/1/51-044) [\$1.00]

2/23/51



SHELF-NO.

VOLS.

8187.05-101

1

Tattersall, C.E.C. History of Brit.

ADDITIONS

carpets.

Benfleet. [1934.] (6/25/34H)





SHELF-NO.

VOLS.

8187.06-101

1

Sirelius, U.T. The ryijy-rugs of

ADDITIONS

Finland. Helsinki, [1926]

(1/16/280)



SHELF-NO.

VOLS.

8187.06-115

1 Sylwan, V. ... Svenska ryor...  
Stockholm. [1934.]- (5/23/39S)



SHELF-NO.

VOLS.

\*8187.06-116

2 Föreningen för svensk hemslöjd.

Mönsterblad ...

Stockholm C., Lantbrukssällskapets  
tidskrifts a.-b. [1940]-

v.1 (12/5/42E)

v.2 (12/5/42E)

In portfolios

8/12/54



SHELF-NO.

VOLS.

8187.06-125

1

Moussinac, L. Tapis.

ADDITIONS

Paris. [1925.] (4/22/32F)





SHELF-NO.

VOLS.

8187.06-201

1

Hahm, Konrad Karl Paul. ...

Ostpreussische Bauernteppiche.  
Jena. [1937]-(7/13/38D)



W.

SHELF-NO.

VOLS.

8187.06-250

1

Viski, Károly. ... Székely  
szőnyegek.

Budapest. [1928.]- (8/29/38L)



w.

SHELF-NO.

VOLS.

8187.07-41

1

Mumford, J.K. Oriental rugs. N.Y.

ADDITIONS

1900. (12/10/00R)

R

1

1901 ed. (6/20/28H)

S

1

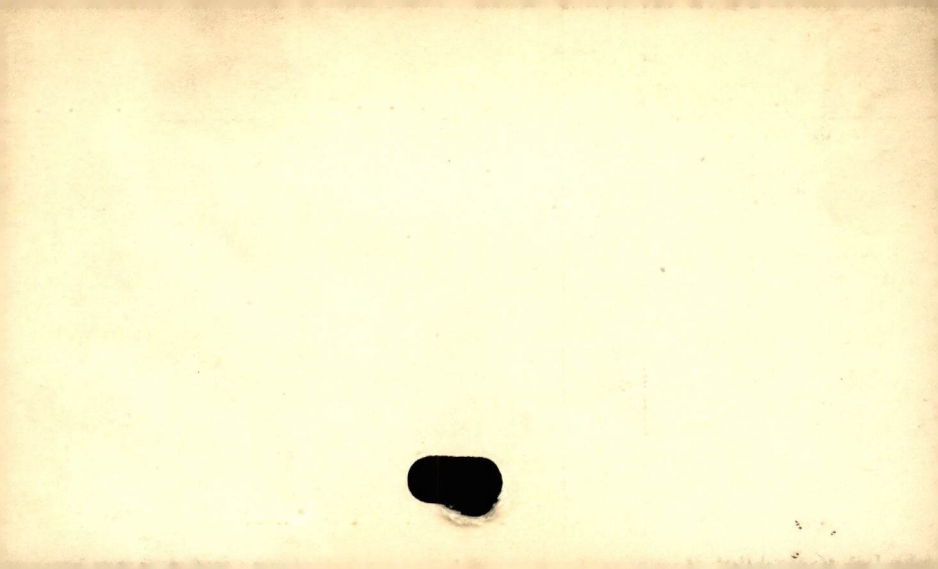
1905 ed. (12/14/06D)

T

1

[1915.]- (2/16/37D)





SHELF-NO.

VOLS.

8187.07-48

1

O'Callaghan and Company. Turkey  
carpets. Where and how made.  
Bost. [1897.]- (1/18/98)

11/6/45





SHELF-NO.

VOLS.

8187.07-51

1

Holt, R. B. Rugs, oriental and

ADDITIONS

occidental. Chic. 1901. (11/1/01B)

R

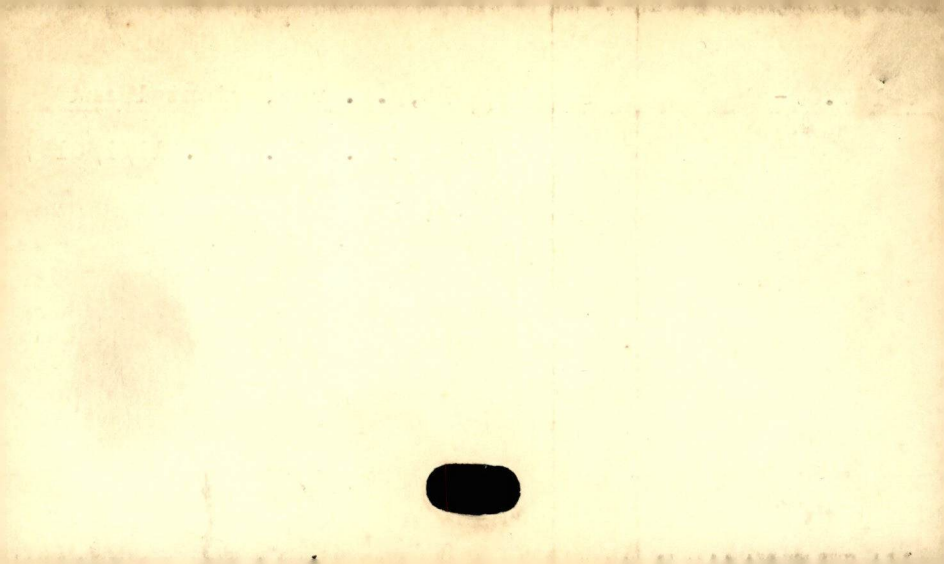
1

1927 (11/7/27M)

S

1

Garden City. [c1937.] -  
(12/21/38II)



SHELF-NO.

VOLS.

~~8187.07-58~~

1

Dilley, Arthur U. Parts of a  
lecture on oriental rugs.  
Bost. [1904.]- (5/15/07)

Removed to

\*NK2808.D5

1/22/46



SHELF-NO.

VOLS.

8187.07-91

2

Kendrick, A.F., etc. Hand-woven car-

ADDITIONS

pets, oriental and European.

Lond. 1922. v.1(10/14/33A)

v.2(4/9/23K)



SHELF-NO.

VOLS.

8187.07-101

1

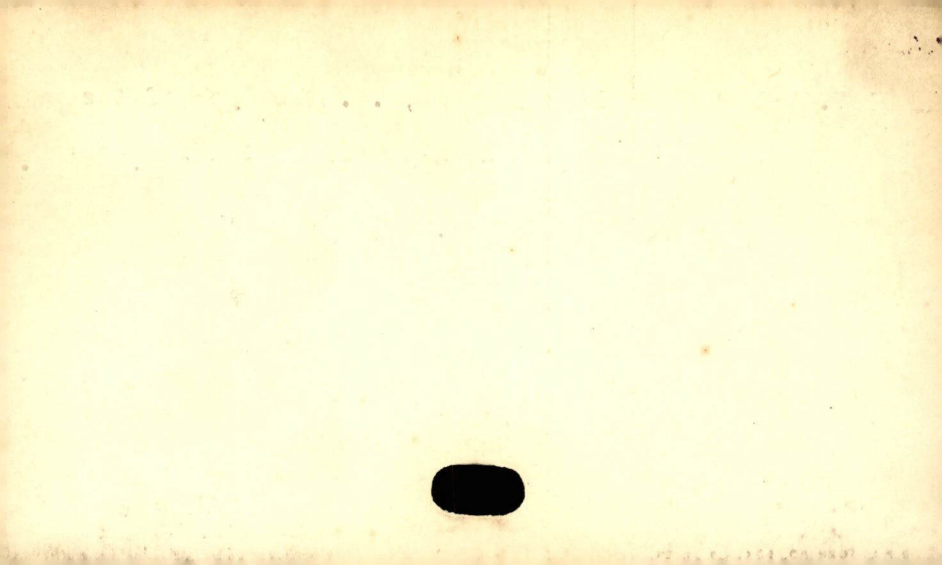
Pope, A. U. The myth of the

ADDITIONS

Armenian Dragon carpets. Leipz.

1925. (10/24/25)





SHELF-NO.

VOLS.

8187.07-102

1

Wolfe, R. etc. How to identify  
oriental rugs.  
Lond. 1927. (10/5/27C)

ADDITIONS



SHELF-NO.

VOLS.

F.A. Ref 933.26

~~8187.07-103~~

1

Roberts, E.H. Oriental rugs. N.Y.

ADDITIONS

Missing ✓

1930

O.P. II/47

1928. (12/7/28E)



SHELF-NO.

VOLS.

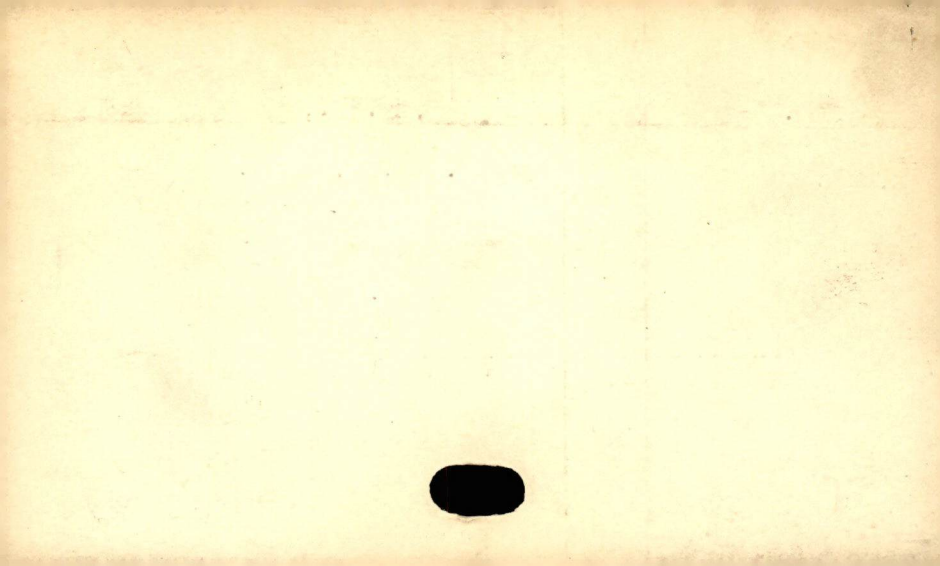
8187.07-104

1

Ripley, M. C., The oriental rug

ADDITIONS

book. N. Y. 1926. (<sup>2-24-337</sup>~~12/14/29B~~)



SHELF-NO.

VOLS.

8187.07-105

1

Langton, M.B. How to know oriental  
rugs.

ADDITIONS

N.Y. 1928.-12/14/29B

1933.-10/9/34V

1928.-12/14/29B

1933.-10/9/34V

R

1





SHELF-NO.

\*8187

.07-106

VOLS.

1

Dilley, Arthur Urbane.

Oriental rugs and carpets ...  
N. Y., London, C. Scribner's sons,  
1931.  
(XI/14/31N)

III/14/60

$\Delta$



SHELF-NO.

\*8187  
.07-106  
1959

VOLS.

1

Dilley, Arthur Urbane.

Oriental rugs and carpets ...  
[Rev. ed.] Philadelphia, Lippin-  
cott 1959.  
(XI/6/59) [\$15.00]

III/14/60

Δ



SHELF-NO.

VOLS.

8187.07-107

1

Jacobsen, C.W. Facts about oriental

ADDITIONS

Missing 1950

No repl.

rugs. [Rochester. 1931.]

(3/4/32F)

(5/9/32CC)

Miss 1932 A



Q (5/9/3200)

SHELF-NO.

VOLS.

8187.07-108,  
ADDITIONS

1

Tattersall, C.E.C. The carpets of  
Persia.

Lond. 1931. (5/31/32E)





SHELF-NO.

VOLS.

8187.07-109

1

Lewis, G.G. The practical book of

ADDITIONS

oriental rugs. *Phila.* 1911 (11/15/11H)

F.A.Ref.

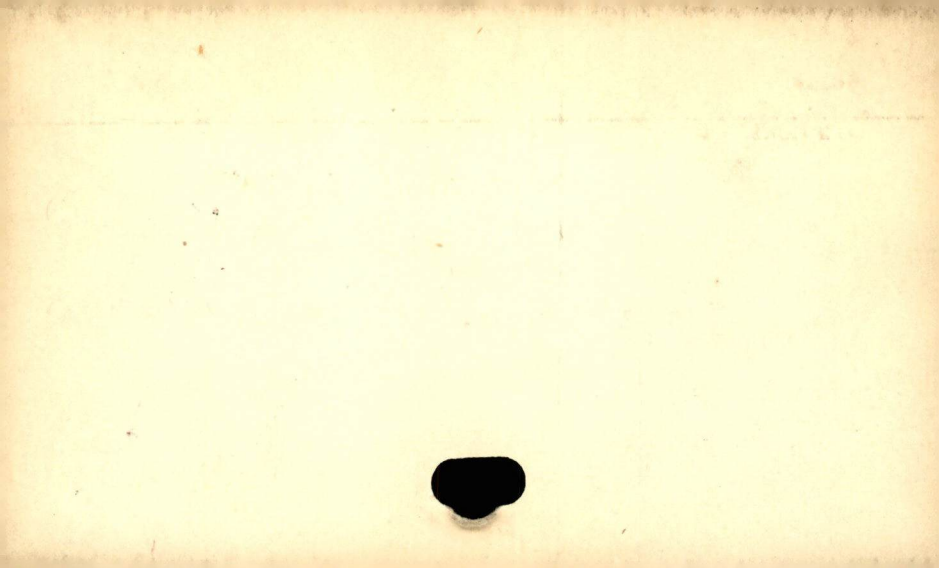
R

5th ed. *Phila.* [1920.] (10/31/32H)

S

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*Phila.* & N.Y. [1945.] - (3/21/46LA)



SHELF-NO.

VOLS.

8187.07-110

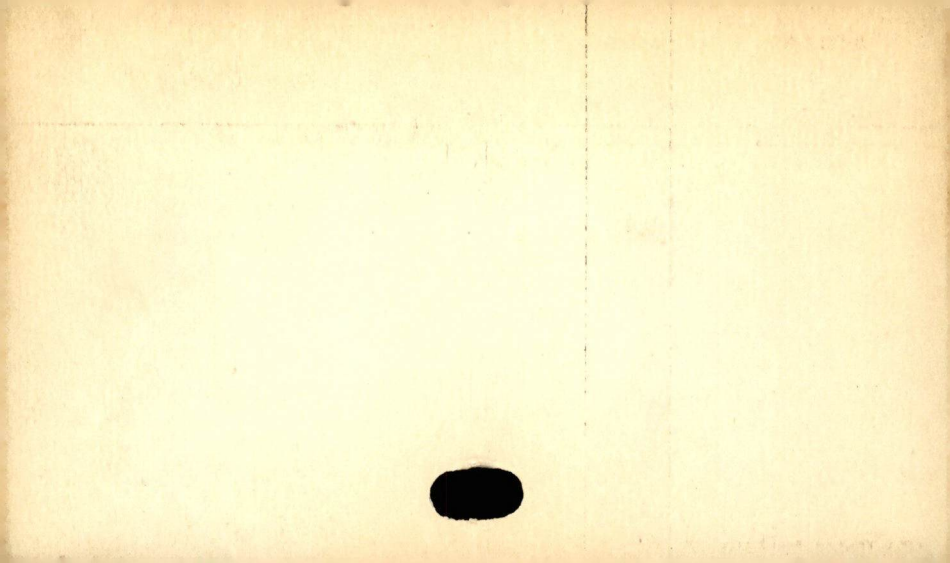
1

Hopf, C. Old Persian carpets and

ADDITIONS

their artistic values.

Munich. 1913. (10/30/33A)



SHELF-NO.

VOLS.

8187.07-111

1

Dimand, M.S. The Ballard Collection  
of oriental rugs in the City Art  
Museum of St. Louis.  
St. Louis. 1935.-(12/21/35)

ADDITIONS



SHELF-NO.

VOLS.

8187.07-112

1

Clifford, C.R. The rug dictionary.

ADDITIONS

N.Y. 1926.-(2/21/36C)





SHELF-NO.

VOLS.

8187.07-113

1

May, C J Delahere.

1

How to identify Persian rugs ...  
 Lond., G. Bell, 1931.--(7/10/36H)  
 [Rev. and enl. ed.] 1952.  
 (2/5/53-005) [\$2.24]

1

N. Y., Studio Publications in  
 association with Crowell [1953]-  
 (11/25/53-004) [\$3.50]

R

S

3/12/53



SHELF-NO.

VOLS.

8187.07-114

1

Toledo Museum of art, Toledo, O. A  
loan exhibition of oriental rugs.  
Toledo. [1937.]- (1/5/37J)

ADDITIONS



SHELF-NO.

VOLS.

8187.07-115

1 Eberl, B. Mustersammlung orient-  
alischer teppiche.  
[Wien. 1938?]- (7/13/38D)



SHELF-NO.

VOLS.

8187.07-116

1

Rylander, G.W. Oriental rug lexicon.

Pittsburgh. 1938.-(3/5/40R)





SHELF-NO.

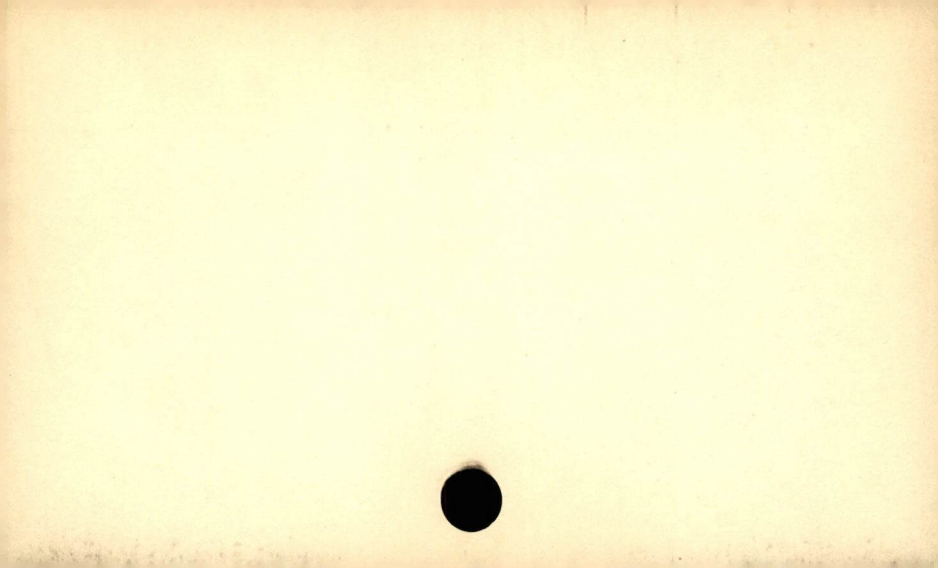
VOLS.

8187.07-117

1

Thacher, A. B. Turkoman rugs.

N.Y. 1940.-(1/13/41Q)



SHELF-NO.

VOLS.

8187.07-118

1 Aga-Oglu, Mehmet. ...Safawid rugs  
and textiles; the collection of  
the shrine of Imām 'Alī at  
Al-Najaf.

N. Y. 1941.--(11/4/41C)



SHELF-NO.

VOLS.

8187.07-119

1

Jacoby, Heinrich.

How to know oriental carpets and  
rugs. English ed. ... Lond., Allen  
& Unwin [1952]  
(11/5/53-033) [L1/0]

12/16/53



SHELF-NO.

VOLS.

8187.07-120

1

Raphaelian, Harry M

The hidden language of symbols in  
oriental rugs ... New York, A.

Suvas, 1953.

(III/22/54-031) [\$10.00]

*Missing 1970*

V/6/54





SHELF-NO.

VOLS.

8187.07 -121

1

Gregorian, Arthur T

Oriental rugs and the stories  
they tell. [1st ed.] Boston,  
Taylor Press, 1949.  
(1/3/55-031) [\$3.00]

65/2/10 65

3/18/55



SHELF-NO.

VOLS.

\*8187.07-122

1

Edwards, Arthur Cecil

The Persian carpet.  
Lond., Duckworth [1953]-  
(8/11/55-006) [\$20.60]

10/4/55



SHELF-NO.

VOLS.

8187.07-123

1

Gans-Ruedin, Émile.

Tapis d'Orient. Lausanne, Payot  
c1954

(X/6/55-009) c\$1.95 *unt*

LC

12/1/55

10



SHELF-NO.

8187  
.07-124

VOLS.

1 Campana, P Michele

Il tappeto orientale.  
Milano, L. Alfieri c1945-  
(9/18/57-017) c\$10.00

4/4/58





SHELF-NO.

VOLS.

4060.138

8187

.07-125

1

Bode, Wilhelm von.

Antique rugs from the near East  
... 3d rev. ed. with contributions  
by Ernest Kuhnel; translated by  
R. M. Riefstahl, Ph.D. N.Y., E.  
Weyhe, 1922.  
(V/2/23U)

LC

II/15/61



SHELF-NO.

8187  
.07-125  
1958

VOLS.

1

Bode, Wilhelm von.

Antique rugs from the Near East,  
by Wilhelm von Bode and Ernst  
Kühnel. 4th rev. ed. ... Brunswick,  
Klinkhardt & Biermann c1958,  
(X/10/60-059) c7.00

NLC

II/15/61



SHELF-NO.

8187

.07-126

VOLS.

1

Haack, Hermann.

Oriental rugs...Edited and  
translated by George and Cornelia  
Wingfield Digby. Newton, Mass.  
C. T. Branford Co. c1960,  
(XI/2/60-030) c6.00,

Copy 2

1

(3/13/61)

LC

XI/30/60

clr



SHELF-NO.

\*8187  
.07-127

VOLS.

1

Erdmann, Kurt.

Oriental carpets: an essay on  
their history. ... 1st American  
ed., N. Y., Universe Books 1960,  
(X/11/61-044) 17.50.

LCA

XII/20/61



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SHELF-NO.

\*8187  
.07-128

VOLS.

1 Hopf, Albrecht.

Oriental carpets and rugs. ...  
N. Y., Viking Press [1962]  
(I/4/63-028) [\$22.50]

LC

II/13/63

Λ



SHELF-NO.

VOLS.

\*8187  
.07-129

1 Lettenmair, Josef Günther.

Das grosse Orientteppichbuch.  
... Munchen, Verlag Welsermuhl  
[c1962]  
(I/18/63-009) [\$19.50]

NLC

II/13/63

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SHELF-NO.

\*8187

.07-130

VOLS.

1

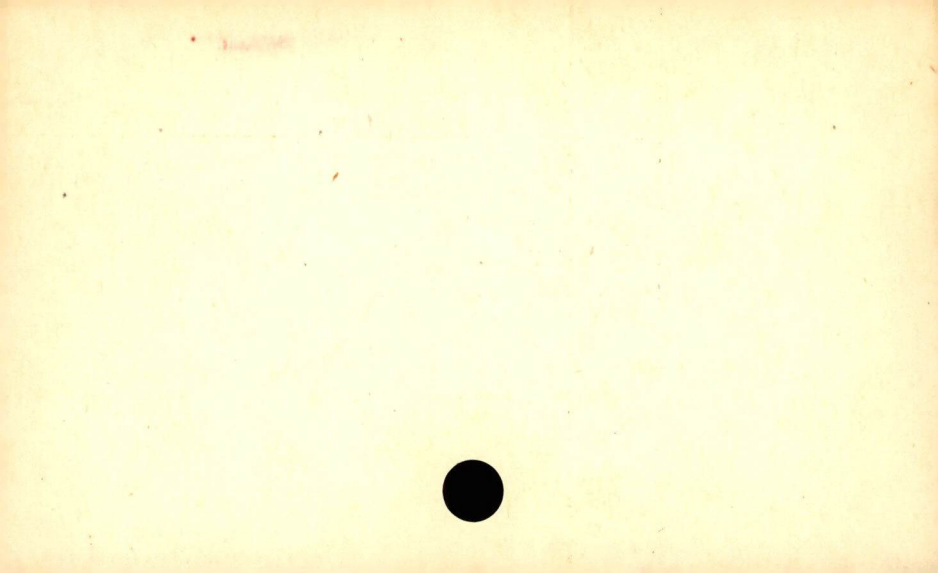
Tiffany studios, New York.

The Tiffany studios collection of  
notable antique oriental rugs.  
New York [Printed by the University  
press, Cambridge, c1906]-(2/10/15F)

Tr. from NK2808.T58

LC

10/22/63





SHELF-NO.

\*8187

.07-130

1907

VOLS.

1

Tiffany studios, New York.

The Tiffany studios collection of  
notable antique oriental rugs.  
New York [Printed by the University  
press, Cambridge, 1907]-(1/7/08)

Tr. from NK2808.T58 1907

11/6/63





SHELF-NO.

8187

.07-131

VOLS.

1

Milhofer, S

A

Das goldene Buch des Orient-Teppichs  
... Hannover, Fackeltrager-Verlag  
[1962]  
(IX/28/62-002) [\$14.00]

LC

X/30/63

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SHELF-NO

VOLS.

8187  
.07-132

1

Liebetrau, Preben.

Oriental rugs in colour. ...  
N. Y., Macmillan [1963]

(I/6/64-017)

[\$2.95]

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1

[\$2.95]

*Copy 3*

LC

III/13/64

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SHELF-NO.

VOLS.

8187  
.07-133

1

Asia House Gallery, New York.

Peasant and nomad rugs of Asia ...  
[Mounted label on verso of t.-p.:  
Distributed by Harry N. Abrams, Inc.,  
New York] N. Y., 1961.  
(11/23/63-003) [\$5.00]

NLC

II/10/65



SHELF-NO.

VOLS.

\*8187

.07-200

1

Washington, D. C. Textile Museum

Cairene rugs and others technically related, 15th century-17th century, by Ernst Kuhnel. Technical analysis by Luisa Bellinger. Wash., National Pub. Co., 1957. (II/24/58-028) \$15.00

VI/19/58





SHELF-NO.

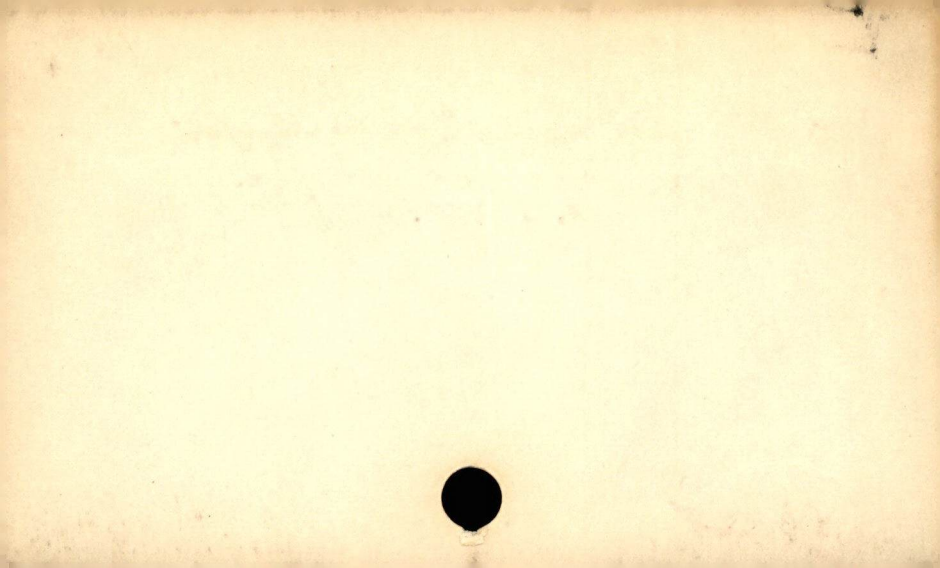
VOLS.

8187.08-65

1

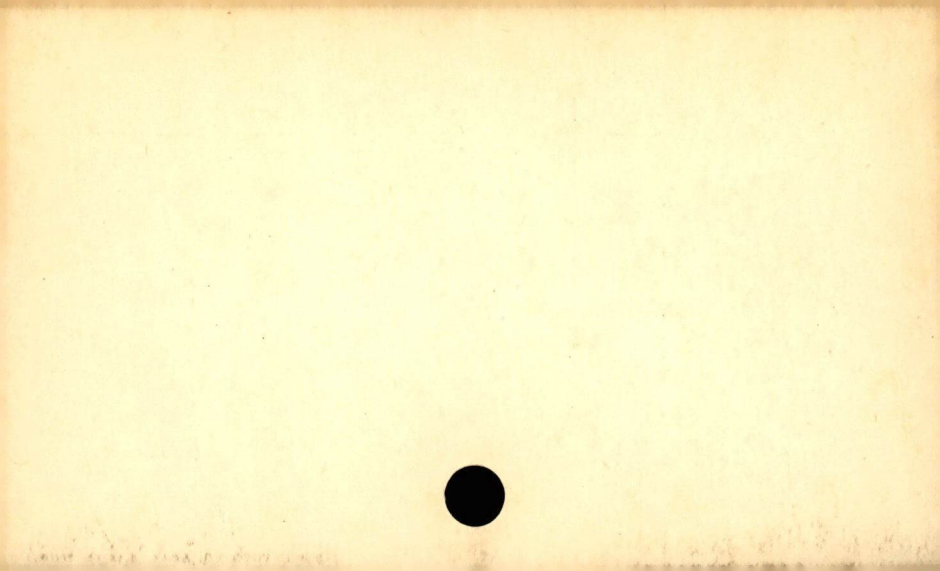
Tiffany Studios, New York. The  
The Tiffany Studios collection of  
antique Chinese rugs.  
N.Y. [1908.]- (11/28/08)

5/18/45



| SHELF-NO.    | VOLS. |   |
|--------------|-------|---|
| 8187.08-101  | 1     | Ripley, Mary Churchill.   |
| Missing 1958 |       | <p>The Chinese rug book.<br/> N.Y., F. A. Stokes Co., 1927.-<br/> (9/22/27G)<br/> A 1 (7/14/31A)<br/> B 1 (Ty.5/24/28 O)<br/> C 1 (Rox.5/24/28 O)</p> |

9/9/49



SHELF-NO.

VOLS.

8187.08-102

1

Leitch, G.B. Chinese rugs. N.Y.

ADDITIONS

[1928] (10/17/28DD)



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VOLS.

~~8187.08-103~~

ADDITIONS

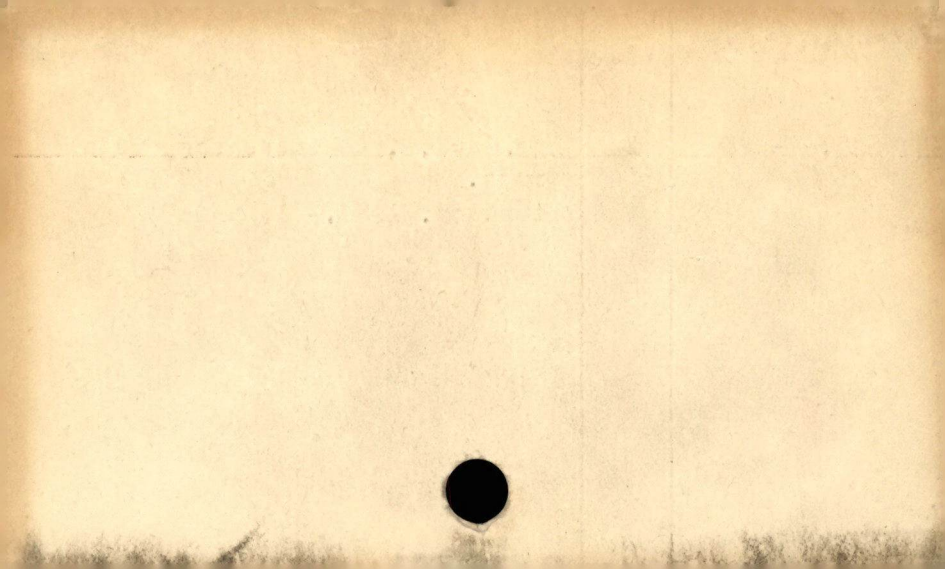
MISS: 1938 ✓

1

Hackmack, A. Chinese carpets and  
rugs.

Tientsin. 1924.-(12/5/34I)





SHELF-NO.

VOLS.

8188A.11

6

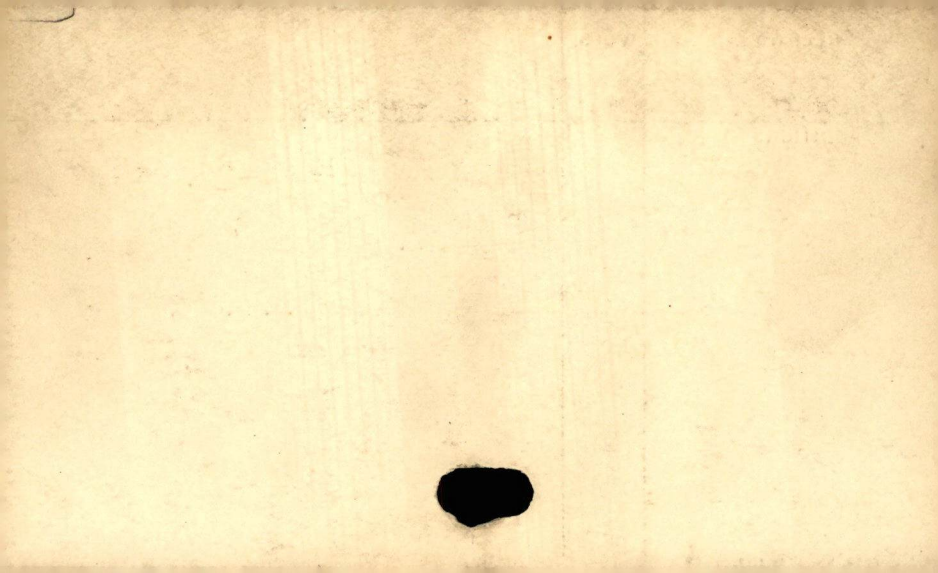
Stickerei-u. Spitzen-

ADDITIONS

Rundsckau. Illus. Monatst-  
efte...Stickerei und Spit-  
zen-Industrie...bd. 13-18.  
Darmstadt [1912-18]

(5/29/29)





SHELF-NO.

VOLS.

8188B.70

1

France.Mobilier national. Le

Mobilier national.  
Paris. [1910.]- (5/5/39LL)



M

SHELF-NO.

VOLS.

8188B.101

1

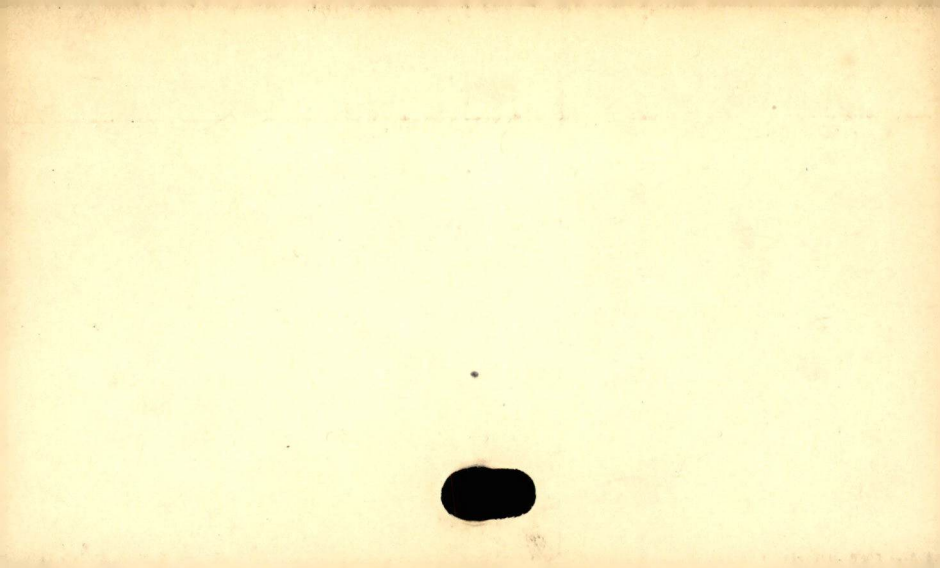
Manufacture nationale des Gobe-

ADDITIONS

lins. La tapisserie gothique.

[Pairs 1928] (5/13/300)





SHELF-NO.

VOLS.

8188B.102

5

Fenaille.M. État général des  
tapisseries de la Manufacture des  
Gobelins depuis son origine  
jusqu'à nos jours, 1600-1900.  
Tome 1-5.  
Paris. 1903-23.-(3/25/40J)







SHELF-NO.

8188B.110

VOLS.

1

Kielland, Thor Bendz

Norsk billedev, 1550-1800.  
Oslov, Gyldendal, 1953-  
Bd.1 (1/20/55-042) [\$25.00]

3/14/55



SHELF-NO.

\*8188B

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VOLS.

1

Picasso, Pablo.

Picasso linoleum cuts: ... Introd.  
by Wilhelm Boeck.

New York, Abrams [1963, c1962]-  
(5/6/63-019)

LC

11/5/63



SHELF-NO.

VOLS.

8188B.500

1

Katzenbach and Warren, inc., New  
York city. Approved Williamsburg  
commemorative paper-hangings,  
vol. 1-  
N.Y. [1941-  
vol.1 (1/15/42 0)



SHELF-NO.

VOLS.

8188.01-101

1

Ackerman, P. Tapestry the mirror of

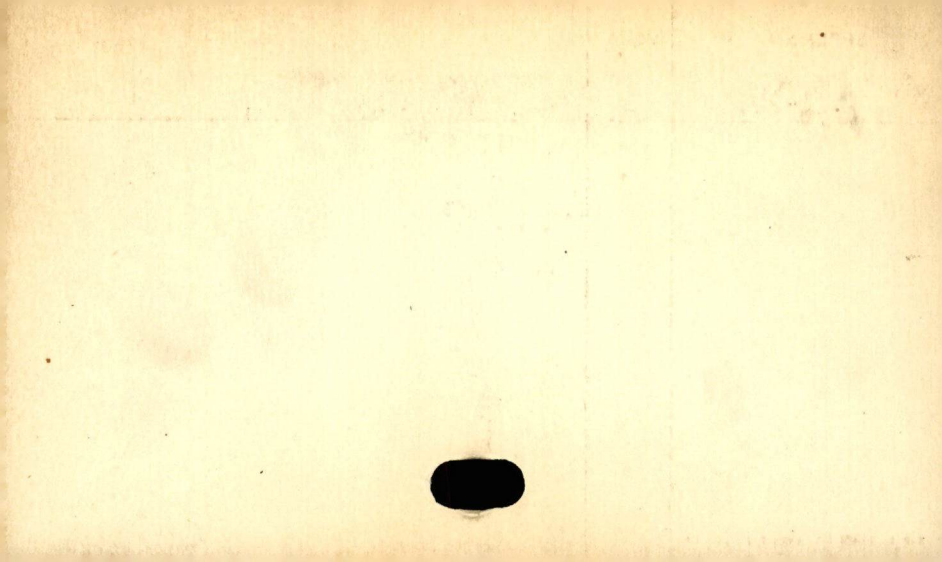
ADDITIONS

F. A. Ref.

civilization.

N. Y. 1933. (4/10/33T)





SHELF-NO.

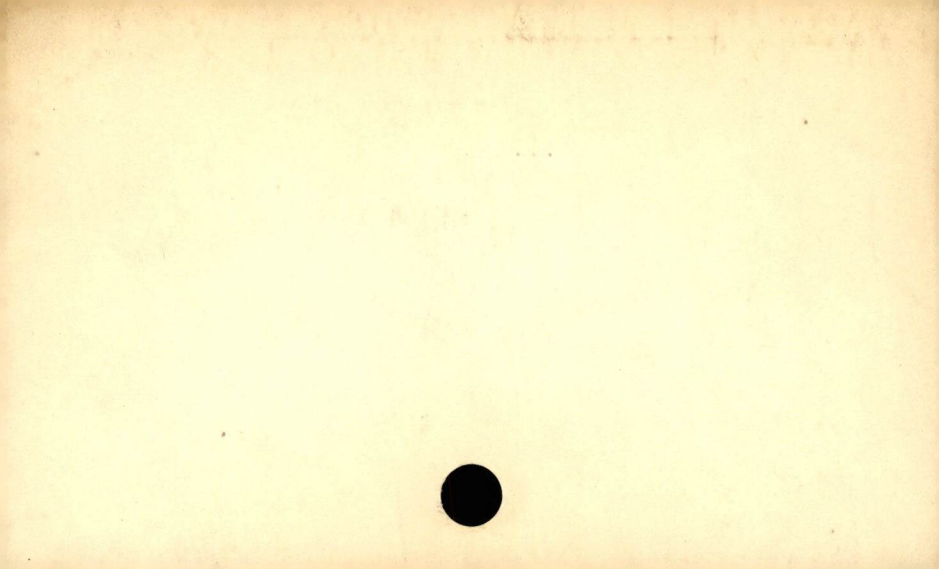
VOLS

8188.01-102

1

Minneapolis institute of arts.

... A picture book of tapestries.  
[Minneapolis] 1939.-(4/23/40M)



SHELF-NO.

VOLS.

8188.02-31

1

Muentz, L.F.E. A short history of

ADDITIONS

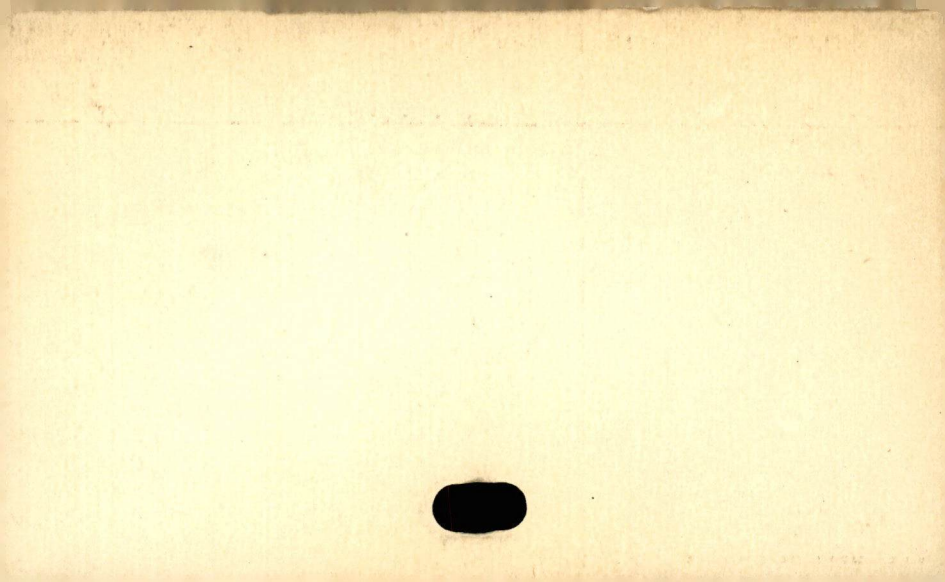
tapestry.

Lond. 1885. (373239)

A

1

(378657)



SHELF-NO.

VOLS.

8188.02-61

1

Thomson, W.G. History of tapestry.

ADDITIONS

F.A.Ref.

R

R-A

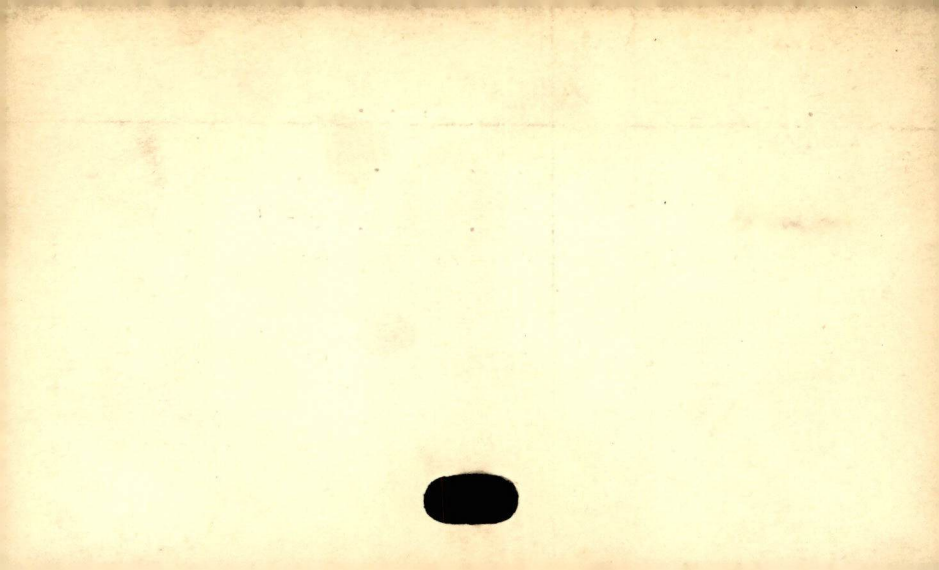
N. Y. 1906. (12/18/06B) F.A. Ref.

1

Lond. [1930.] (3/24/31A)

1

(5/26/36C)



SHELF-NO.

VOLS.

8188.02-71

1

Hunter, George Leland. Tapestries:  
their origin, history and renaissance.

N.Y. 1912.--(11/18/12M)

A

1

(6/3/20P)

B

1

(1/21/43)





SHELF-NO.

8188

.02-82

VOLS.

1

Candee, Helen Churchill (Hungerford)

The tapestry book ...

N. Y., F. A. Stokes Co., 1912.-  
(12/3/12B)

LCS

B. P. L. Forms No. 684A.

3/20/62



SHELF-NO.

VOLS.

8188  
.02-82  
1935

1

Candee, Helen Churchill (Hungerford)

The tapestry book ... [New ed.]  
N. Y., Tudor Pub. Co. [1935]-  
(9/8/61)

LCA

B. P. L. Forms No. 684A. 3/20/62



| SHELF-NO.    | VOLS. |  |
|--------------|-------|--|
| *8188.02-101 | 1     | Hunter, George Leland.   |
|              |       | The practical book of tapestries.<br>Phila., J. B. Lippincott Co., 1925. |
| A            | 1     | (11/21/25A)  |
| B            | 1     | (6/22/37Y)   |
|              |       | (W.R.4/6/26R)  |
| Copy 4       | 1     | (6/21/60)  |
|              |       | <i>sub.</i>  |



SHELF-NO.

VOLS.

\*8188

.02-102

1 Heinz, Dora.

Europäische Wandteppiche ...  
Braunschweig, Klinkhardt & Biermann  
[c1963-  
(I/18/63-009) [\$24.50]

NLC

III/26/63



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SHELF-NO.

VOLS.

8188.03-81

1

Fels, F. Die altfranzösischen

ADDITIONS

Bildteppiche. [Berlin, 192-?]

(8/28/26H)



SHELF-NO.

VOLS.

8188.03-84

1

Hispanic Soc. of Amer. Tapestry

ADDITIONS

& carpets from the palace of the

Pardo. N. Y. 1917 (6/27/17)

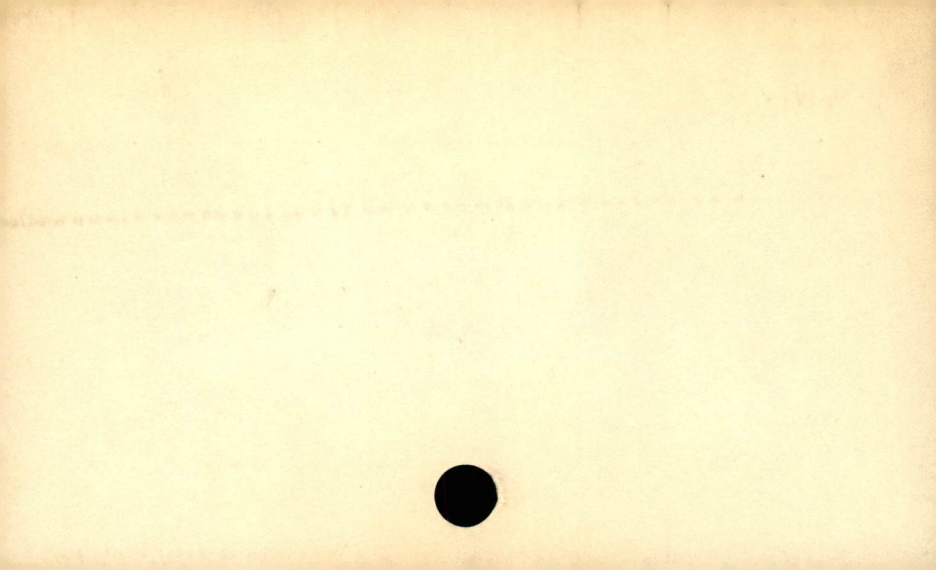


SHELF-NO.

VOLS.

8188.03-85

1 Tormo y Monzó, Elias. Los tapeces  
de la casa del rey N.S.  
Madrid. 1919.-(3/28/39C)



SHELF-NO.

VOLS.

8188.03-91

1

Calvert, A. F., The Spanish

ADDITIONS

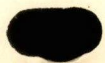
royal tapestries. Lond. 1921.

(3/1/22L)

A

1

(3/7/30E)







SHELF-NO.

VOLS.

8188.03-101

1

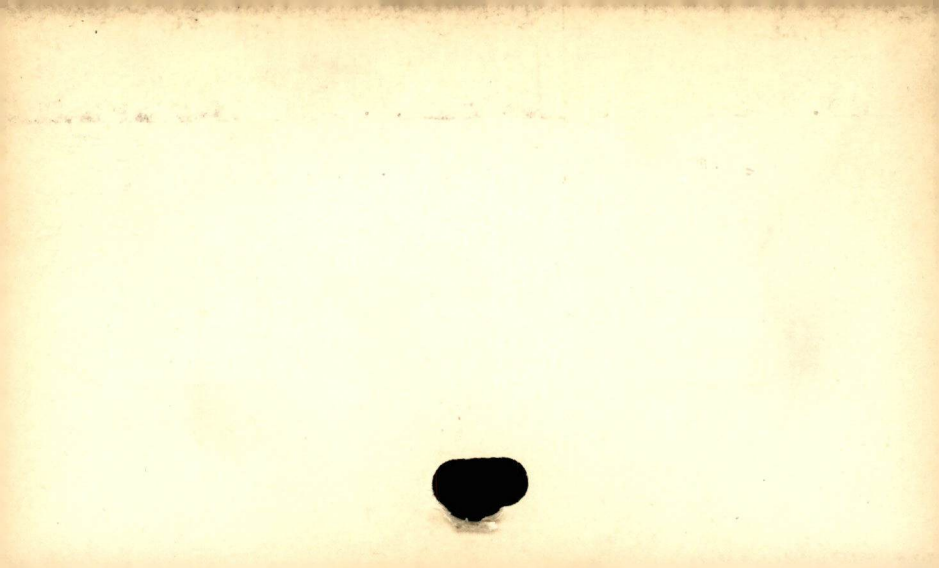
Humphreys, J. Elizabethan Sheldon

ADDITIONS

tapestries. Lond. 1929.

(3/1/32Q)





SHELF-NO.

VOLS.

8188.03-102

1

Marillier, H.C. English tapestries

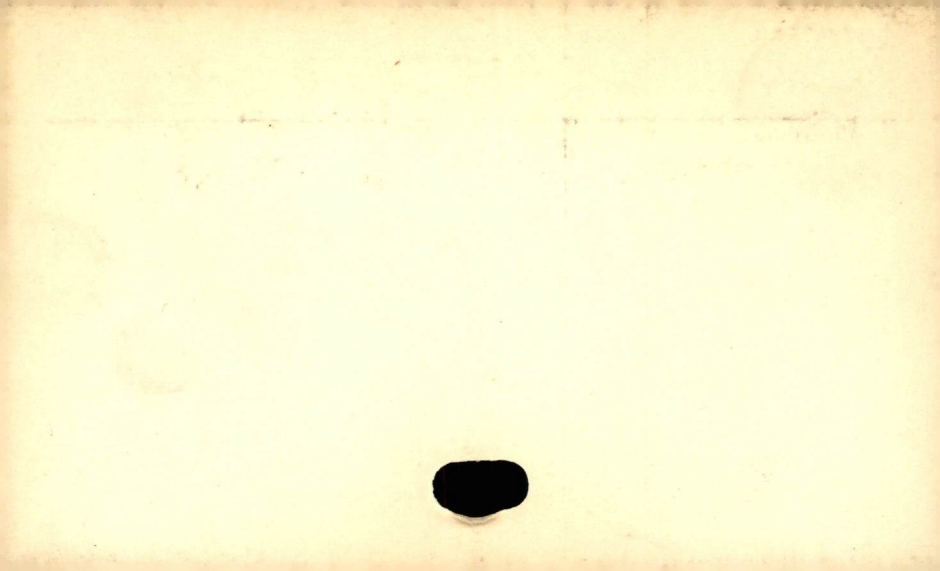
ADDITIONS

Missing 1958

...18th century.

Lond. 1930. (5/31/32E)





SHELF-NO.

VOLS

8188.03-125

1

Gysin, F. ... Gotische  
bildteppiche der Schweiz.  
Holbein. [1940]-(10/15/400)



SHELF-NO.

VOLS.

8188.03-126

1

Gysin, Fritz.

Swiss medieval tapestries.

N.Y., Studio [1947]-(5/20/48-003)

[\$6.95]

6/30/48





SHELF-NO.

VOLS.

8188.03-150

1

Marillier, H.C. Handbook to the

ADDITIONS

Teniers tapestries.

Lond. 1932. (3/15/33I)



SHELF-NO.

VOLS.

8188

.03-151

1

Ijsselsteyn, Gerardina Tjebberta.

Noordnederlandsche tapijten en  
hun ontwerpers.

Leiden, N. V. Leidsche Uitgeversmaat-  
schappij, 1935.-(1/8/37)

NLC

3/11/64



SHELF-NO.

8188

.03-152

VOLS.

1

Yates, Frances Amelia.

The Valois tapestries. London,  
Warburg Institute, Univ. of London,  
1959.

(I/21/60-010)

VIII/4/60

Λ



SHELF-NO.

VOLS.

8188.03-301

1

N.Y. Metropolitan Museum of art.

... The unicorn tapestries.

N.Y. 1938.-(9/2/38H)





W.

SHELF-NO.

VOLS.

\*8188.03-400

1

Salet, Francis. ... La tapisserie  
française du moyen-âge à nos jours.  
Paris, Vincent Fréal & cie, 1946.-  
(8/7/47-025) [\$22.50]

9/10/47



SHELF-NO.

VOLS.

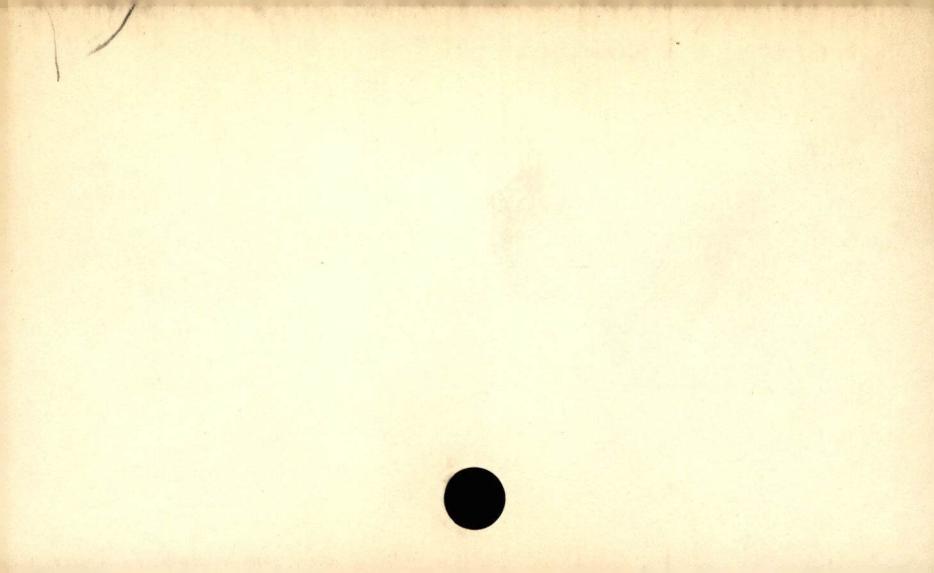
8188.03-401

1

Niclausse, J. Le Musée de Gobelins

1938: notices critiques.

Paris. [c1938]-(5/19/39B)



SHELF-NO.

VOLS.

8188.03-402

1

Havard, Henry, etc. Les manu-  
factures nationales...  
Paris. 1889.-(434,786)



SHELF-NO.

VOLS.

\*8188.03-403

1

Baschet, Jacques.

Tapisseries de France.  
Paris, Nouvelles éditions fran-  
çaises, 1947.--(3/4/48-007)[\$25.00]

4/2/48





SHELF-NO.

\*8188.03-404

VOLS.

1

Lejard, Andre, ed.

French tapestry ... Lond., P.  
Elek [1946]-(8/20/48-017) [\$3.55]



SHELF-NO.

VOLS.

\*8188.03-405

1

Bazin, Germain.

La tapisserie française muraille  
et laine.

Paris, P. Tisné, 1946 (i. e. 1947)  
(4/26/48-021) [\$12.50]

10/25/48



SHELF-NO.

VOLS.

\*8188.03-406

1

Chicago. Art Institute.

Masterpieces of French tapestry,  
medieval, renaissance, modern ...  
[At] the Art Institute of Chicago,  
March 17 to May 5, 1948.  
[Chic., 1948]-(7/30/48)

11/10/48



SHELF-NO.

VOLS.

8188.03-407

1

Lurcat, Jean

Tapisserie française.

[Paris] Bordas, 1947.--(9/14/56-012)

[\$2.00]

R

1

[Trans.by Barbara Crocker] Lond.,  
Rockliff [1950]--(11/1/51-004)

1/31/57





SHELF-NO.

VOLS.

8188.03-408

1

Wingfield Digby, George.

French tapestries from the  
fourteenth to the eighteenth  
centuries.

Lond., N.Y., B. T. Batsford [1951]-  
(9/22/52-039) [\$1.75]

11/4/52



SHELF-NO.

\*8188  
.03-409

VOLS.

1

Lurcat, Jean.

Tapisseries de Jean Lurcat, 1939-  
1957. Avant-propos de Vercors  
«pseud.» Belvès, Dordogne, P.  
Vorms, 1957 «c1958»  
(X/30/58-025) «\$21.60»

VIII/9/60

Δ



SHELF-NO.

VOLS.

\*8188

.03-410

1

Cassou, Jean.

La tapisserie française et les  
peintres cartonniers « par » Jean  
Cassou, Max Damain et Renée Mou-  
tard-Uldry. ... « Paris? » Tel  
« cl957 »  
(XI/17/59-021) « \$15.50 »

III/18/60

Δ



SHELF-NO.

\*8188

.03-411

VOLS.

1

Niclausse, Juliette.

Tapisseries et tapis de la ville  
de Paris...Paris, Librairie Gründ  
c1949, c1948.

(XI/10/60-023) c7.98.

LC

XII/9/60



170



SHELF-NO.

VOLS.

8188  
.03-412

1

Jeppson, Lawrence S

Murals of wool.

[Wash., Jeppson Galleries, c1960]-  
(4/24/61) *unt*

NLC

4/20/65



SHELF-NO.

VOLS.

~~-8188.04-16--~~

1

La Rue, G. de. Recherches sur la

ADDITIONS

Removed to

\*8189.04-451

tapisserie de Bayeux...

Caen. 1841. (7/24/31F)



SHELF-NO.

VOLS.

~~8188.04-17-~~

Removed to  
8189.04-450

1

Maclagan, Eric Robert Dalrymple.

The Bayeux tapestry.  
Lond. & N.Y. 1943.-(1/3/45K)

2/3/45



SHELF-NO.

VOLS.

8188.04-91

1

Braquenie, L., etc. La manufact-

ADDITIONS

ure de la Savonnerie du quai  
de Chaillot.[Paris, 1924.]

(3/9/26L)





SHELF-NO.

VOLS.

8188.04-92

/

Schmitz, H. Die Goelins des

ADDITIONS

Wiener Kaiserlichen Hofes.

Wien, 1922. (4/24/28 C)





SHELF-NO.

VOLS.

8188.04-101

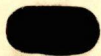
1

Marillier, H.C. History of the

ADDITIONS

Merton Abbey Tapestry Works.

Lond. 1927 (1/16/28 0)



SHELF-NO.

VOLS.

8188.04-102

1

Macomber, F.G. A catalogue of the

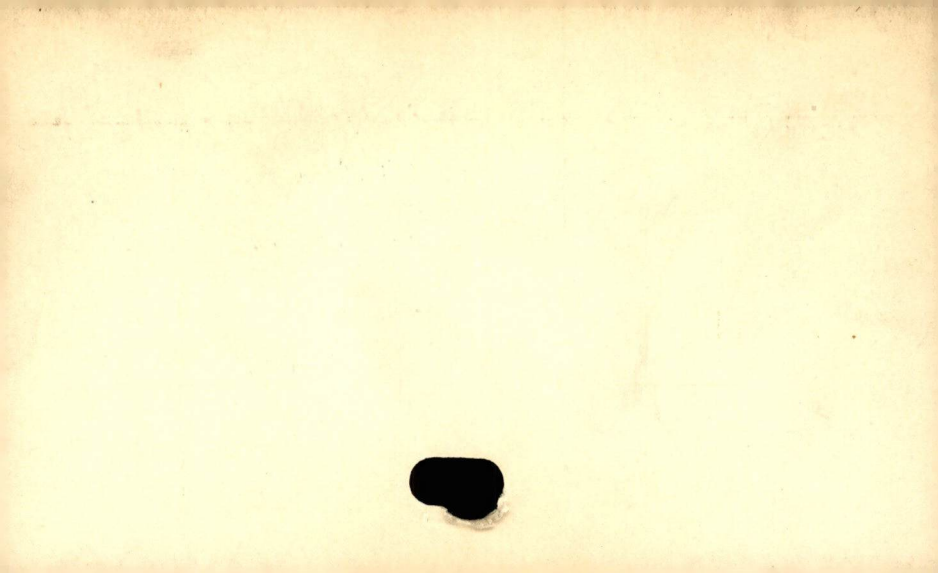
ADDITIONS

tapestries in the collection of

Frank Gair Macomber. [Boston. 1928]

(12/8/28).





SHELF-NO.

VOLS.

8188.04-271

1

[Hullebroeck, A.] Histoire de la  
tapisserie à Audenarde du XV<sup>e</sup> au  
XVIII<sup>e</sup> siècle.

[Audenarde. c1938]-(9/11/40B)





SHELF-NO.

VOLS.

\*8188.04-272

1

Bible. N. T. Revelation. French.

1942. Le Maistre.

... Les tapisseries de l'Apocalypse de la cathédrale d'Angers.  
Paris, A. Michel [1942]-  
(11/4/48-035) [\$9.50]

11/26/48



SHELF-NO.

VOLS.

8188.04-290

1

Badin, J. La manufacture de

ADDITIONS

tapisseries de Beauvais depuis ses  
origines...

Paris. 1909.-(6/16/39)



SHELF-NO.

VOLS.

\*8188.04-291

1

Dumonthier, Ernest.

... Beauvais tapestries after  
the cartoons of Francis Casanova,  
1727-1805.

Paris, A. Morance [c1921]-  
(11/18/43Q) [\$4.50]

12/20/48



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VOLS.

8188.05-61

(

Christie, G. Embroidery and

ADDITIONS

tapestry weaving. Lond. 1906 .

(12/17/06 E)

R

N.Y. [1906] (2/23/28 L)

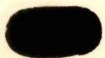
~~P. A. R. 81~~ S

Lond. 1912 (4/3/14 J)

T

1

1933.- (4/16/36A)







SHELF-NO.

VOLS.

8188  
.05-62

1

Van Dommelen, David B

Decorative wall hangings ... [N.Y.]  
Funk & Wagnalls Co. [1962]  
(I/4/63-028) [\$8.50]

LC

V/28/63

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SHELF-NO

8188

.05-63

VOLS.

1

Sutherland, Graham Vivian.

The Coventry tapestry ... "Christ  
in glory in the tetramorph." ...

Greenwich, Conn., New York Graphic  
Society c1964,

(11/5/64-027)

c10.00,

LC

B. P. L. FORM NO. 684A 4/1/65

11/11



SHELF-NO.

VOLS.

8188.06-102

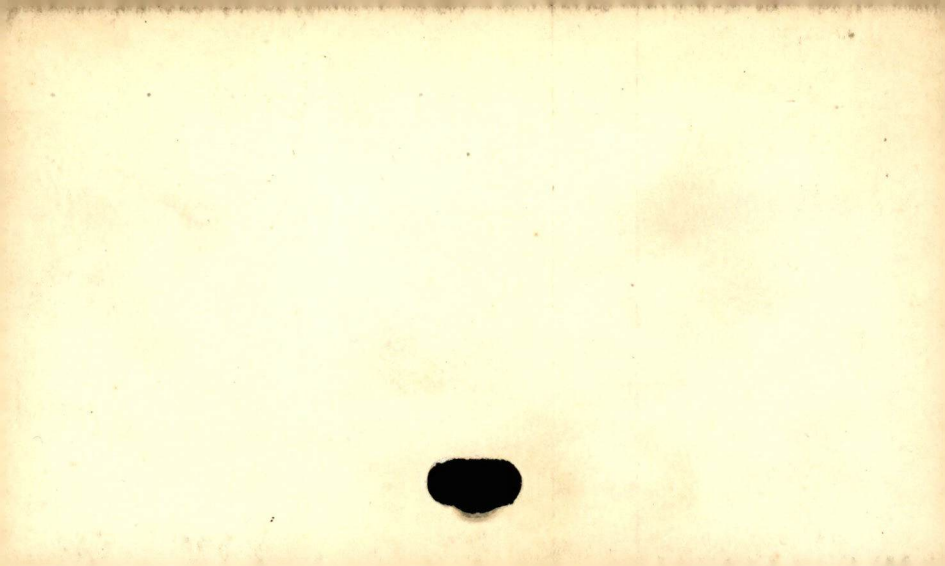
1

Dane, M. Home upholstery. Lond.

ADDITIONS

1929. (8/7/29B)

Cond. XII/57



SHELF-NO.

VOLS.

8188.06-103

1

Coussirat, L. Manuel du tapissier

ADDITIONS

décorateur. Paris. 1927.

(8/15/29L)

MAR 1930





SHELF-NO.

VOLS.

8188.06-104

1


Hart, D.M., etc. Simple upholstery

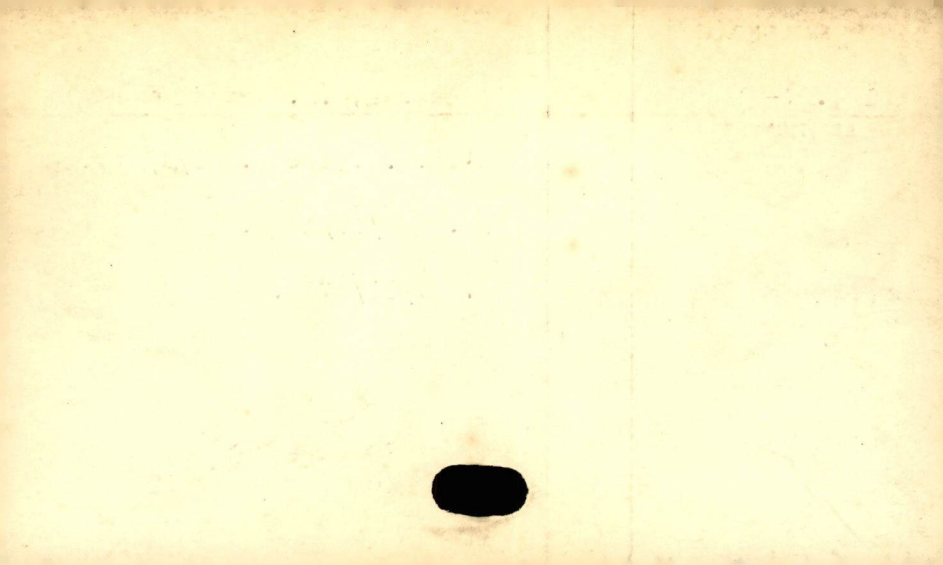
ADDITIONS

for schools and institutes.

Leicester. [1931.] (2/4/33C)



| SHELF-NO.  | VOLS. |   |
|------------|-------|---|
| 8188.07-51 | 1     | Stephenson, J.W. Cutting and  |
| ADDITIONS  |       |   |
| Lost V/45✓ |       | draping. N.Y. [1905]. [1/1/06G.]  |
| R          | /     | [1913.] [2/11/14M].   |
| S          | /     | 1926. [7/11/27I].   |
|            |       |  |



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VOLS.

8188.07-101

1

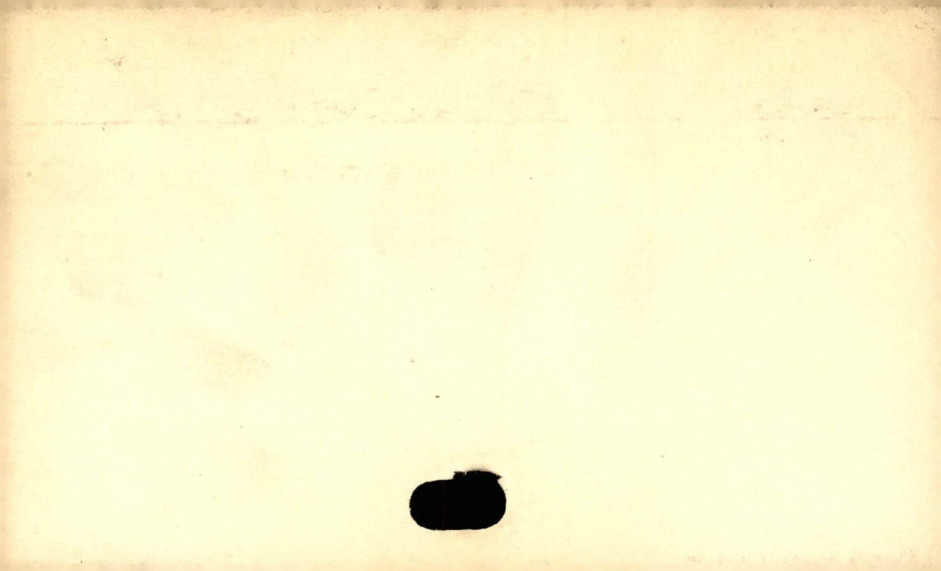
Thorne, E. Decorative

ADDITIONS

draperies and upholstering.

Grand Rapids 1929.

(3/26/29S)



SHELF-NO.

VOLS.

8188.07-102

1

[Stephenson, J.W.] Vest pocket  
drapery style book...  
N.Y. [193-?]- (4/24/40AA)





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VOLS.

8188.07-103

1

Germaine, Ina M. Handbook of

drapery patterns.

N.Y. [c1944.]- (4/23/45H)

5/10/45



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8188.07-104

VOLS.

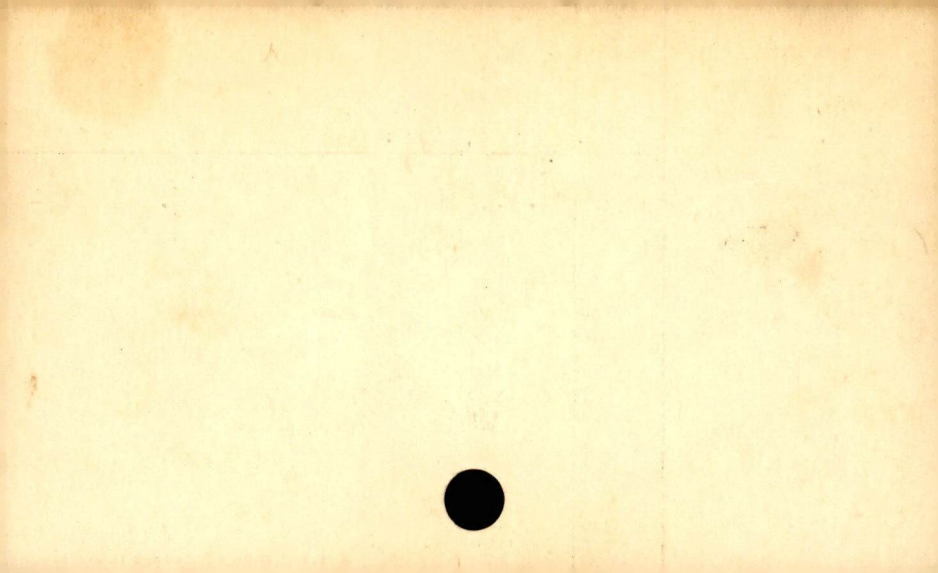
1

Hardy, Kay.

How to make your own draperies.  
N.Y., Funk & Wagnalls Co. [1948]-  
(3/21/49-021) [\$3.00]

Removed to  
TT390.H3

4/7/49



SHELF-NO.

VOLS.

8188.07-105

1

Smithells, Roger.

Fabrics in the home.

Lond., Jenkins [1950]-(1/31/51-010)

[\$3.50]

12/12/51



SHELF-NO.

VOLS.

8188.08-51

1

Sanborn, K.A. Old time wall papers.

ADDITIONS

Greenwich, 1905. (1/22/06A)







SHELF-NO.

VOLS.

8188.08-52

1

Sanderson, Arthur & Sons, Ltd. Cat-  
alogue of the Carlhian collection  
of scenic & panoramic wallpapers,  
exhibited...from Jan. 5th to 16th,  
1937.  
Lond. [1937.]- (7/22/37)



SHELF-NO.

VOLS.

8188.08-53

1 Ackerman, P. Wallpaper, its

history, design and use.

N.Y. 1923.-(2/13/23A)

R

1 [1938.]- (5/16/39K)



SHELF-NO.

8188

.08-50

VOLS.

1

Entwisle, E

A

A literary history of wallpaper.  
Lond., Batsford [1960]-(3/23/64-006)  
[\$12.00]

LC

8/19/64



SHELF-NO.

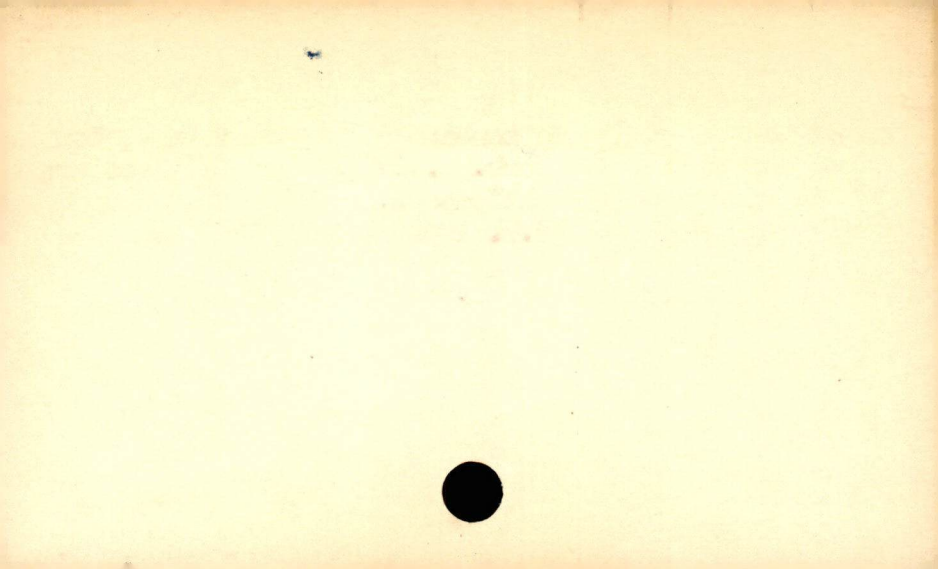
VOLS.

8188.08-54

1

Katzenbach and Warren, inc., New  
York. ... Approved Williamsburg  
wallpapers.  
[N.Y. 1941?]- (1/15/42)





SHELF-NO.

VOLS.

\*8188.08-55

1

Katzenbach, Lois, etc.

The practical book of American  
wallpaper.

Phila., Lippincott [1951]-

(6/22/51-026) [\$10.00]

A

1

(12/20/54-019) [\$5.00]

7/20/51



SHELF-NO.

VOLS.

8188.08-89

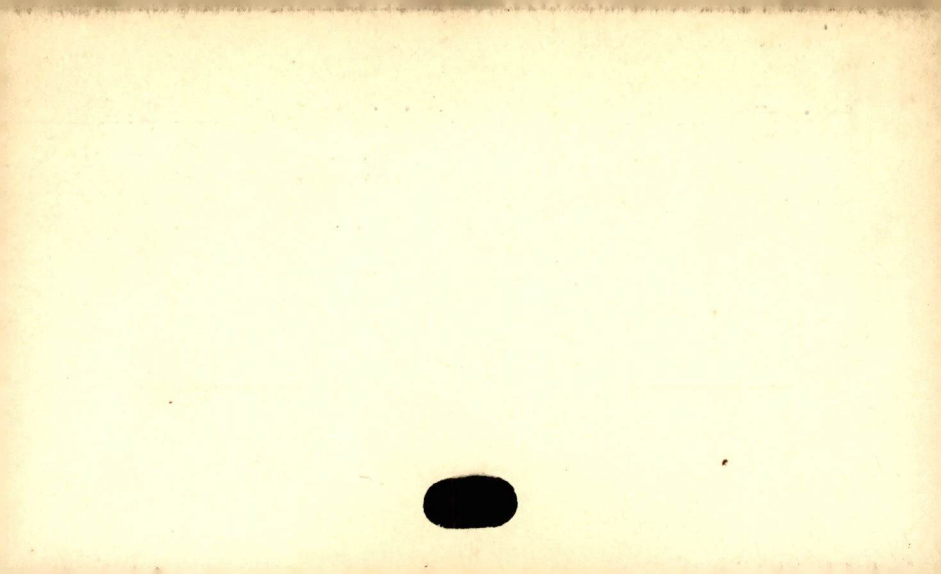
1

Tucker, W.I. History and develop-

ADDITIONS

ment of Toile de Jouy wall papers.

N. Y. [1928.] (9/29/30)



SHELF-NO.

VOLS.

8188.08-90

1

MacClellan, N. Wall-papers old

ADDITIONS

and new. N.Y. [1930] (8/11/30)



SHELF-NO.

VOLS.

Orig. tr. from 4091.370

8188.08-91

1

MacClelland, N. Historic wall

ADDITIONS

F. A. Ref.

papers. Phila. 1924. (10/9/240

A

(2/23/28L)





SHELF-NO.

VOLS.

8188.08-92

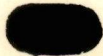
1

Dufour, J., etc. Tableaux-tentures

ADDITIONS

de Dufour et Leroy.

Paris. [192-?]. (8/2/30A)





SHELF-NO.

VOLS.

8188.08-93

1

Sugden, A.V., etc. Hist. of English

ADDITIONS

wallpaper, 1509-1914.

N. Y. [1925.] (4/16/32W)



SHELF-NO.

VOLS.

8188.08-94

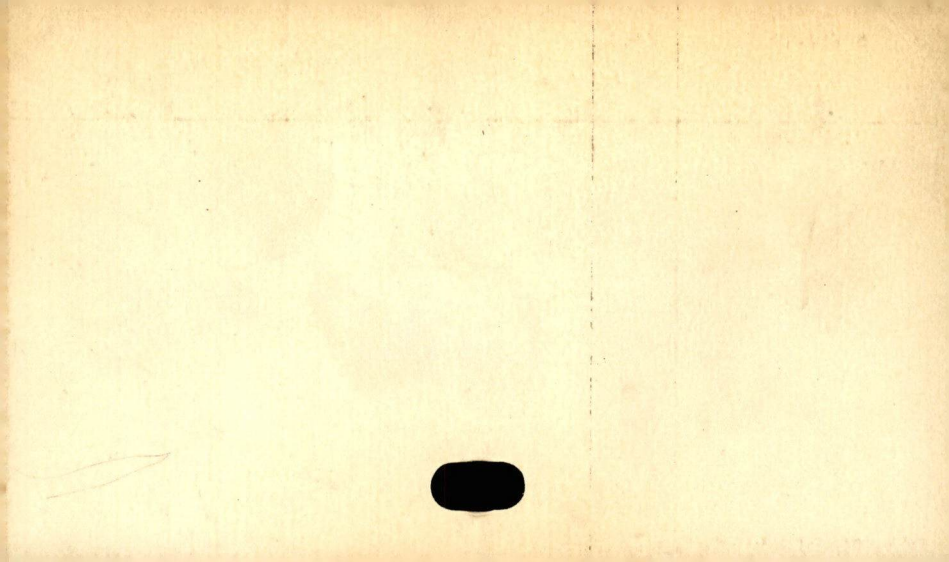
1

Clouzot, H. Le papier peint en

ADDITIONS

France du XVII<sup>e</sup> au XIX<sup>e</sup> siècle.

Paris. 1931. (1/17/33A)



SHELF-NO.

VOLS.

8188.08-95

1

Clouzot, H., etc. Histoire du

ADDITIONS

papier peint en France.  
Paris. 1935.-(5/26/36B)



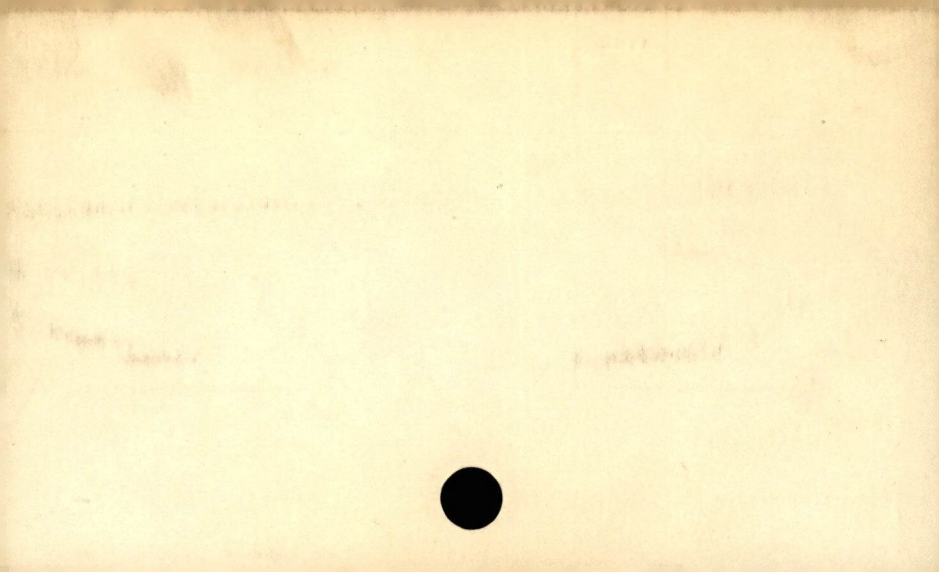


SHELF-NO.

VOLS.

8188.08-96

1 Buffalo fine arts academy. Ex-  
hibition of wall paper...December  
4th, 1937-January 16, 1938.  
[Buffalo, 1938?]- (5/3/38)



SHELF-NO.

VOLS.

8188.08-101

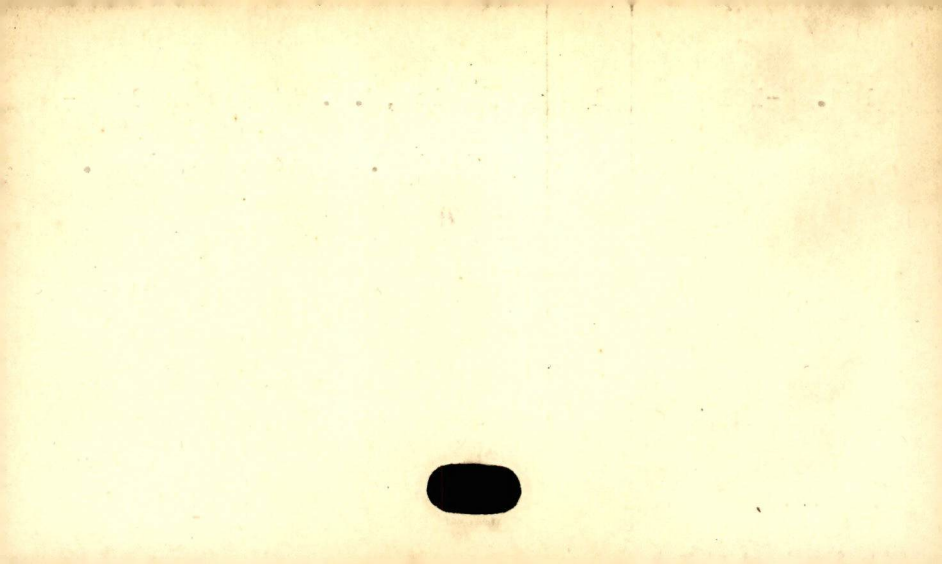
1

Smith, C.W. Linoleum block-

ADDITIONS

printing. Waynesboro, [1925.]

(2/5/26K)



SHELF-NO.

VOLS.

8188.08-102

1

Hubbard, E.H. Colour block

ADDITIONS

print making from linoleum  
blocks. Breamore. 1927.

(9/21/27 )

A

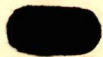
1

(1/2/29C)

R

1

Bost.1927.-(8/21/41U)



| SHELF-NO.   | VOLS. |  |
|-------------|-------|--|
| 8188.08-103 | 1     | Polk. Ralph Weiss. Essentials  |
| A           | 1     | of linoleum-block printing.<br>Peoria. [c1927.]- (12/27/27M)<br>(6/11/46A) |





SHELF-NO.

VOLS.

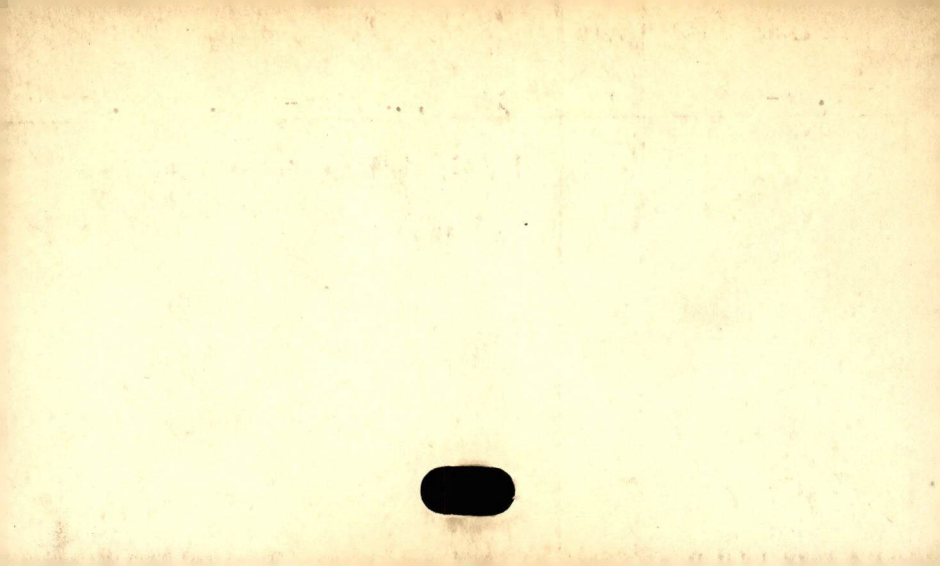
8188.08-104

1

Flight, C. Lino-cuts. Lond. [1927]

ADDITIONS

(3/21/28N)



SHELF-NO.

VOLS.

8188.08-105

1

Sprague, C. How to make

ADDITIONS

linoleum blocks. Pelham [1928]

(4/28/28 I)

A

1

Pelham [1928] (7/25/28 G)

B

1

(5/1/44)





SHELF-NO.

VOLS.

8188.08-106

1

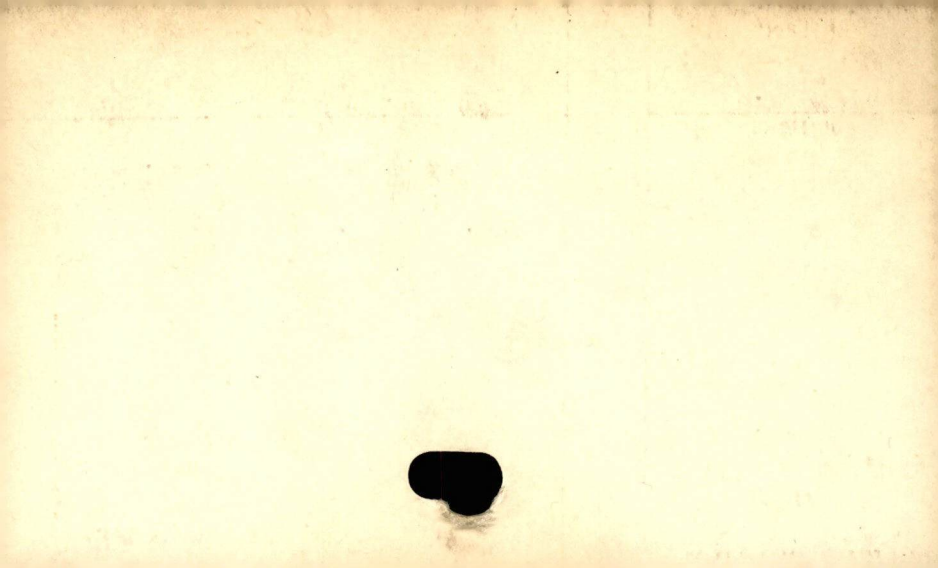
Dobson, M. Block-cutting

ADDITIONS

and print-making by hand.

Lond. [1928]. (1/2/29A)





SHELF-NO.

VOLS.

~~8188.08-107~~

ADDITIONS

1

Rice, U. S. Block printing

in the school. Milwaukee

[1929] (6/20/29D)

Lost 12/36 + pd.  
no repl.





SHELF-NO.

VOLS.

8188.08-108

1

Watson, Ernest W

A

1

Linoleum block printing.  
Springfield, Mass., Milton Bradley  
company [c1929]-(12/13/29G)  
(Nep.2/28/33W)



SHELF-NO.

VOLS.

8188.08-109

1

Dobson, M. Lino prints.

ADDITIONS

Lond. 1930.-4/3/30Q

1931.-11/21/32S

1934.-6/10/36K

~~P.A.Ref.~~



SHELF-NO.

VOLS.

8188.08-110

1

Hankammer, O.A., etc. The art of

ADDITIONS

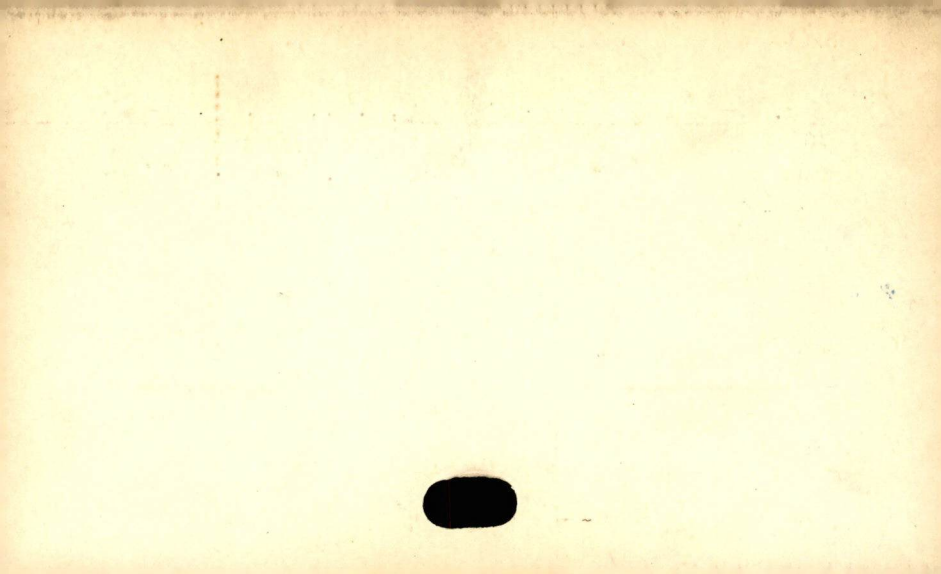
block cutting. Chic. [1930.]

F. A. Ref.

MISS. 1939

(10/1/30Q)

ord. VIII/46



SHELF-NO.

VOLS.

8188.08-111

1

Yeaton, L.B. Linoleum block

ADDITIONS

printing for the amateur.

N. Y. 1931. (11/18/31I)

(12/11/31S)

A

R

1932ed. (12/16/32F)



1932rd.  
Q (12-16-32 F)

SHELF-NO.

VOLS.

8188.08-112

1 Hubbard, E.H. Simple colour block

ADDITIONS

print making... Lond. 1930.

(11/27/31C)





SHELF-NO.

VOLS.

8188.08-113

1

Lemos, P.J. Pictorial block prints.

Worcester. [1934.]- (6/21/35E)

A

1

(6/21/35E)

B

1

(6/21/35E)



SHELF-NO.

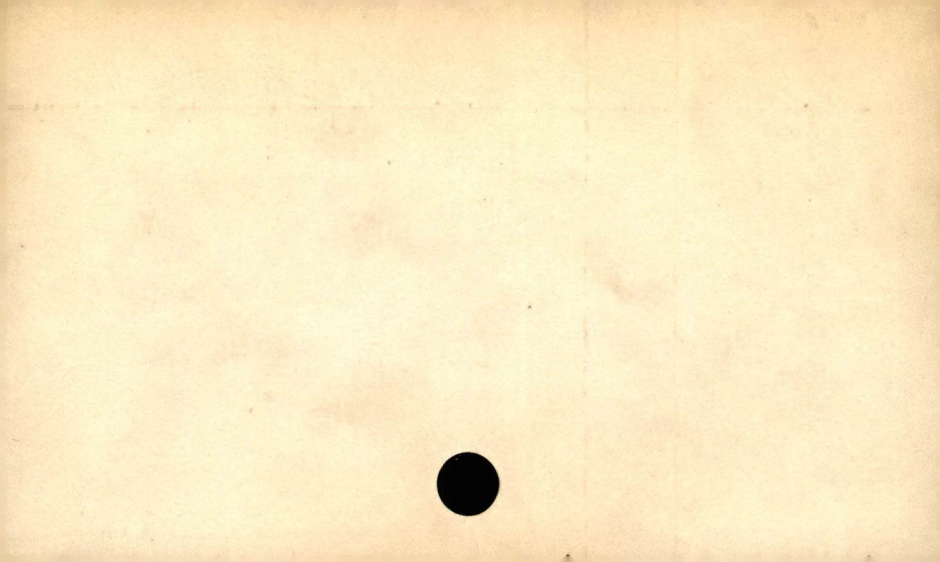
VOLS.

8188.08-114

1

Flight, C. The art and craft of  
lino cutting and printing.  
Lond. [1934.]- (7/31/35D)

ADDITIONS



SHELF-NO.

VOLS.

8188.08-115

1

Bone, C.D. Linoleum block  
printing for amateurs.

ADDITIONS

Bost. 1936.--(5/26/36KK)  
(10/20/36T)

Missing 1953—A

1

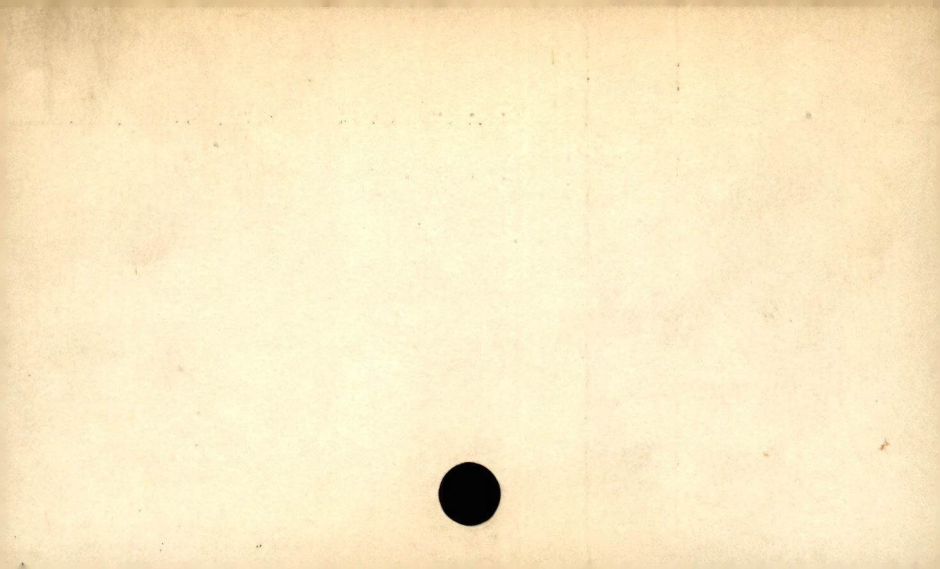
No repl.

R

1

1937.--(2/2/39U)





SHELF-NO.

VOLS.

8188.08-116

1

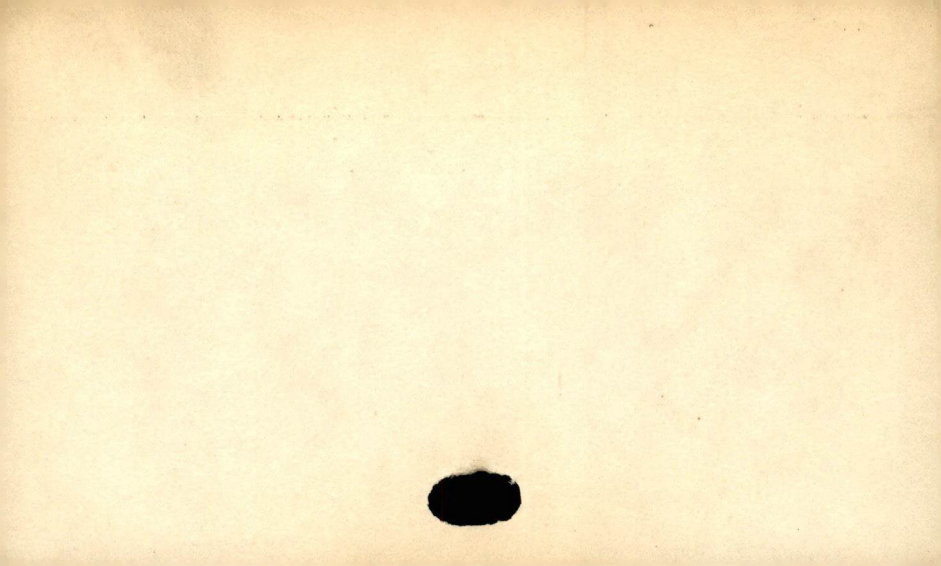
Frankenfield, H. Block printing  
with linoleum.

ADDITIONS

R

1

Camden. [1934.]- (5/28/36A)  
[1936.]- (12/27/38RR)



SHELF-NO.

VOLS.

8188.08-117

1 Perry, R.W. Block printing craft.  
Peoria. [c1938]-(I/13/39Q)



SHELF-NO.

VOLS.

8188.08-118

1

Mackay, A. S. ... How to make lino

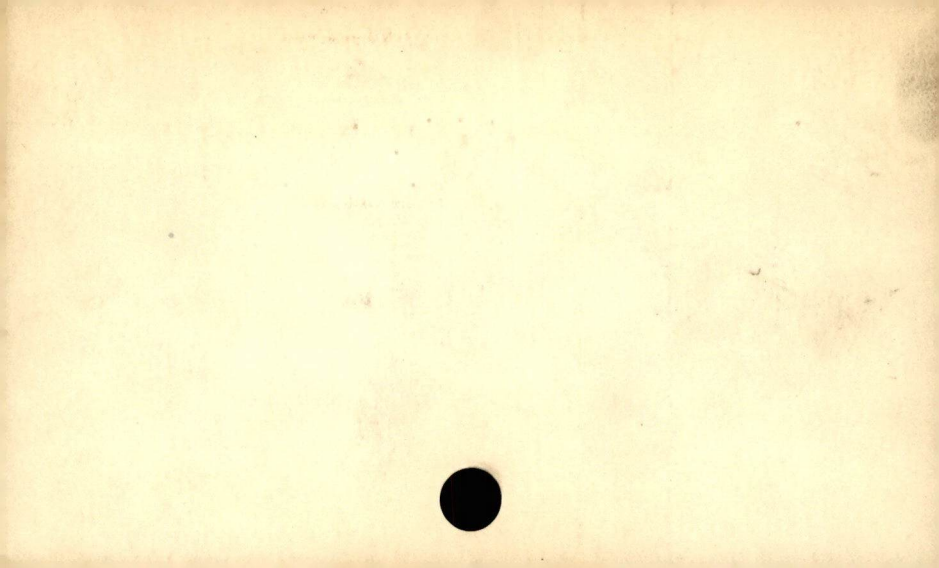
cuts...

Lond. [1935.]- (4/27/40I)



| SHELF-NO.                  | VOLS. |   |
|----------------------------|-------|---|
| 8188.08-119                | 1     | Rice, W.S. Block prints; how to                             |
| Missing 1963 A<br>No repl. | 1     | make them.<br>Milwaukee. [c1941.]- (1/31/41E)<br>VII/25/41L |





SHELF-NO.

VOLS.

8188.08-120

1

~~Tanner, Robin. Children's work in~~  
block printing.  
Leicester. [1938.]- (3/19/42HA)



SHELF-NO.

VOLS.

8188.08-121

1

Greenburg, Samuel. Making

linoleum cuts.

N.Y., Stephen Daye Press [1947]-

(2/4/48-019) [\$4.00]

2/27/48



SHELF-NO.

VOLS.

\*8188.08-122

1

Ermer, Franz.

Linolschnitt-Linoldruck.  
Stuttgart, W. Siegle [c1939]-  
8/26/46B)

L.C.C.A.P.

5/9/49



SHELF-NO.

VOLS.

\*8188.08-123

1

Erremes, H

De linogravure.

Leuven, A. H. Reekman [194-?]-  
(8/26/46B)

L.C.C.A.P.

5/4/50





SHELF-NO.

VOLS.

8188.08-124

1

Dougherty, Betty J

Your linocraft. [Lond.] Sylvan  
Press [1949]

(12/1/53-003) [\$2.25]

5/3/54



SHELF-NO.

8188  
.08-125

VOLS.

1

Kafka, Francis J

Linoleum block printing. Bloom-  
ington, Ill., McKnight & McKnight

c1955

(X/25/57-013)

c\$1.25

*uncl*

*Missing 1970*

LC

IX/19/58

Λ



SHELF-NO.

VOLS.

8189B.40

1

Froehlich, W. Neue farbige

ADDITIONS

Kreuzstichmuster.  
Berlin. 1888.-(37582)

8/23/44



| SHELF-NO. | VOLS. |  |
|-----------|-------|--|
| 8189B.60  | 1     | <u>Burlington Fine Arts Club, London.</u><br>Exhibition of English embroidery<br>executed prior to the middle of<br>the XVI century.<br>Lond. 1905.-(8/12/19B) |





SHELF-NO.

\*8189B

.61

VOLS.

Tr. from 4000.7

1

Barber, Mary.

Some drawings of ancient embroidery ...

London, H. Sotheman, 1880.-  
(286719)

LCS



SHELF-NO.

VOLS.

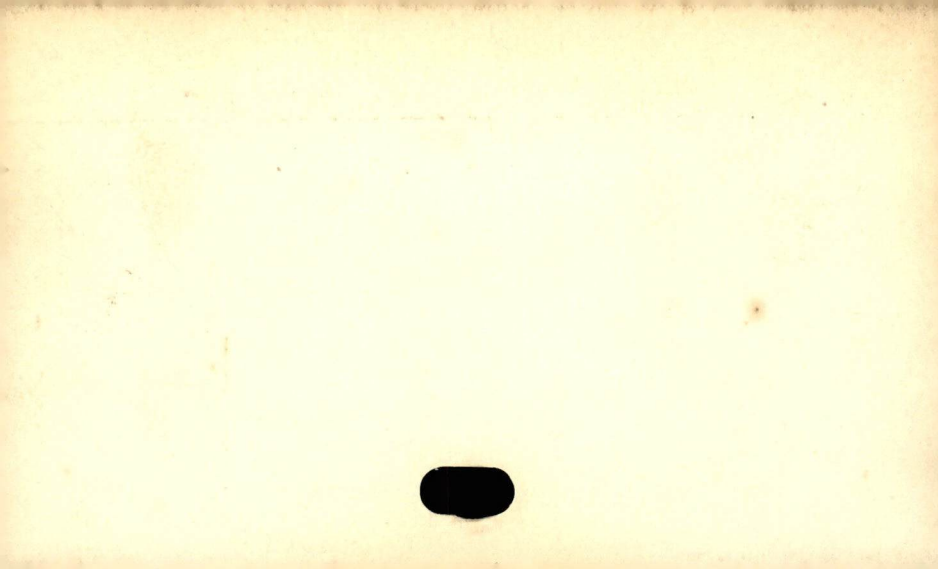
8189B.71

1

Nordenfjeldske kunstindustri-

ADDITIONS

museum, Trondhjem. Norske  
folkerbroderier. Trondhjem, 1914.  
(3/21/28 N)



SHELF-NO.

VOLS.

8189b-101

1

Seligman, G. S., etc. Domestic

ADDITIONS

needlework. Lond. [1926.] (1/24/271)



SHELF-NO.

VOLS.

8189B.102

1

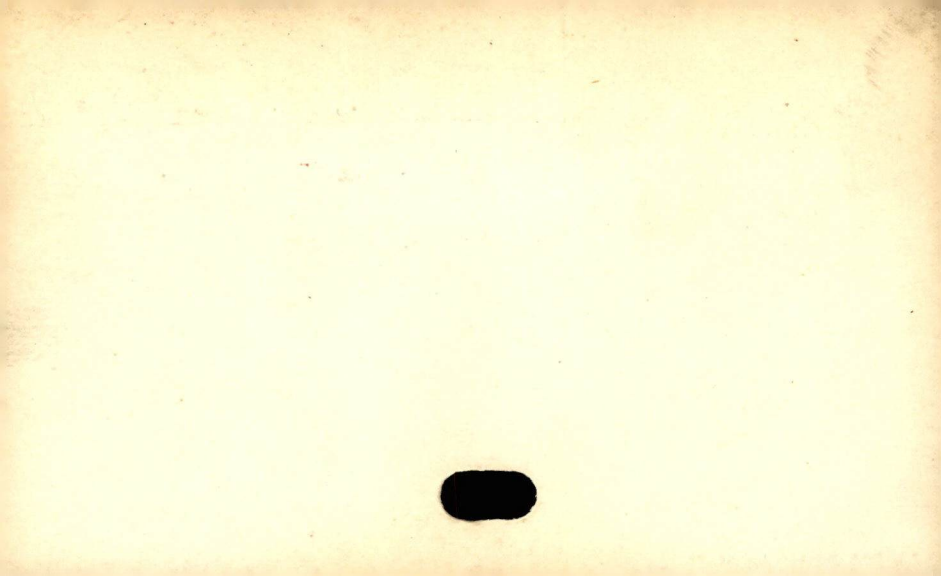
Estrade, C., ed., Broderies

ADDITIONS

hindoues. Paris [1928].

(7/12/29A)





SHELF-NO.

VOLS.

8189B.103

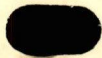
1

Ernst, H., pub., Broderies pop-

ADDITIONS

ulaires espagnols. Paris [192-?]

(7/12/29A)



SHELF-NO.

VOLS.

8189B.104

1

Ernst, H., pub., Broderies russe

ADDITIONS

tartares, arméniennes.

Paris [192-?] (7/12/29A)





SHELF-NO.

VOLS.

8189B.105

1

Christie, A.G.I. English medieval  
embroidery.  
Oxford. 1938.--(6/2/38B)

*Missing 1970*



B

SHELF-NO.

VOLS.

1

8189B.106

Port. Lescure, Alfred. Fonds de bonnets  
du XIXe siècle.

Paris. [1926?]- (12/1/41A)





SHELF-NO.

VOLS.

\*8189B.150

1

Broderies chinoises. Paris, H.

Ernst [19-?]

(VII/21/54)

LC

5/11/55



SHELF-NO.

VOLS.

\*8189B.200

1

Cologne. Schnütgen-museum.

Die liturgischen Gewänder ...  
Berlin, Verlag für Kunstwissens-  
chaft [1926]-(3/30/48-007) [\$45.00]

7/13/48



SHELF-NO.

VOLS.

8189.01-101

1

Whiting, G., Tools and toys

ADDITIONS

of stitchery. N. Y. 1928.

(4/25/29L)

**F. A. Ref. A**

1

(1/30/30DD)



Q (1/30/3088)

SHELF-NO.

VOLS.

8189.02-101

1

Dimand, M. Die Ornamentik der

ADDITIONS

ägyptischen Wollwirkereien.

Leipz. 1924. (8/11/25C)

A

(2/23/28L)





SHELF-NO.

VOLS.

8189.02-102, 1

ADDITIONS

Symonds, M., etc., Needle-

work through the ages.

Lond. 1928. (3/12/29T)





SHELF-NO.

VOLS.

8189.02-103

1

New Mexico.State Board for Vocational Education. New Mexico colonial embroidery. Santa Fe. 1935.-(8/17/35E)

ADDITIONS



SHELF-NO.

VOLS.

8189.02-104

1

Lefebure, Ernest.

... Broderie et dentelles ...  
Nouv. ed., rev. et augm. Paris,  
A. Picard & Kaan [1904?]  
(VI/12/46)

IX/8/50

82



SHELF-NO.

VOLS.

\*8189.02-105

1

Iklé, Ernest.

La broderie mécanique, 1828-1930.  
Paris, Chez l'auteur [1931]-  
(12/13/50-041) [\$30.00]

1/23/51





| SHELF-NO.   | VOLS. |  |
|-------------|-------|--|
| 8189.02-106 | 1     | Spieser, Clara, etc.   |
|             |       | <p>La broderie dans la mode.<br/> Zürich, Editions Atelier Spieser<br/> [introd. 1948]-(10/6/52-041)<br/> [\$6.50]</p> |

10/20/52



SHELF-NO.

8189

.02-107

VOLS.

1

Anchor manual of needlework. Lond.

B. T. Batsford 1958.

(XI/12/58-007) *no order card*

IV/28/59

$\Delta$





SHELF-NO.

8189

.02-108

VOLS.

1

Untermeyer, Irwin

English and other needlework,  
tapestries and textiles in the  
Irwin Untermeyer collection. Text  
by Yvonne Hackenbroch.

Camb., Harvard University Press,  
1960.--(11/10/60-004) [\$25.00]

4/12/61



SHELF-NO

VOLS.

8189

.02-109

1

Encyclopedia of needlework ... [New  
and entirely rev. ed.] N. Y.,  
Hearthside Press, 1963.  
(IX/5/63-020) [\$7.95]

LC

I/24/64



Λ



SHELF-NO.

VOLS.

8189.03-45

1

Saint-George, A. von. Die Kunst der

Goldstickerei.

Wien. [1896.]- (4/8/08A)




8189.03-65

Christie, Archibald H., Mrs., ed.

Embroidery: a collection of articles on subjects connected with the study of fine needle work, including stitches, materials, methods of work, and designing, and history, with numerous of modern work, edited by Mrs. Archibald H. Christie. London, J. Pearsall & co., 1909.

2 p. l., 168 p. front., illus., plates  
(part col.) title vignette. 31 cm.

(Continued on next card)





8189.03-65

Christie, Archibald H., Mrs., ed.  
London, 1909. (Card 2)

Head and tail pieces.  
Inserted are four colored plates.

1. Embroidery. I. Title.

no union needed

FA

D.B.

SHELF-NO.

VOLS.

8189.03-71

2

Pesel, L.F. Stitches from Old Eng-

ADDITIONS

lish embroideries.

[Bradford. 1912.] Text(3/37/14I)

Plates(3/27/14I)





SHELF-NO.

VOLS.

8189.03-72

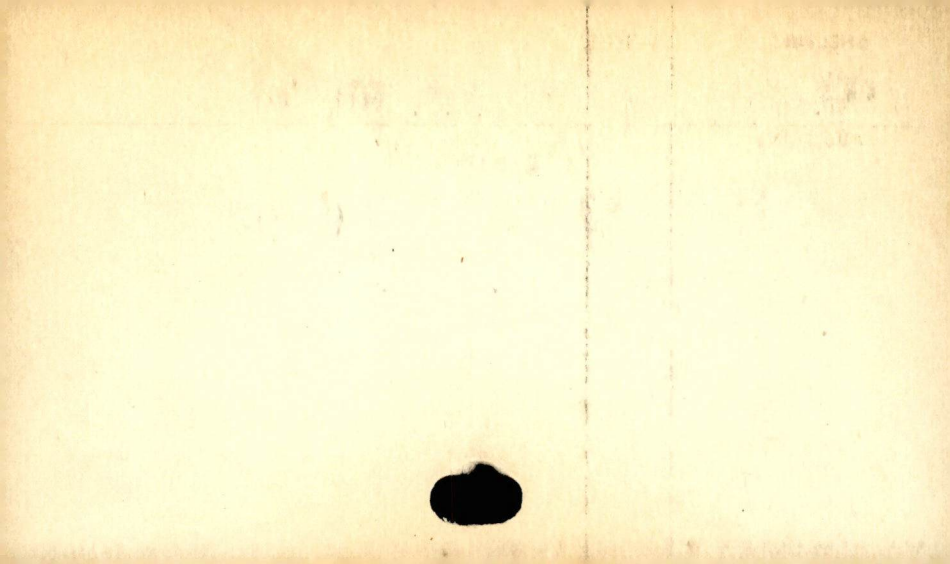
1

Pesel, L.F. Stitches from eastern

ADDITIONS

embroideries from countries border-  
ing on the Mediterranean.

Lond. [1913.] (2/27/15E)



SHELF-NO.

VOLS.

8189.03-73

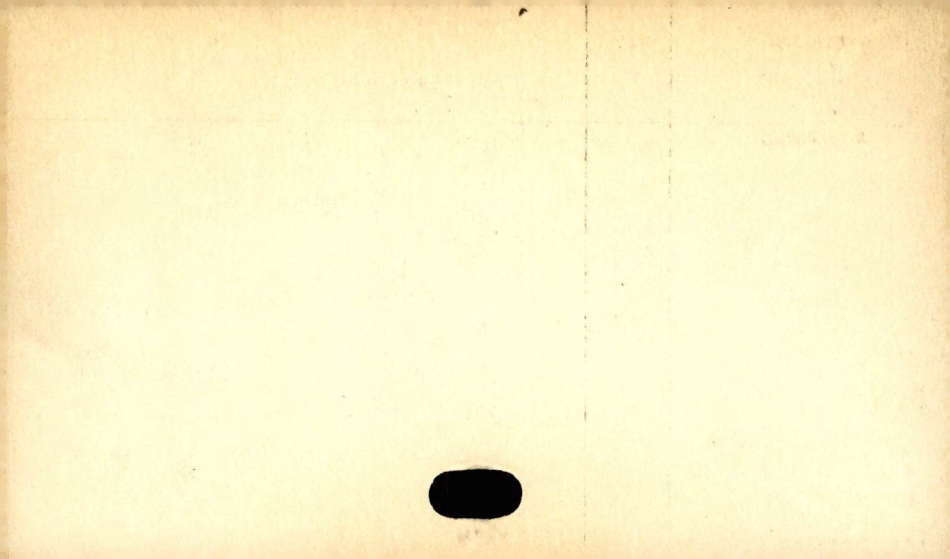
1

Pesel, L.F. Stitches from Western

ADDITIONS

embroideries.

Lond. [193-?] (1/11/34B)



SHELF-NO.

VOLS.

8189.03-74

1

Wilkinson, Mary E. McNamara.

Embroidery stitches.

N.Y. [1913.]- (10/20/16B)

1/15/45



SHELF-NO.

VOLS.

8189.03-91

1

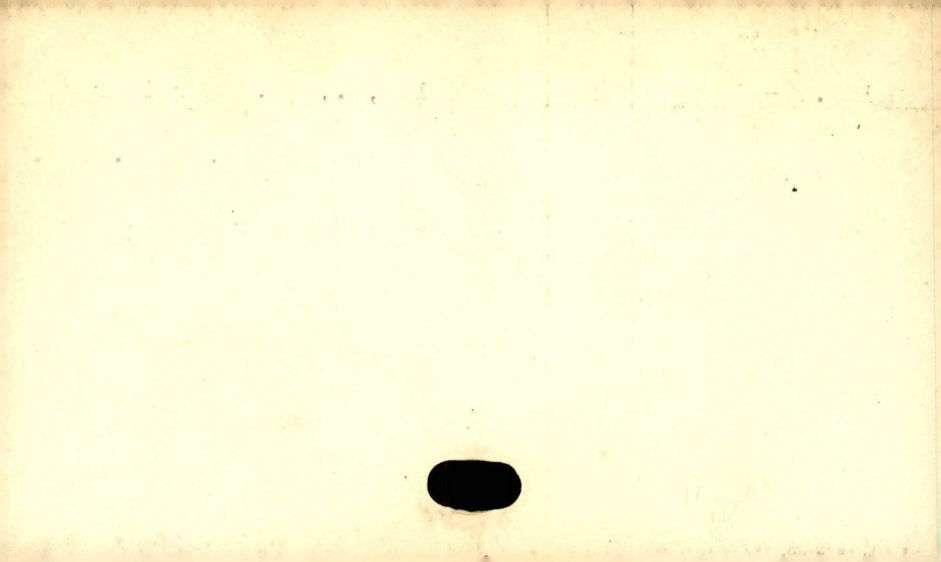
Fowler, H., etc. Embroidery

ADDITIONS

and pattern design. Lond. 1924.

(6/8/26A)





SHELF-NO.

VOLS.

8189.03-101

1

Drew, J.H. Portfolio of designs

ADDITIONS

for embroidery. Lond. 1926.

(4/14/27C)



SHELF-NO.

VOLS.

~~8189.03-102~~

1

Foster, E.G. Embroidery and

ADDITIONS

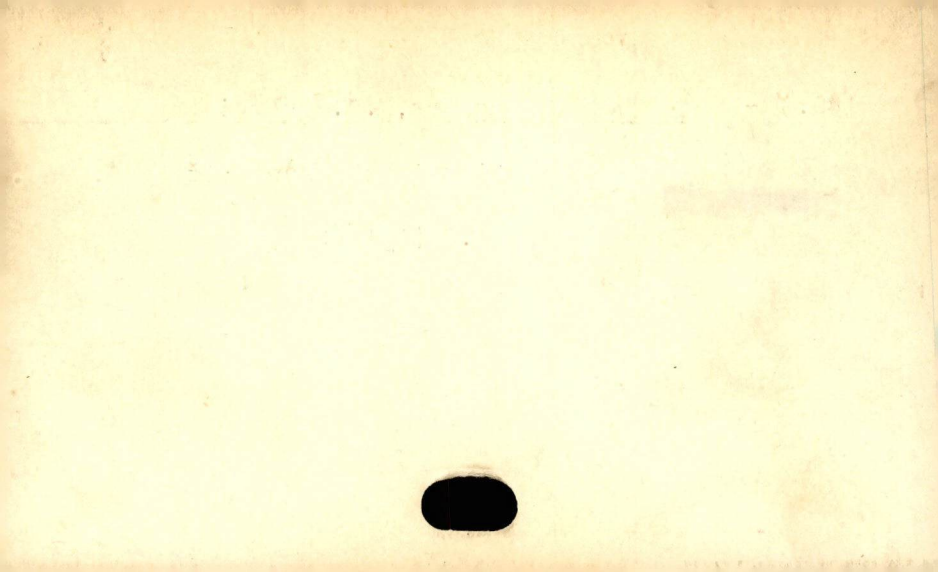
MISS. 1938 ✓

MISS. 1938

design in the new stitchery. Lond.

1926. (1/16/280)

*New Needlecraft series  
Embroidery  
design*



SHELF-NO.

VOLS.

8189.03-103

/

Mochrie, E. Embroidery and

ADDITIONS

stencilling on net fabric.

Leicester. [1927] (5/3/28 E)





SHELF-NO.

VOLS.

8189.03-104

ADDITIONS

1

Christie, G. Samplers and

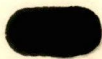
stitches. Lond. (1929)

(6/12/29F)

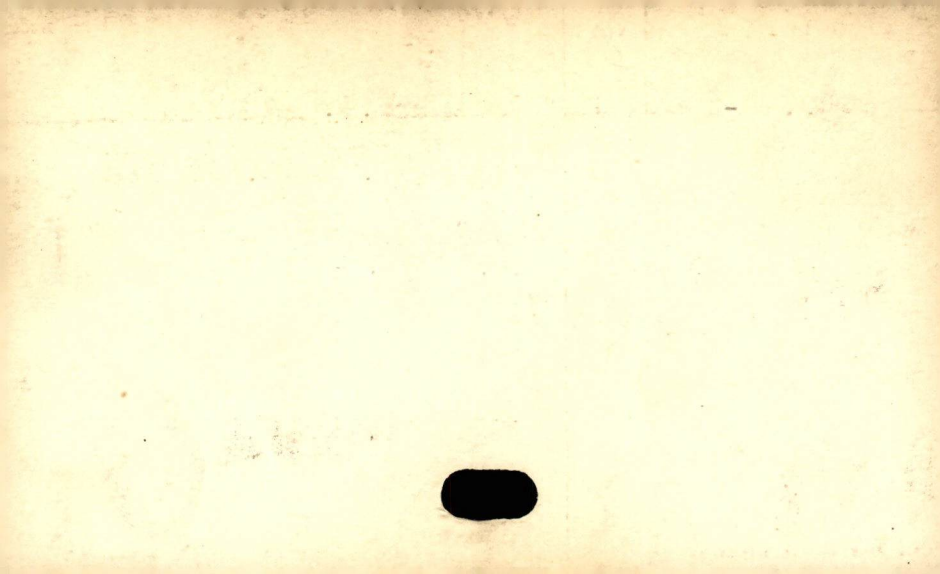
R

1

N.Y. [1934.]- (3/23/36E)







SHELF-NO.

VOLS.

8189.03-105

1

Huish, M. B., Samplers and

ADDITIONS

tapestry embroideries.

Lond. 1900. (1/18/01I)

~~T. A. R. G. I.~~  
R

1

1913 ed. (11/22/13P)



SHELF-NO.

VOLS.

8189.03-106

1

Pesel, L.F. Practical canvas em-

ADDITIONS

broidery. Lond. [1929.]

(6/22/31C)



SHELF-NO.

VOLS.

8189.03-107

1

Willis, V. Embroidery design.

ADDITIONS

Lond.[1931] (12/26/31C)

Missing 1952

He repl.





SHELF-NO.

VOLS.

8189.03-108

1

Brandon-Jones, A. Simple stitch

ADDITIONS

patterns for embroidery. Lond.

[1926] (12/26/31C)







SHELF-NO.

VOLS.

8189.03-109

1

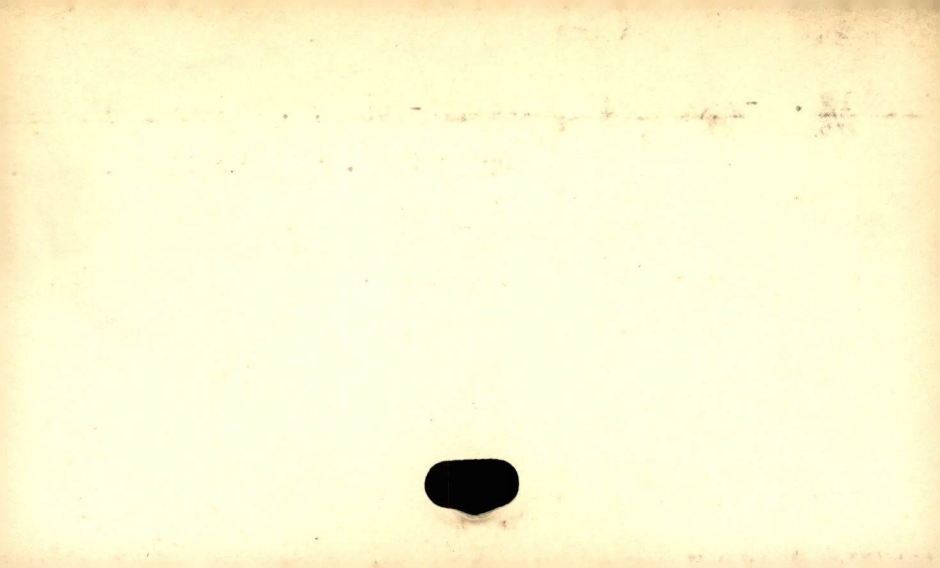
Brandon-Jones, A. Stitch patterns

ADDITIONS

and designs for embroidery. Lond.

[1929] (12/26/31C)





SHELF-NO.

VOLS.

8189.03-110

1

Willis, V. Embroidery stitches.

ADDITIONS

Lond. [1932] (2/28/33N)



SHELF-NO.

VOLS.

8189.03-111

1

Lofthouse, K.S. A complete guide

ADDITIONS

to drawn fabric.

Lond. 1933. (3/12/34R)

1857

1857

1857



SHELF-NO.

VOLS.

8189.03-112

1

Thomas, M. Mary Thomas's dic-  
tionary of embroidery stitches.  
N.Y. 1935.-4/9/356 5/28/37W

ADDITIONS

Missing 1951  
No repl.





SHELF-NO.

VOLS.

8189.03-113

1

Day, L.F., etc. Art in needlework.

ADDITIONS

Lond. [193-?]-(7/8/35D)



SHELF-NO.

VOLS.

8189.03-114

1

Fry, Gladys Windsor

Embroidery and needlework.

Lond., Sir I. Pitman & sons, ltd.,

1935.-(10/10/35F)

A

1

(W.E.1/3/36A)

11/7/56



SHELF-NO.

VOLS.

8189.03-115

1

Booker, M. Embroidery design.

ADDITIONS

Lond. 1935.-(10/25/35B)



SHELF-NO. .

VOLS.

8189.03-116

1

Campbell, E. Linen embroideries.

ADDITIONS

Lond. 1935.--(2/19/36B)





SHELF-NO.

VOLS.

8189.03-117

1

ADDITIONS

Miall, A. MacK. The everyday  
embroidery book.  
Lond. 1936.-(5/20/36B)



SHELF-NO.

VOLS.

8189.03-118

1

Thomas.M. Mary Thomas's Embroidery  
book.

ADDITIONS

N.Y. 1936.-(7/7/36L)



SHELF-NO.

VOLS.

8189.03-119

1

Brandon-Jones, A. Colour pattern  
for embroidery.  
Lond. 1932.- (7/10/36H)

ADDITIONS





SHELF-NO.

VOLS.

8189.03-120

1

Crompton, R. Modern design in  
embroidery.

ADDITIONS

Missing 1951

No repl.

R

1

N.Y. [1936.]-(3/8/37Z)

Lond. [1936.]-(5/26/38X)

Missing 1951

No repl.





SHELF-NO.

VOLS.

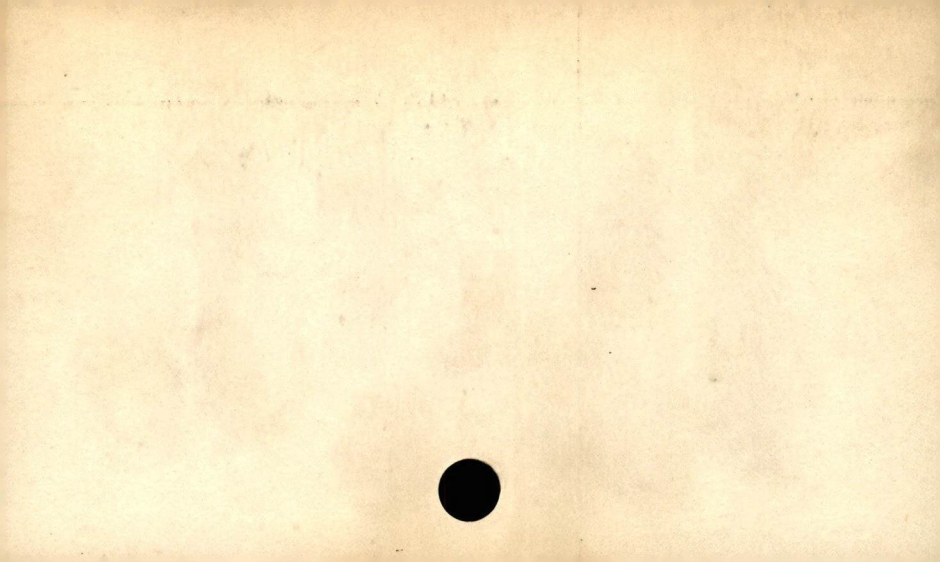
8189.03-121

1

Thornton, G.E. Designing for embroidery.

ADDITIONS

Lond. 1937.-(4/20/37CCC)



SHELF-NO.

VOLS.

8189.03-122

2

Pesel, L.F. English embroidery;

ADDITIONS

a handbook...

Peoria. [1931.]- (7/26/37DD)



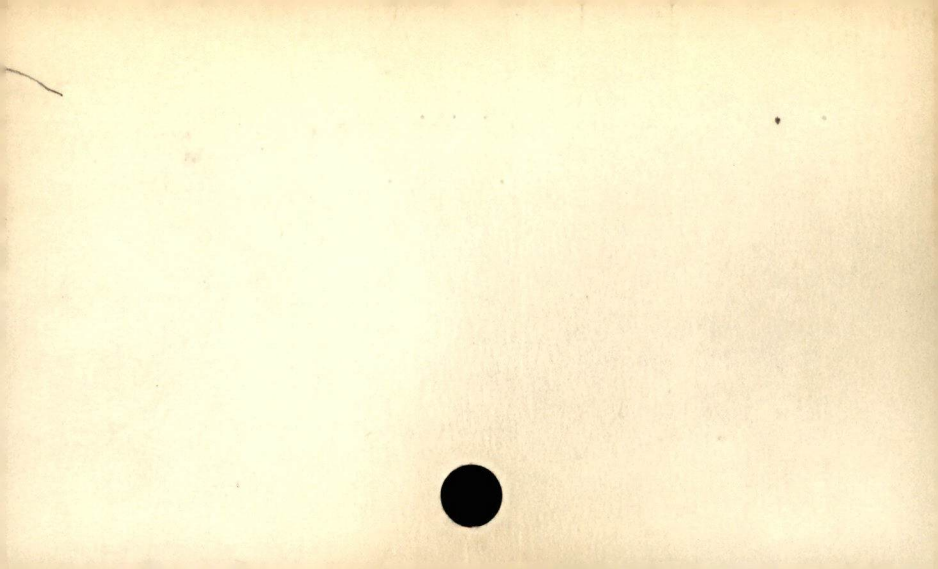
SHELF-NO.

VOLS.

8189.03-123

1

Pesel, L.F. Leaves from my embroidery note-book.  
Lond. [1938.]- (12/30/38NN)



SHELF-NO.

VOLS

8189.03-124

1

Judd-Morris, L.E.E. The sampler  
book of decorative needlework.  
Leicester. [1937.]- (1/3/39T)





SHELF-NO.

VOLS.

8189.03-125

1 Clutton, M. Canvas stitches.  
Lond. 1938.-(6/22/39XX)



SHELF-NO.

VOLS.

8189.03-126

1

Lent, D. Geneva. Needle point as a  
hobby.

N. Y. & Lond. 1942.-(4/22/42P)



SHELF-NO.

VOLS.

8189.03-127

1

Thesiger, Ernest. Adventures in  
embroidery.  
Lond. & N.Y. [1941.]- (6/16/42X)



SHELF-NO.

VOLS.

8189.03-128

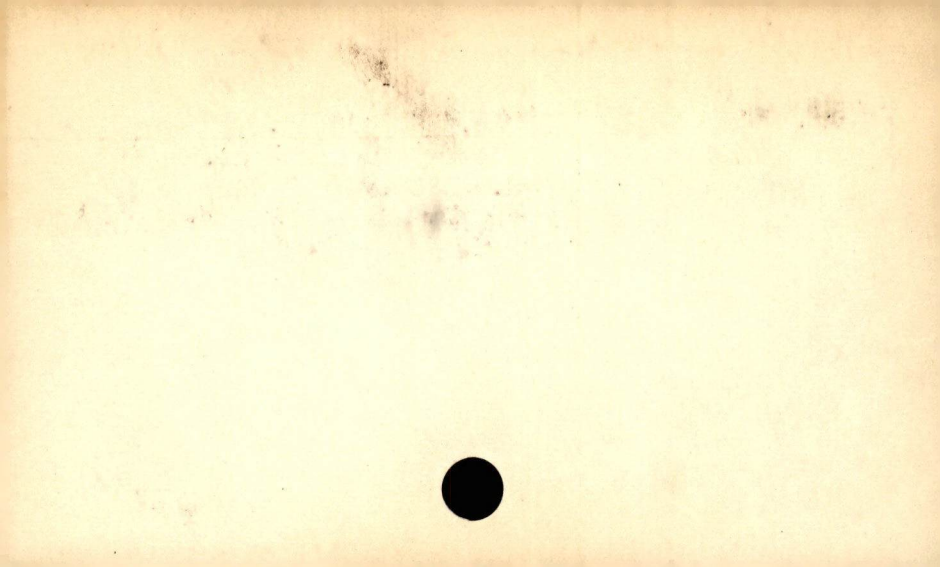
1

Clarke, Winifred M. Illustrated  
stitchery decorations.  
Lond. [1930.]- (7/1/44B)

Missing 1951  
No repl.

7/24/44





SHELF-NO.

VOLS.

8189.03-129

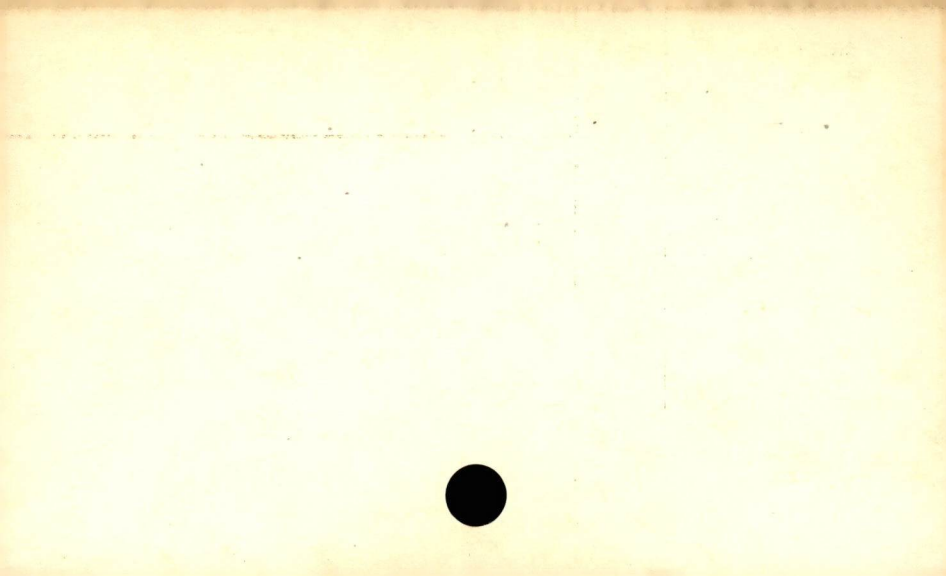
1

Karasz, Mariska.

Adventures in stitches, a new art  
of embroidery.

[N.Y.] Funk & Wagnalls Co. [1949]-  
(4/11/50-002) [\$3.85]

5/26/50



| SHELF-NO.   | VOLS. |  |
|-------------|-------|--|
| 8189.03-130 | 1     | Nicholson, Joan  |
| A           | 1     | <p>Contemporary embroidery design.<br/> London, B.T.Batsford [1954]<br/> (7/15/54-003) [\$2.26]<br/> (12/21/54-003) [\$3.75]</p> |

XII/28/54



SHELF-NO.

VOLS.

8189.03-131

1

Norbury, James

Counted-thread embroidery on  
linens and canvas.

N. Y., Studio Publications [1956]-  
(2/13/57-003) [\$7.50]

5/8/57



SHELF-NO.

VOLS.

8189  
.03-132

1

Howard, Constance.

Design for embroidery, from tra-  
ditional English sources. Lond.,  
Batsford c1956.  
(III/24/58-038) c\$2.40.

LC

VI/11/58



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SHELF-NO.

VOLS.

8189

.03-133

1

King, Bucky.

Creative canvas embroidery.  
N. Y., Hearthside Press [c1963]-  
(3/10/64-026) [\$4.95]

LC

9/30/64



SHELF-NO.

VOLS.

8189  
.03-134

1

Endacott, Violet M

Design in embroidery.  
N. Y., Macmillan, 1964.-  
(10/8/64-016) [\$7.50]

Copy 2

1

(1/19/65-036) [\$7.50]

LC

12/28/64



SHELF-NO.

8189  
.03-135

VOLS.

1

Enthoven, Jacqueline.

The stitches of creative embroidery.

N. Y., Reinhold Pub. Corp. [1964]-  
(XI/18/64-007) [\$7.95]

LC

1/15/65



SHELF-NO.

VOLS.

8189

.03-136

1

Hanley, Hope.

Needlepoint.

N. Y., Scribner [1964]-(10/14/64-029)  
[\$7.50]

LC





SHELF-NO.

VOLS.

8189.04-40

1

Sochan.P.B. Vzory slovenského  
narodného vysivani.

ADDITIONS

V Praz. 1890.--(9/18/17C)



SHELF-NO.

VOLS.

8189.04-61

1

Sigerus, E. Siebenbürg-sächsische

ADDITIONS

Leinenstickereien.

Hermannstadt. 1906. (12/13/07C)





SHELF-NO.

VOLS.

8189.04-91

1

Stapley, M. Popular weaving

ADDITIONS

~~F. A. R. 64~~

and embroidery. N.Y.[1924.]

(5/1/26E)



SHELF-NO.

VOLS.

\*8189

.04-99

1

Václavík, Antonín.

Textile folk art. cBy Antonín  
Vaclavík c and Jaroslav Orel...Lon-  
don, Spring Books c1957?  
(X/23/57-043) c\$14.95

NLC

X/21/58



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SHELF-NO.

VOLS.

8189.04-100

1

Drobna, Zoroslava.

Les tresors de la broderie religieuse en Tchechoslovaquie.

Prague, Sfinx, 1950.--(8/10/50-012)  
[\$5.00]

10/25/51



SHELF-NO.

VOLS.

8189.04-101

1

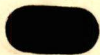
Dollfus-Mieg & cie.

ADDITIONS

Tschechoslowakische

Stickereien. Mulhouse, [192-?]

(3/6/25D)



SHELF-NO.

VOLS.

8189.04-102

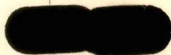
1

Berg, A. P. Text book of

ADDITIONS

Swedish home sloyd. [Bost. 1925.]

(6/12/26)





SHELF-NO.

VOLS.

8189.04-103

1

Kendrick, A.F. English needlework.

ADDITIONS

~~F.A. Ref.~~

Lond. 1933. (3/28/34M)





SHELF-NO.

VOLS.

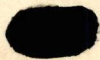
8189.04-104

1

South Kensington Museum, London.

ADDITIONS

A picture book of flowers in  
English embroidery.  
Lond. [1932.]- (6/10/36M)



SHELF-NO.

VOLS.

8189.04-105

1

Fitzwilliam, A.W., etc. Jacobean  
embroidery.

ADDITIONS

Lond. 1912.-(2/27/15E)



| SHELF-NO.   | VOLS. |  |
|-------------|-------|--|
| 8189.04-106 | 1     | Victoria and Albert museum, South  |
| A           | 1     | Kensington. Dept. of textiles. ...<br>Catalogue of English domestic<br>embroidery of the 16th & 17th<br>centuries.<br>Lond. 1938.-(5/26/39V)<br>(4/27/40I) |



SHELF-NO.

VOLS.

8189.04-107

1

Penelope,pseud. Traditional  
embroidery.  
Manchester. [193-]-(3/9/40G)





SHELF-NO.

VOLS.

8189.04-108

1 Penelope,pseud. Jacobean crewel

work...

Manchester. [193-?]- (6/3/40U)



SHELF-NO.

VOLS.

8189.04-109

1

New York. Metropolitan museum of  
art. ... English domestic needle-  
work of the XVI, XVII, and XVIII  
centuries.  
N.Y. 1945.-(3/13/46P)

6/7/46



SHELF-NO.

VOLS.

8189.04-110

1

Detroit Institute of Arts of the  
City of Detroit.

A picture book of English domestic  
embroidery of the sixteenth to the  
nineteenth centuries.

[Detroit] 1948.-(7/21/49-005) [\$.50]

8/11/49



SHELF-NO.

VOLS.

8189.04-111

1

Jones, Mary Eirwen

British samplers. Oxford, Pen-  
in-Hand [1948]  
(2/16/55)

LC

4/28/55





SHELF-NO.

8189

.04-112

VOLS.

1

Hughes, Therle.

English domestic needlework,  
1660-1860. N. Y., Macmillan [1961]  
(IX/18/61-021) [\$8.50]

LC

IV/3/62

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SHELF-NO.

VOLS.

8189.04-150

F. A. Ref.

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1

Harbeson, G.B. American needle-  
work.

1

N.Y. 1938.--(1/21/39L)  
(7/25/41L)



SHELF-NO.

VOLS.

8189.04-151

1

~~Stearns, Mrs. Martha, G. Homespun and~~  
blue; a study of American crewel  
embroidery.

N.Y., Lond. 1940.-(5/22/40Y)



SHELF-NO.

VOLS.

8189

.04-151

1963

1 Stearns, Martha (Genung)

Homespun and blue ... N. Y.,  
Scribner [1963]  
(XI/26/63-003) [\$5.75]

LC

I/24/64



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SHELF-NO.

VOLS.

Orig. tr. from 8074.291

8189.04-152

1

Wheeler, Mrs. Candace (Thurber)

The development of embroidery  
in America.

N. Y. and Lond., Harper & brothers,  
1921.--(11/28/21D)

A

1

(W.E.6/21/22A)

11/3/56



SHELF-NO.

VOLS.

Replaces 4067.134

\*8189

.04-153

1

Bolton, Ethel (Stanwood)

American samplers, by Ethel Stanwood Bolton and Eva Johnston Coe.  
Boston: The Massachusetts society of the colonial dames of America, 1921.  
(XI/12/58)

IV/11/60

Λ



SHELF-NO.

VOLS.

8189  
.04-154

1 Davis, Mildred J

The art of crewel embroidery.  
N. Y., Crown Publishers [1962]  
(XI/9/62-058) [\$10.00]

LC

II/19/63

Λ



SHELF-NO.

VOLS.

8189  
.04-155

1 Wilson, Erica.

Crewel embroidery. ... N. Y.,  
Scribner [1962]  
(XI/9/62-058) [\$6.50]

LC

III/7/63



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SHELF-NO.

VOLS.

8189  
•04-156

1 Lane, Rose (Wilder)

Woman's day book of American  
needlework. N. Y., Simon and Schuster,  
1963.

(II/3/64-009)

[\$12.50]

LC

VI/3/64

Δ



SHELF-NO.

VOLS

8189.04-190

1

Foris, Maria

History of folk cross stitch.  
Nuremberg, Sebaldus-Verlag [1955]-  
(10/25/56-003) [\$3.50]

5/28/57



SHELF-NO.

VOLS.

8189.04-202

1

Gyōrffy, I. ... Matyō szűrhim-  
zések.

Budapest. [1928]-(8/29/38L)



W'

SHELF-NO.

VOLS.

8189.04-203

5 in 1 Undi.M. ... Magyar kincsesláda.  
vols. 1-5.  
Budapest. [1930?]- (8/29/38L)





SHELF-NO.

VOLS.

8189.04-301

1

Reichert, L. Spätgotische  
stickereien am Niederrhein.  
Bonn. 1938.-(8/19/38F)



SHELF-NO.

VOLS.

8189.04-350

1

Ricami d'Italia.

[Milano. 1931.]- (3/28/39C)



SHELF-NO.

VOLS.

8189.04-351

1

Paganino, P Alex.

Il burato, libro de recami.  
Bergamo, Istituto Italiano d'Arti  
Grafiche, 1909.  
(7/24/53-112) [\$8.50]

12/9/53



SHELF-NO.

VOLS

8189.04-400

1

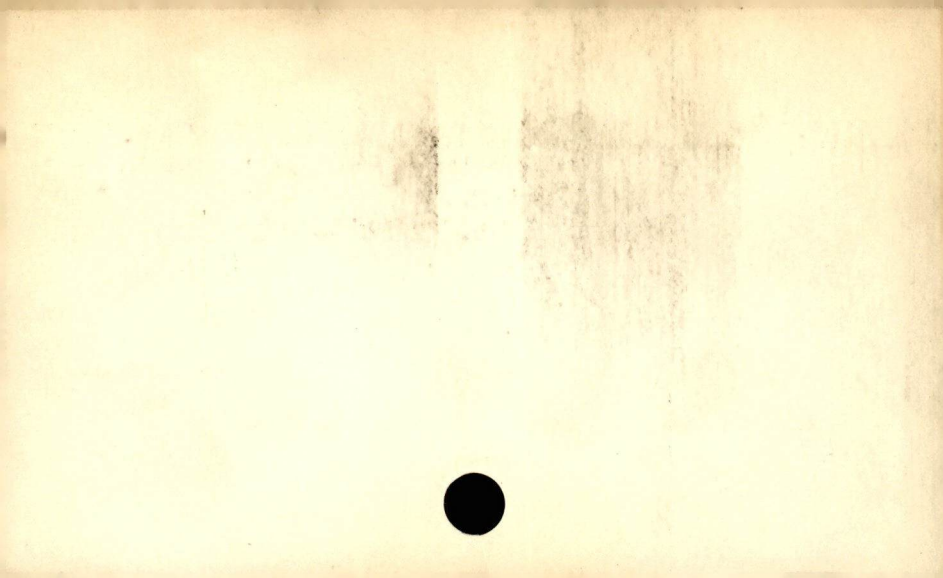
Tenitchev, Maria, Princess.

ADDITIONS

Broderies des paysannes de Smol-  
ensk...

Paris. [1914?]- (9/16/14B)





SHELF-NO.

VOLS.

8189.04-450

1

Maclagan, Eric Robert Dalrymple.

The Bayeux tapestry.

Lond. and N. Y., Penguin books  
limited, 1943.--(1/3/45K)

6/30/49



SHELF-NO.

VOLS.

\*8189.04-451

1

La Rue, Gervais de.

Recherches sur la tapisserie de  
Bayeux.

Caen, Mancel, 1841.--(7/24/31F)

6/30/49



SHELF-NO.

VOLS.

\*8189.04-452

1

Verrier, Jean.

La broderie de Bayeux, dite tapis-  
serie de la reine Mathilde.  
[Paris] Editions "Tel", 1946.--  
(6/7/49-026) [\$9.00]

6/27/49



SHELF-NO.

VOLS.

8189  
.04-453

1

Stenton, Sir Frank Merry.

The Bayeux tapestry; a comprehensive survey, by Sir Frank Stenton, general editor; Simone Bertrand and others. N. Y., Phaidon Publishers; distributed by Garden City Books. 1957.

(X/11/57-028)

*no order card  
no price given*

VIII/9/60



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SHELF-NO.

\*8189

.04-500

VOLS.

1

Haft i zdobienie stroju ludowego.

...Warszawa, Sztuka, 1955.  
(X/23/57-043)      = \$9.75 =

LCA

VII/11/58

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\*8189  
.04-550

Popstefanieva, Marica Antonova, *ed.*

Македонски народни везови. [Скопје, Кочо Рацин,  
1953]

53, [3] p., 36 col. plates. 30 cm.

Macedonian and French; added t. p.: Broderies nationales macédoniennes.

On verso of t. p.: Фолклорен институт на НР Македонија.

Bibliography: p. [55]

1. Embroidery—Macedonia. I. Skopje, Yugoslavia. Folkloren institut. II. Title. III. Title: Broderies nationales macédoniennes.

*Title transliterated:* Makedonski narodni vezovi.

NK9271.M3P6

56-18296

Library of Congress

[8]

(XI/5/58-005)

•\$7.50•

SHELF-NO.

VOLS.

8189.05-101

1

[Patterns of old Chinese embroidery.]

ADDITIONS

[Kyoto. 1933.]- (10/31/35D)



SHELF-NO.

VOLS.

8189.05-201

1

Wace, A.J.B. Catalogue of Algerian  
embroideries.

ADDITIONS

Lond. 1935.-(4/5/37A)

Miss. 1941  
no rept.





SHELF-NO.

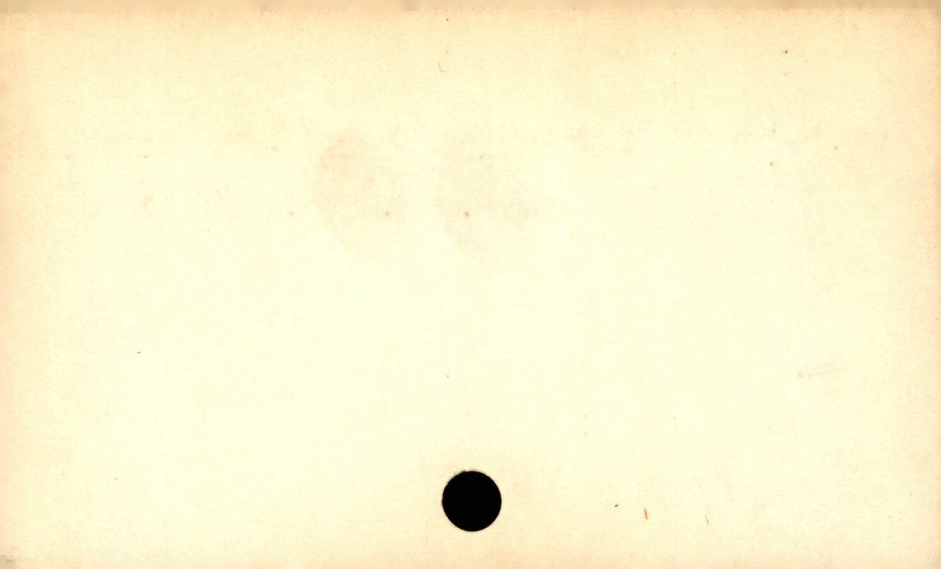
VOLS.

8189.05-250

1

Dietrich, Bernhard. Kleinasiatische  
Stickereien.  
Plauen. i V. 1911.--(6/28/11c)

1/15/45



SHELF-NO.

VOLS.

8189.05-251

1

Turkey. Haberler Bürosu, New York.  
Turkish embroidery. New York,  
Turkish Information Office [194-?]  
(V/10/50)

XII/13/50

100

5/8

SHELF-NO.

VOLS.

8189.05-301

1

Victoria and Albert museum, So.

Kensington. Dept. of textiles.

... Brief guide to Persian embroidery.

Lond. [1937.]- (10/1/37B)



SHELF-NO.

VOLS.

\*8189.05-350

1

Koehn, Alfred.

Embroidered wishes.  
Peking, Lotus Court, 1943.-  
(12/7/49-103) [\$6.00]

1/31/50





SHELF-NO.

VOLS.

\*8189.05-351

1

Hawley, William Meeker.

Chinese folk design.

Hollywood, 1949.--(5/15/50-035)

[\$10.00]

6/27/50



SHELF-NO.

VOLS.

8189.05-400

1

Dongerker, Kamala S (Kulkarni)

The romance of Indian embroidery.  
Bombay, Thacker [1951]  
(X/26/53-008) [\$1.50]

II/4/54



SHELF-NO.

VOLS.

8189.06-101

1

Roulin, E.A. Vestment and vesture.

ADDITIONS

Lond. 1931. (10/29/31DD)



SHELF-NO.

VOLS

8189.067102

Original 1917

98

A

1

Legg, J.W. Church ornaments and  
their civil antecedents.

Camb. 1917.-(8/9/17D)

1

(10/21/39S)





SHELF-NO.

VOLS.

8189.06-103

1

Lallou, William J. The textile  
appurtenances of the altar.  
[N.Y. 1932.]- (5/16/39R)



SHELF-NO.

VOLS.

8189.06-104

1 Barbeau, Charles Marius. Saintes  
artisanes.  
Montréal. [1943.]- (1/24/45NB)

6/27/45



SHELF-NO.

VOLS.

2 v.

\*8189.06-105

in 1

Millet, Gabriel, etc.

Broderies religieuses de style  
byzantin.

Paris, E. Leroux, 1939-47.-  
(3/11/49-003) [\$10.00]

3/1/50



SHELF-NO.

VOLS.

8189.07-71

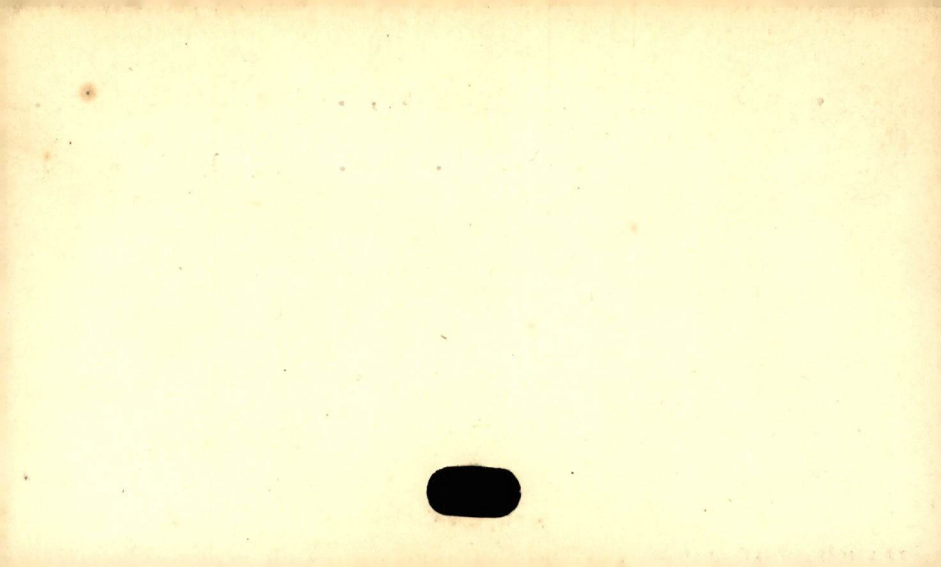
1

Dryden, A. Church embroidery.

ADDITIONS

Lond.[1911.] (4/21/26C)





SHELF-NO.

VOLS.

8189.07-78

1

Hall, Maud R

English church needlework.  
Lond., Simpkin, Marshall, Hamilton,  
Kent [1913]-(7/24/53-112) [\$5.00]

2/23/54



SHELF-NO.

VOLS.

8189.07-101

1

Braun, J. Die liturgischen

ADDITIONS

Paramente in Gegenwart und  
Vergangenheit. Freiburg, 1924.  
(8/26/25C)



SHELF-NO.

VOLS.

8189.07-102

1

Hogarth, M.A. Modern embroidery.

ADDITIONS

F. A. Ref. 942.5'

A

1

(7/6/33M)

R

1

Garden City. [1938.]- (3/7/38D)



SHELF-NO.

VOLS.

8189.07-103

1

Hands, H.M. Church needlework; a  
manual of practical instruction.  
Lond., Milwaukee. [1929]-  
(10/28/38L)





W.

SHELF-NO.

8189  
.07-104

VOLS.

1

Dean, Beryl.

Ecclesiastical embroidery. Lond.  
Batsford c1958,  
(VIII/12/58-002) c\$7.05

LC

I/6/59

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SHELF-NO.

VOLS.

8189.08-101

1

Seattle Post-Intelligencer.

ADDITIONS

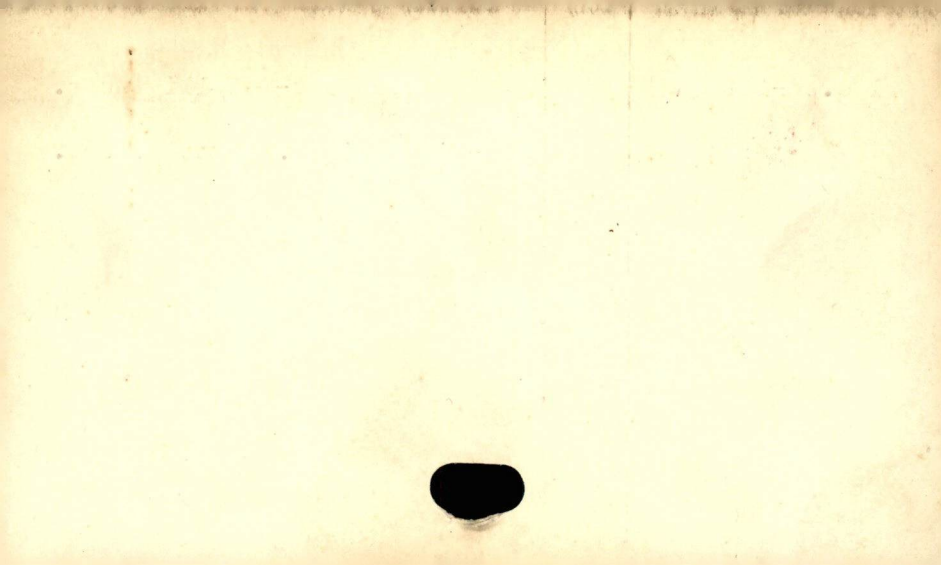
Old-time quilts. Seattle, 1927.

(4/25/27)

A

/

(4/25/27)



SHELF-NO.

VOLS.

8189.08-102

1

Ashton, L. Samplers. Lond.,

ADDITIONS

[1926] (11/5/27 A)

~~F. A. Ref.~~



SHELF-NO.

VOLS.

8189.08-103

1

Sexton, C. Old fashioned

ADDITIONS

quilts. Wheaton, Ill.[1928

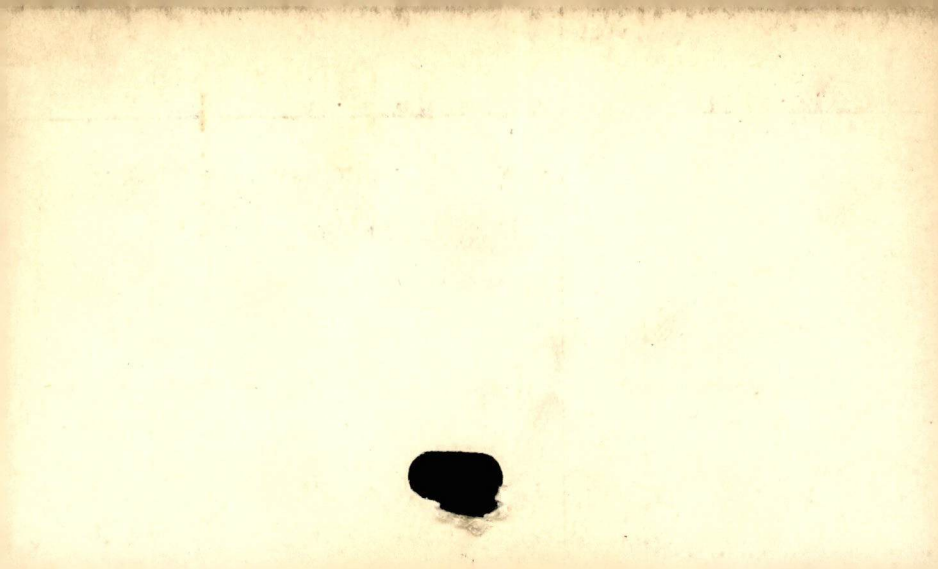
(1/21/29)

Missing 1958 -A

1

(6/26/29E)





SHELF-NO.

VOLS.

8189.08-104

1

Finley, R.E. Old patchwork quilts

ADDITIONS

and the women who made them.

Phila. 1929. (10/31/29C)

A

1

(11/29/29L)

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SHELF-NO.

VOLS.

8189.08-105

1

Alexander, V.C. Patchwork and

ADDITIONS

appliqué. Lond. 1931.

(6/10/31BB)



SHELF-NO. \_

VOLS.

~~8189.08-106~~

1

MacKim, R.S. One hundred and one

ADDITIONS

patchwork patterns.

MISS. 1938

Independence. [1931.]-8/29/31b

Ord. III/37

5/24/37H



SHELF-NO.

VOLS.

8189.08-107

1

Johnson, O., etc. The Farmer's

ADDITIONS

Wife Book of quilts.

St. Paul. 1931. (10/27/31J)







SHELF-NO.

VOLS.

8189.08-108

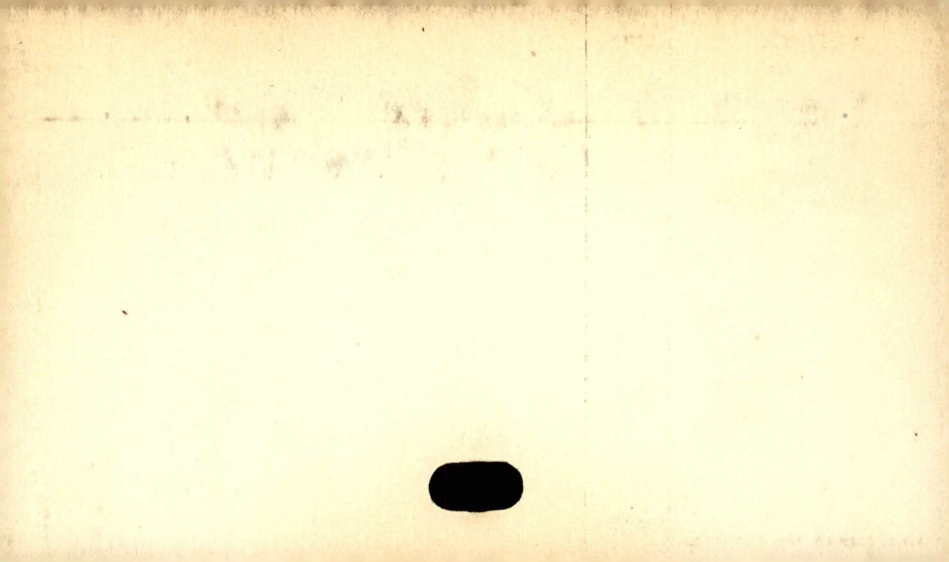
1

South Kensington Museum, Lond. Dept.

ADDITIONS

of Textiles. Notes on quilting.

Lond. 1932. (12/14/32L)



SHELF-NO.

VOLS.

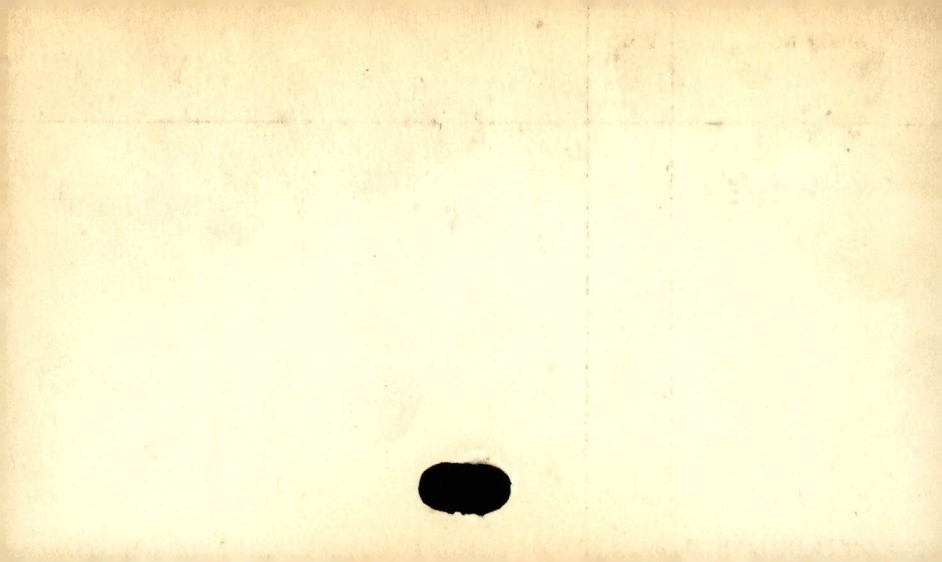
8189.08-109

1

Heynes, A. Quilting and patchwork.

ADDITIONS

Leicester. [1930.] (1/11/34A)



SHELF-NO.

VOLS.

8189.08-110

1

King, E. Quilting.

ADDITIONS

A

1

N.Y. 1934. (1/3/35MM)

(2/4/35KK)

B

1

(11/27/35J)



SHELF-NO.

VOLS.

8189.08-111

1

Hall, C.A. The romance of the  
patchwork quilt in America.  
Caldwell. 1935.-(11/7/35B)

ADDITIONS





SHELF-NO.

VOLS.

8189.08-112

1

Beyer.A. Quilting.

ADDITIONS

[Chicago.] 1934.-(11/25/35GG)



SHELF-NO.

VOLS.

8189.08-113

1

Hake, E. F. English quilting, old  
& new.

ADDITIONS

Lond. [1937.]-(10/1/37F)

R

1

N.Y. 1937.-(10/9/37C)



SHELF-NO.

VOLS.

8189.08-114

1

Pearse, O. Quilting.

Lond. 1934.-(X/28/38L)



W.

SHELF-NO.

VOLS.

8189.08-115

1

Peto, F. Historic quilts.

N.Y. 1939.-(4/23/40Y)





SHELF-NO.

VOLS.

8189.08-116

1

Victoria and Albert museum, South  
Kensington. Dept. of textiles.  
... Notes on applied work and  
patchwork.  
Lond. 1938.--(7/5/46V)

7/29/46



SHELF-NO.

VOLS.

8189.08-117

1

Robertson, Elizabeth Wells.

American quilts.

New York city, Studio Publications  
[1948]-(12/17/48-013) [\$6.50]

1/13/49



SHELF-NO.

VOLS.

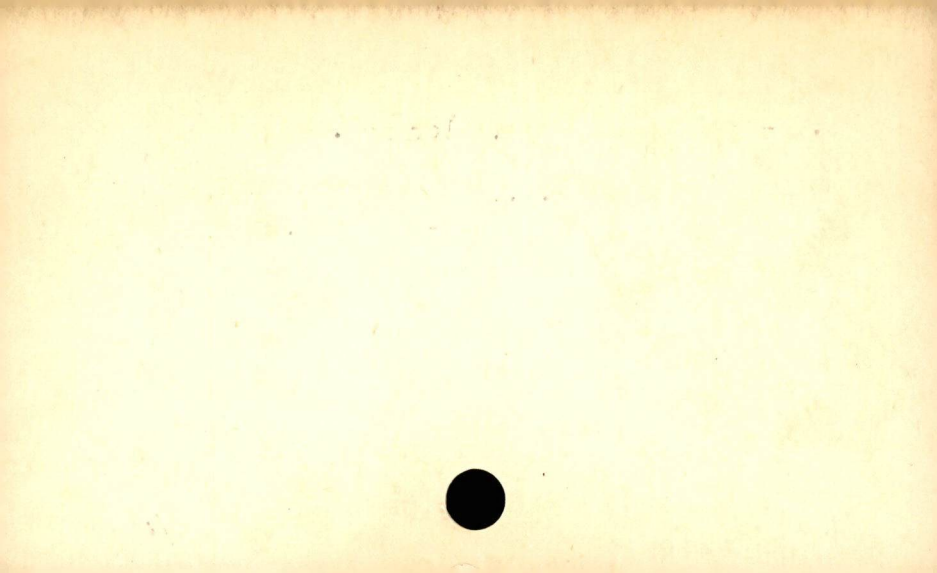
8189.08-118

1

Peto, Florence.

American quilts and coverlets.  
N.Y., Chanticleer Press [1949]-  
(6/20/49-007) [\$3.50]

8/31/49



SHELF-NO.

VOLS.

8189.08-119

1

Ickis, Marguerite.

The standard book of quilt  
making and collecting.

N.Y., Greystone Press [1949]-  
(10/28/49-047) [\$3.95]

11/30/49





SHELF-NO.

VOLS.

8189.08-120

1

Fitzrandolph, Mavis.

Traditional quilting ... Lond.,  
Batsford [1954]-(7/9/54-035) [\$2.96]

NLC

XII/21/  
54



SHELF-NO.

VOLS.

8190B.40

1

Davydov, S. La dentelle russe.

ADDITIONS

Leipzig. 1895.-(12/6/95I)



SHELF-NO.

VOLS.

8190B.101

1

Lescure, Alfred. Cols from la  
Collection Lescure de Paris...  
Phila. [1941?]- (1/17/420)



SHELF-NO.

VOLS.

8190.01-25

1

Hailstone, S.H.L. Designs for lace  
making.

ADDITIONS

Lond. 1870.-(158124)





SHELF-NO.

VOLS.

8190.01-41

1

South Kensington Museum. Catalogues. A supplemental descriptive catalogue of specimens of lace acquired between 1880 and June 1890.  
Lond. 1891.-(28364)

1/17/46



SHELF-NO.

VOLS.

8190.01-101

1

Caplin, J.F. The lace book.

ADDITIONS

N. Y. 1932. (10/4/32X)





SHELF-NO.

VOLS.

8190.01-102

1

Victoria and Albert museum, South  
Kensington. Dept. of textiles.  
...Guide to the collection of  
lace.  
Lond. 1930.-(6/4/42S)



SHELF-NO.

VOLS.

Orig. tr. from 8074.289

8190.01-103

1 Blum, Clara M.

Old world lace.

N. Y., E. P. Dutton & co. [c1920]-  
(3/31/25U)

Copy 2

1 (10/21/55)

4/17/56





SHELF-NO.

VOLS.

8190

.01-104

1

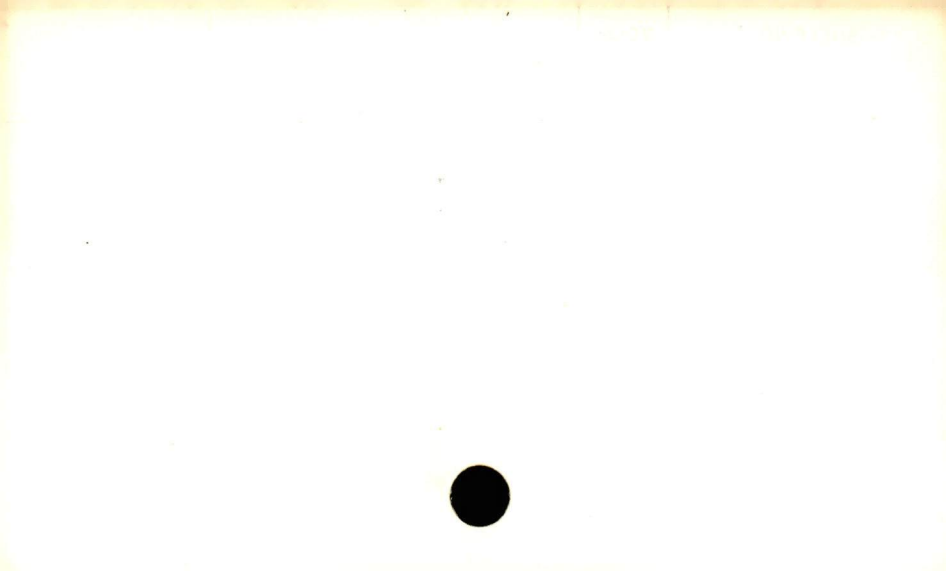
Bayard, Emile.

L'art de reconnaître les dentelles, guipures, etc.

Paris, R. Roger et F. Chernoviz,  
1914.-(7/30/62)

NLC

3/25/63



SHELF-NO.

VOLS.

8190.02-51

1 Palliser, Fanny (Marryat).

History of lace.

Lond. 1865.--(68925)

R 1 Lond. 1902.--(3/8/02A)

R-A 1 (4/22/39G)

6/20/45



SHELF-NO.

VOLS.

8190.02-71

1

Schuetten, M. Alte Spitzen.

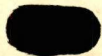
ADDITIONS

Berlin. 1914. (2/26/16 F)

~~Red~~  
R

/

1926. (9/12/27 C)



SHELF-NO.

VOLS.

8190.02-101

1

Powys, Marian

Lace and lace-making.  
Bost., C. T. Branford, 1953.-  
(5/11/53-060) [\$7.50]

6/10/53





★  
SHELF-NO.  
\*8139  
.02-110

VOLS.

1

Schuetzte, Marie.

A pictorial history of embroidery  
[by] Marie Schuetzte [and] Sigrid  
Müller-Christensen. ...  
N. Y., Praeger [1964, cl963]-  
(7/17/64) [\$27.50]

*pub. due*

LC

10/6/64  
B. P. L. FORM NO. 684A



SHELF-NO.

VOLS.

8190.03-51

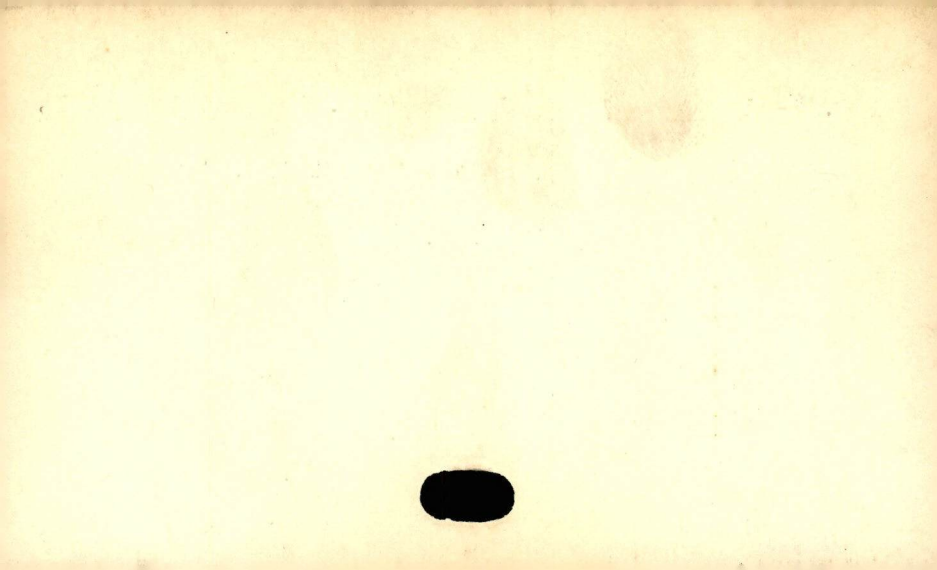
1

Verhaegen, P. La dentelle et la

ADDITIONS

broderie sur tulle. Bruxelles,

1902. V.1(8/14/03D)



SHELF-NO.

VOLS.

8190.03-101

1

Morris, F. Notes on laces

ADDITIONS

of the American colonists.

N. Y. 1926. (1/18/29K)





SHELF-NO.

VOLS.

8190.03-201

1

Verhaegen, P. La dentelle belge.  
Bruxelles. 1912.- (8/9/12)

ADDITIONS





| SHELF-NO.   | VOLS. |  |
|-------------|-------|--|
| 8190.03-301 | 1     | <p>Moody, A. Penderel, etc. Devon<br/>pillow lace; its history and how<br/>to make it.<br/>Lond. 1907.--(7/24/07H)</p> |

10/24/45



SHELF-NO.

VOLS.

8190.03-401

1

ADDITIONS

Hénon, H. L'industrie des tulles et  
dentelles mécaniques dans les  
Pas-de-Calais. 1815-1900.  
Paris. 1900.-(7/16/01D)



SHELF-NO.

VOLS.

8190.03-402

1

Laprade, L.de. Le point de France

ADDITIONS

et les centres dentelliers au  
XVII<sup>e</sup> et au XVIII<sup>e</sup> siècles.  
Paris. 1905.-(3/5/08J)



SHELF-NO.

VOLS.

8190.03-403

1

Lefébure, E. Les points de France.

ADDITIONS

N. Y. 1912.-(11/14/12M)

A

1

(6/12/46)





SHELF-NO.

VOLS.

8190.03-501

1

Cole, Alan S. A renaissance of  
the Irish art of lace-making.  
Lond. 1888.-(415704)

5/14/46



SHELF-NO.

VOLS.

8190.03-701

1

Salwen, E., comp. & ed. Russische

ADDITIONS

Frauenarbeiten.

Plauen. [191-?]- (3/21/13C)



SHELF-NO.

VOLS.

8190.03-702

1

Institut national des fournitures

ADDITIONS

scolaires, Prague. Dentellerie en  
Tchécoslovaquie.

Prague. 1930.- (3/17/36L)



SHELF-NO.

VOLS.

8190.03-801

1

Valverde, Marqués de. ... Catalogo  
de la exposición de lenceria y  
encajes españoles del siglo  
XVI al XIX.  
Madrid. [1915.]- (3/28/39C)





SHELF-NO.

VOLS.

8190.04-70

1

Tebbs.L.A. The art of bobbin lace.

ADDITIONS

Lond. 1907.--(4/1/08H)



SHELF-NO.

VOLS.

8190.04-71

1

Tebbs, L.A., etc. Supplement to The

ADDITIONS

art of bobbin lace.

Lond. 1911.-(3/28/12I)



SHELF-NO.

VOLS.

8190.04-72

1

Dillmont, T. de. ... Filet-Riche-  
lieu.

Mulhausen. [191-?]- (5/13/38)



21.

SHELF-NO.

VOLS.

8190.04-101

1

Page, E. Lace making, the home

ADDITIONS

craft of all ages. Lond. 1930.

(9/23/30D)





SHELF-NO.

VOLS.

*removed to Ref.  
NK9404  
.H44*

8190.04-102

1

Henneberg, A. Stil und Technik

ADDITIONS

**F. A. Ref**

der alten Spitze. Berlin. [1931.]

(9/9/31N)





SHELF-NO.

VOLS.

8190.04-103

1

Maidment, Margaret

A manual of hand-made bobbin  
lace work.

Lond., N. Y. [etc.] Sir I. Pitman  
& sons, ltd., 1931.-(3/1/32V)

R

1

Bost., C. T. Branford Co. [1954]-  
(7/15/54-002) [\$6.95]

9/21/54



SHELF-NO.

VOLS.

8190.04-104

1

Henneberg, A. ... The art & craft  
of old lace.  
Lond. [1931.]- (6/14/39ZZ)



SHELF-NO.

VOLS.

8190.04-105

1

Milroy, M. E. W. Guide to lace-making.  
Glasgow. [1934.]- (8/5/40R)





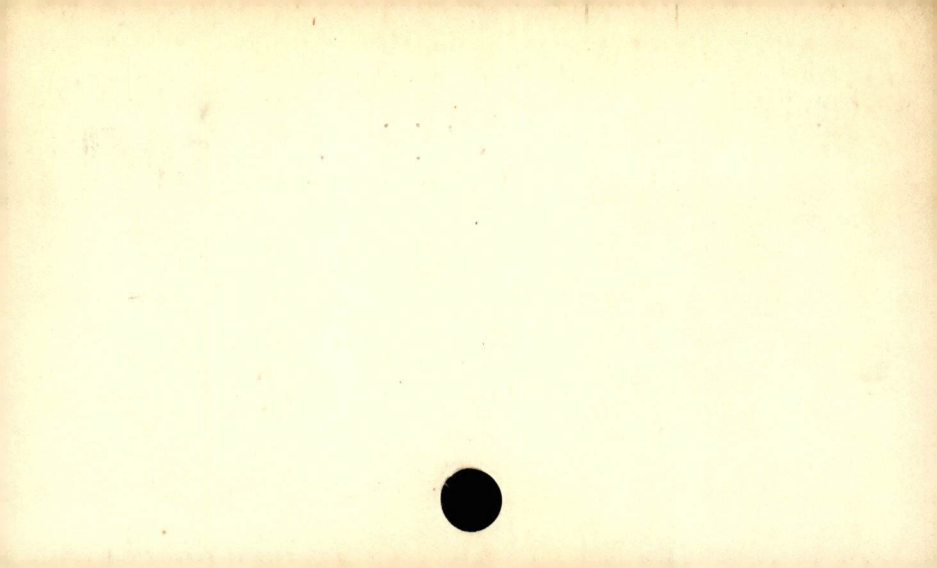
SHELF-NO.

VOLS.

8190.04-106

1

Channer, C.C. Practical lace making  
Leicester. 1928.-(1/13/41R)



SHELF-NO.

VOLS

8190.04-107

1 Pethebridge, Jeanette E

A manual of lace. Lond., Cassell  
[1947]-(12/8/52-023) [\$3.95]

1/7/53



SHELF-NO.

VOLS.

8190.05-1

1

Barnes, S., comp. & ed. Manual of

ADDITIONS

F. A. Rol.

knitting and crocheting...

Phila. [1936.] - (8/4/37E) VII/21/42F

Rem. to  
TT820.B18



SHELF-NO.

VOLS.

*3*

8190.06-61

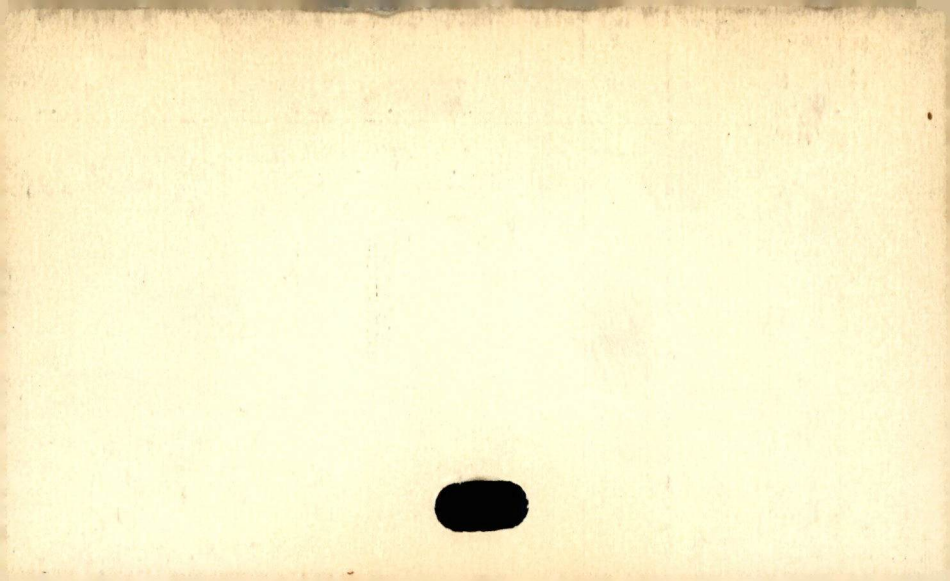
2

Asano, Koko. [Old Batik designs.]

ADDITIONS

[Kioto. 1909.] (7/9/29G)





SHELF-NO.

VOLS.

8190.06-81

1

Baker, W. D., etc. Batik and

ADDITIONS

other pattern dyeing. Chic. 1920.

(4/18/27C)

Ov. IV/47



SHELF-NO.

VOLS.

8190.06-90

1

Mijer, Pieter. Batiks, and how to  
make them.

F.A.Ref.

N.Y. 1919.--(7/1/19 I)

1

(8/30/20D)

1

(9/3/20B)

Overd 19 67-7 A  
B



SHELF-NO.

VOLS.

8190.06-91

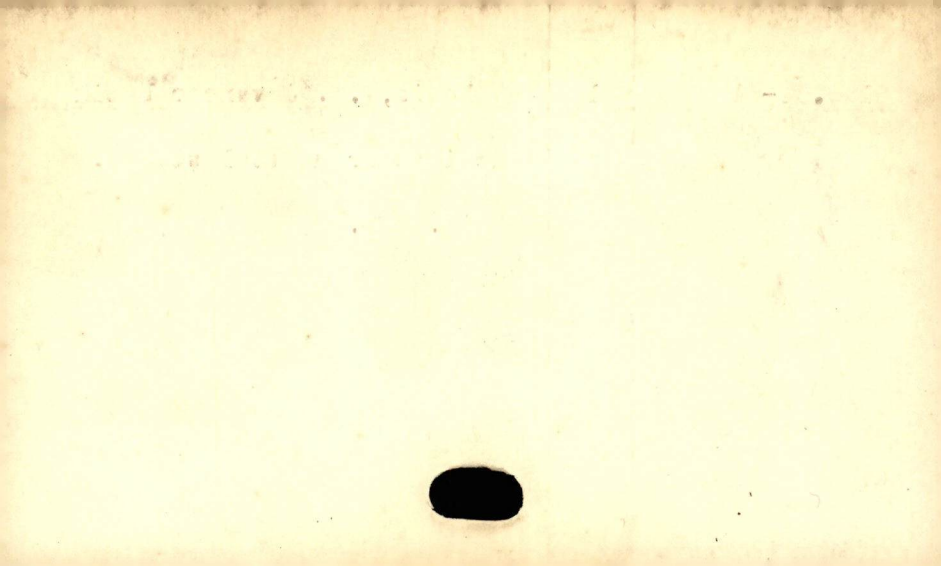
1

Lewis, A.B. Javanese batik

ADDITIONS

designs from metal stamps.

Chic.1924. (1/28/26C)



SHELF-NO.

VOLS.

8190.06-92

1

Lewis, G.C. First lessons in

ADDITIONS  
Missing 1970  
TAR Ref.

E.A. No.:

batik. Chic. [1921.] (7/25/21E)

W.D. R.A.

/

(5/15/23B)

Ov. IV/47

B

/

(7/7/32M)





SHELF-NO.

VOLS.

8190.06-101

1

Littlejohns, I.B. Painted fabrics.

ADDITIONS

Lond. 1930. (6/4/31D)



SHELF-NO.

VOLS.

8190.06-102

1

Adam, T. The art of batik in Java.

ADDITIONS

N.Y. 1935.-(6/13/36X)



 SHELF-NO.

\*8190  
.06-103

VOLS.

1 Steinmann, Alfred.

Batik ... Leigh-on-Sea, Eng., F.  
Lewis [1958]  
(XII/1/63-001) [\$31.00]

LC

VI/3/64

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SHELF-NO.

8190

.06-104

VOLS.

1

Krevitsky, Nik.

Batik art and craft.

N. Y., Reinhold Pub. Corp. [1964]-

(8/3/64-025) [\$5.50]

Copy 2

1

(8/3/64-025) [\$5.50]

LC

10/6/64





SHELF-NO.

VOLS.

8190.07-55

1

Navajo School of Indian Basketry.

Indian basket weaving.

Los Angeles, Whedon & Spring Co.,  
1903.-(12/1/03J)

8/5/48



SHELF-NO.

VOLS.

8190.07-71

2

Ashley, G. P., etc., Raffia

ADDITIONS

basketry as an art. Deerfield

1915, 1917. v.1 (9/29/15L)

Suppl. (10/22/19D)

R

1

1921 ed. (9/11/28E)

R-A

1

" " ( " )



SHELF-NO.

VOLS.

8190.07-72

1

Blanchard, M.M. The basketry book.

ADDITIONS

~~Orig. F.A. Ref.~~ A

1

N. Y. 1914.-(11/9/14H)  
(2/19/15T)



SHELF-NO.

VOLS.

8190.07-90

1

Millikin, Linna Loehr. Pine

ADDITIONS

needle basketry.

Camb. [1920.]- (3/14/21)

A

1

(3/9/43CA)





SHELF-NO.

VOLS.

8190.07-91

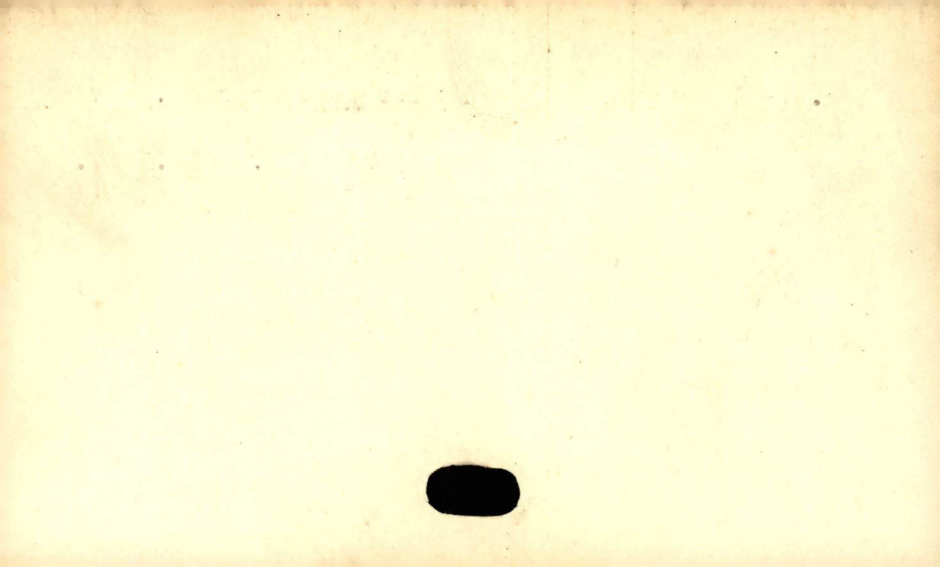
1

Ladies Home Journal. Weaving

ADDITIONS

the new baskets. Phila. 1924.

(1/25/26E)



SHELF-NO.

VOLS.

8190.07-92

1

Morse, T.V. Basket making.

ADDITIONS

Chic. 1924. (4/28/26M)



SHELF-NO.

VOLS.

8190.07-101

1

Lawson, Elizabeth.

New raffia hats and bags.  
Lond., G. Philip, 1925.-(10/11/26E)

4/16/52



SHELF-NO.

VOLS.

8190.07-102

1

Laufer, B. Chinese baskets.

ADDITIONS

Chic. 1925. (12/27/26A)





SHELF-NO.

VOLS.

8190.07-103

1

Seed, T. R. Basket work.

ADDITIONS

Lond. [1928?]. (1/2/29A)



SHELF-NO.

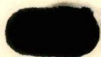
VOL'S.

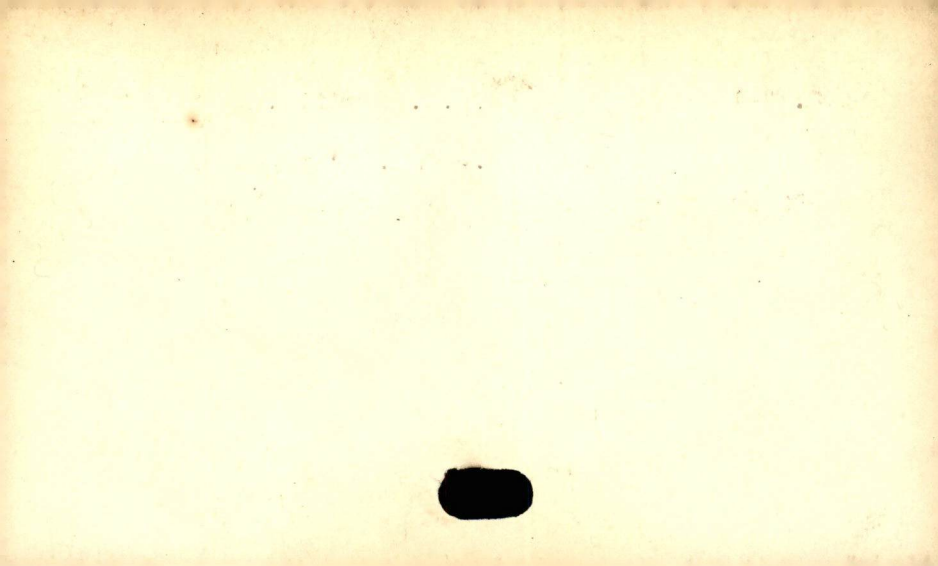
8190.07-104

1 Begg, A.L. Raffia.

ADDITIONS

Lond. 1930. (8/6/30R)





SHELF-NO.

VOLS.

8190.07-105

1

Roffey, M. Simple basketry for

ADDITIONS

homes and schools...

~~F. A. Ref. 996.7~~

Lond. 1930. (9/30/301)



SHELF-NO.

VOLS.

8190.07-106

1

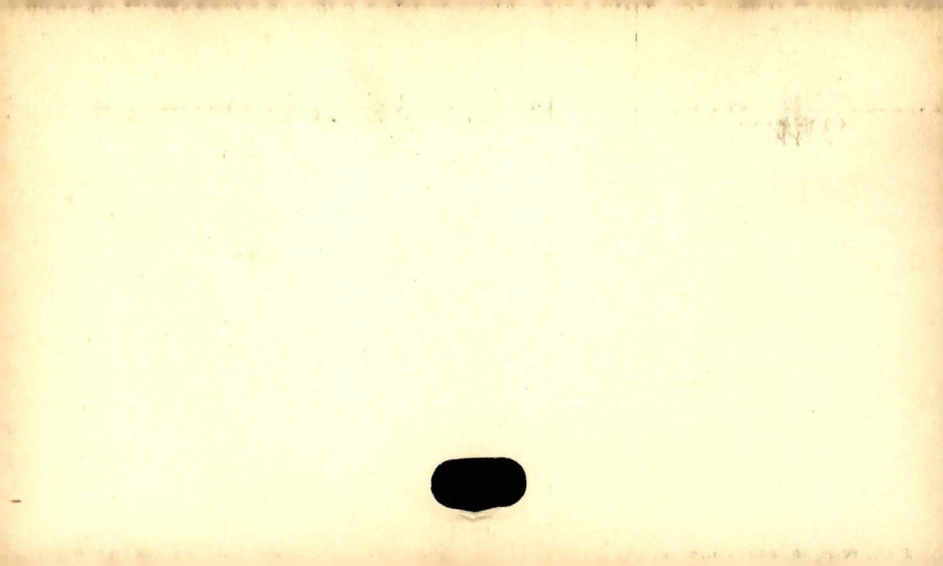
Crampton, C., etc. Cane work for

ADDITIONS

juniors.

Leicester. [1930.] (9/3/32T)





SHELF-NO.

VOLS.

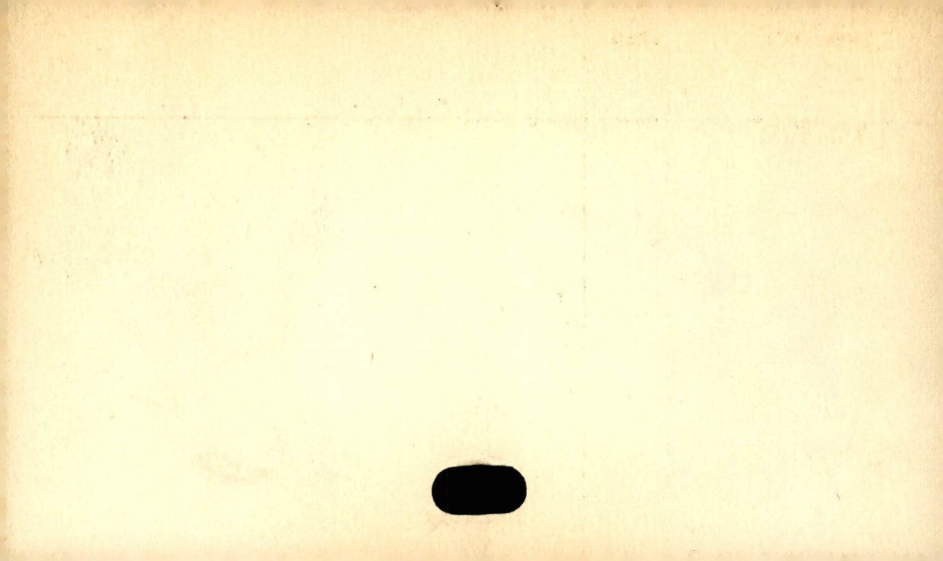
8190.07-107

1

Roffey, M., etc. Rush-work.

ADDITIONS

Lond. 1933. (6/5/33Y)



SHELF-NO.

VOLS.

8190.07-108

1

Bobart, H.H. Basketwork through

ADDITIONS

the ages.

Lond. 1936.-(2/16/36P)



SHELF-NO.

VOLS.

8190.07-109

1

Couch, O.P. Basket pioneering.

ADDITIONS

A

1

N.Y. 1933.-(3/28/36E)  
(3/28/36E)



SHELF-NO.

VOLS.

8190.07-110

1

Crampton, C. Cane work.

ADDITIONS

Leicester. [1935.]- (5/11/36A)





SHELF-NO.

VOLS.

8190  
.07-111

1

Wright, Dorothy.

Baskets and basketry. ...  
London, B. T. Batsford c1959: label:  
Boston, C. T. Branford Co.,  
(VI/28/61-015) c3.95,

LC

XI/2/61

Δ



SHELF-NO.

VOLS.

8190.07-301

1

Roseaman, Ivy Penelope. Needle  
work with raffia and various  
threads.  
Peoria. [1938.]- (XI/15/38C)



W.

SHELF-NO.

8190.07-302

VOLS.

1

Royer, Jacqueline Copper.

Un joli metier d'art: la  
marqueterie de paille. Paris,  
Librairie Grund, 1954.  
(6/6/55-002) [\$7.00] *unb*

NLC

5/23/56



SHELF-NO.

VOLS.

8190.07-400

1

Mason, Otis Tufton. Aboriginal

American basketry...

Wash. 1904.-(4/22/04)

R

2

N.Y. 1904. v.1,2 (12/5/04J)

2/6/45





SHELF-NO.

VOLS.

\*8190.07-401

1

Morris, Earl Halstead, Anasazi  
basketry, Basket maker II through  
Pueblo III...  
Wash. [Carnegie institution of  
Washington] 1941.-(7/16/42)

1/21/48



SHELF-NO.

VOLS.

8190.07-402

1

Robinson, Alambert E

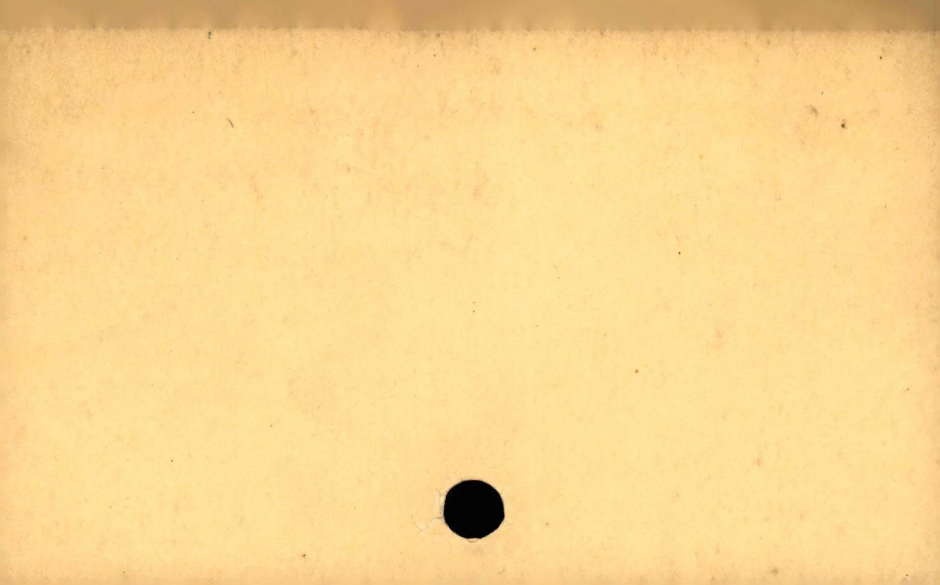
The basket weavers of Arizona.  
Albuquerque, University of New  
Mexico Press, 1954.--(3/14/56-033)  
[\$7.50]

5/31/56



Costume

8191



SHELF-NO.

VOLS.

8191a.11

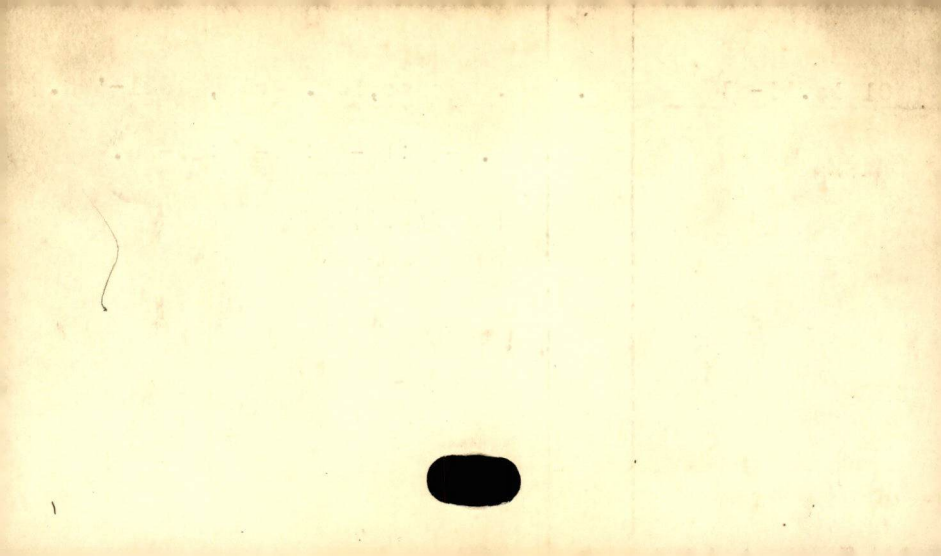
20v.in16. Modes, Les. Paris, [1901-'20.]

ADDITIONS

V.1-13:14-16:17-18:19-20.

(2/17/26F)





SHELF-NO.

VOLS.

8191A.12

Trés parisien. Publication mensuelle.

Paris. 1931-

SEE CONT.CARDS



[Mode,La.] Aug.1831-Sept.15,1854.

Paris. [1831-54.]- 114 vols.

1831 Text Trimestre 3,4(11/9/38A) 2v.

1832 Text Trimestre 1-4(11/9/38A) 4v.

1833 Text Trimestre 1-4(11/9/38A) 4v.

1834 Text Trimestre 1-4; Pls.1v.(1833,34)(11/9/38A) 5v.

1835 Text Trimestre 1-3; Pls.1v.(11/9/38A) 4v.

1836 Text Trimestre 1-4; Pls.1v.(11/9/38A) 5v.

1837 Text Trimestre 1-4; Pls.1v.(11/9/38A) 5v.

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1838 Text Trimestre 1-4; Pls.lv.(11/9/38A) 5v.

1839 Text Trimestre 1-4; Pls.lv.(11/9/38A) 5v.

1840 Text Trimestre 1-4; Pls.lv.(11/9/38A) 5v.

1841 Text Trimestre 1-4; Pls.lv.(11/9/38A) 5v.

1842 Text Trimestre 1-4; Pls.lv.(11/9/38A) 5v.

1843 Text Trimestre 1-4; Pls.lv.(11/9/38A) 5v.

1844 Text Trimestre 1-4; Pls.lv.(11/9/38A) 5v.

1845 Text Trimestre 1-4; Pls.lv.(11/9/38A) 5v.

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1846 Text Trimestre 1-4; Pls.1v.(11/9/38A) 5v.

1847 Text Trimestre 1-4; Pls.1v.(11/9/38A) 5v.

1848 Text Trimestre 1-4; Pls.1v.(11/9/38A) 5v.

1849 Text Trimestre 1-4; Pls.1v.(11/9/38A) 5v.

1850 Text Trimestre 1-4; Pls.1v.(11/9/38A) 5v.

1851 Text Trimestre 1-4; Pls.1v.(11/9/38A) 5v.

1852 Text Trimestre 1-4; Pls.1v.(11/9/38A) 5v.

1853 Text Trimestre 1-4; Pls.1v.(11/9/38A) 5v.

See next card





1854 Text Trimestre 1-4; Pls.lv.(11/9/38A) 5v.

"A" 39 vols.

1831 Trimestre 4 Oct-Dec.(2/13/88) 1v.

1832 Trimestre 1-4(2/13/88) 4v.

1833 Trimestre 1-4(2/13/88) 4v.(Tri. 1 has Jan. bound  
in after Mar.)

1834 Trimestre 1-4(2/13/88) 4v.

1835 Trimestre 1-4(2/13/88) 4v.

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"A" continued.

1836 Trimestre 1-4(2/13/88) 4v.

1837 Trimestre 1-4(2/13/88) 4v.

1838 Trimestre 1-4(2/13/88) 4v. (Livraison 14, trimestre  
3 of 1837 is bound in Trimestre 1, 1838)

1839 Trimestre 1-4(2/13/88) 4v.

1840 Trimestre 1-4(2/13/88) 4v.

1841 Trimestre 1, 2(2/13/88) 2v. July 1841 is bound in  
the 2d trimestre.



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8191A.15

~~Gov.~~ Fashion digest, vol.1, no.1-

[Fall, 1937-

New York. 1937-

SEE CONT. CARDS



SHELF-NO.

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8191A.16

17 &  
Cov.

ADDITIONS

Zeitschrift für historische

Waffen-und Kostümkunde.

München.[etc.] 1897-1935. -

Bd.1 (7/26/23D)

Bd.2 (7/26/23D)

Bd.3 (7/26/23D)

Bd.4 (7/26/23D)

Bd.5 (7/23/26D)

Bd.6 (7/26/23D)

Bd.7 (7/26/23D)





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ADDITIONS

Bd.8 (7/26/23D)

Bd.9, Heft.1-7 (8/8/27)

N.F.Bd.1 (7/20/26)

N.F.Bd.2 (3/4/29)

N.F.Bd.3 (10/31/33)

N.F.Bd.4 (4/10/35)

N.F.Bd.5 (10/1/37)

Index Bd.1-14 (9/13/37A)

N.F.Bd.6(12/12/41)

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N.F.Bd.7,heft.1-6(III/1/50)



SHELF-NO.

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8191A.17

33

Ladies' cabinet of fashion.

ADDITIONS

Lond. 1832-46.-

vols.1-14 (408,893)

[2d.ser.] vols.1-10 (408,893)

[3d.ser.] vols.1-9 (408,893)

3/28/44



Changed to UC 463. m 54

\*8191A.18

Military collector and historian; journal of  
the Company of Military Collectors & Histor-  
ians. v. 4-*to date*

Unbound  
parts  
Kept in  
Fine Arts  
Department

Mar. 1952-*to date*  
Washington, 1952-*to date*

\*8191A

v. illus.. 28cm. quarterly.

.18

Plates

—Military uniforms in America; a series for  
collectors. plate no. 49-76.

Washington, Company of Military Collectors  
and Historians, 1952-*to date*

LCA

to date

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--Equipment. 3. Periodicals, English.



SHELF-NO.

VOLS.

8191B.31

1 Crochet,L.C. La toilette chez les  
Romaines au temps des empereurs.  
Lyon. 1888.-(3/28/39B)



SHELF-NO.

VOLS.

8191B.41

1

Geszler, J., Die moden des

ADDITIONS

XIX Jahrh.

Wien [1899] (4/9/03I)



SHELF-NO.

VOLS.

\*8191B.42

20

Racinet, Albert Charles Auguste.

Le costume historique.

Paris, Firmin-Didot et cie [189-?]-

v. 1-20 (8/1/44H)

R

5

Paris, T. Rombaldi [189-?]-

v.1 (9/14/48)

v.2 (9/14/48)

v.3 (9/14/48)

v.4 (9/14/48)

v.5 (9/14/48) [5 vols. - \$25.00]

Both sets issued  
in portfolio.





SHELF-NO.

VOLS.

1

8191B.70

Port

Costumes evropéens du XVIIe au  
XIXe siècle tirés des documents  
les plus euthentiques.  
Paris. [1909.]- (6/22/44A)

7/13/44



SHELF-NO.

VOLS.

8191B-101

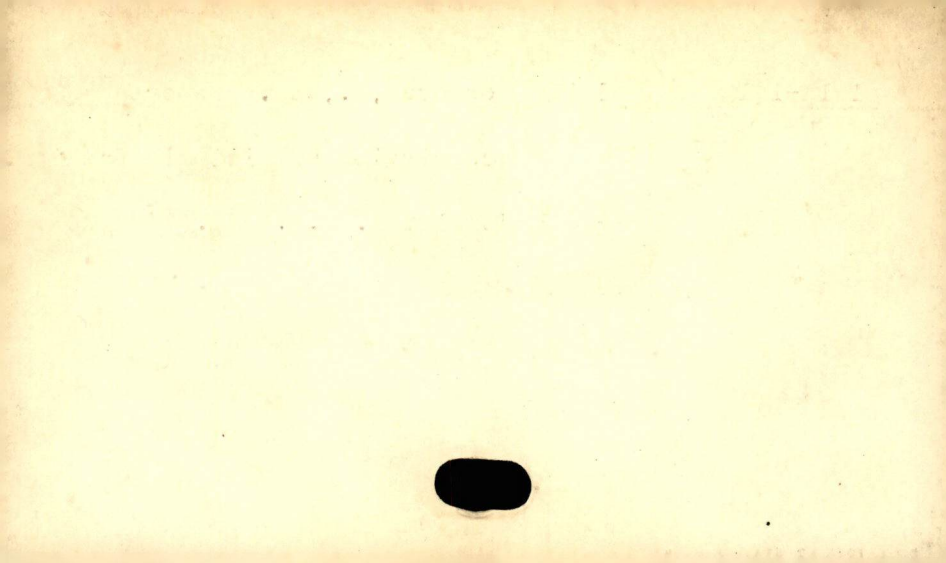
1

Northrup, B., etc. A short

ADDITIONS

description of historic fashion.

30 plates. N.Y. 1925. (7/22/26E).



SHELF-NO.

VOLS.

8191B.102

2

Giafferri, P.L. L'histoire du

ADDITIONS

F.A. No. 1.

costume feminin mondial de l'an  
5318 avant J.C. a'nos jours.

Paris. [1927]

(12/27/27 K)

v.1,2(11/4/31X)

v.1,2(11/30/40B)

A  
B2  
2

Q (11/11/317)  
V. 1.2

SHELF-NO.

VOLS.

8191B.103

1

Giafferri, P. L'Histoire du

ADDITIONS

F.A.Ref.

A

2

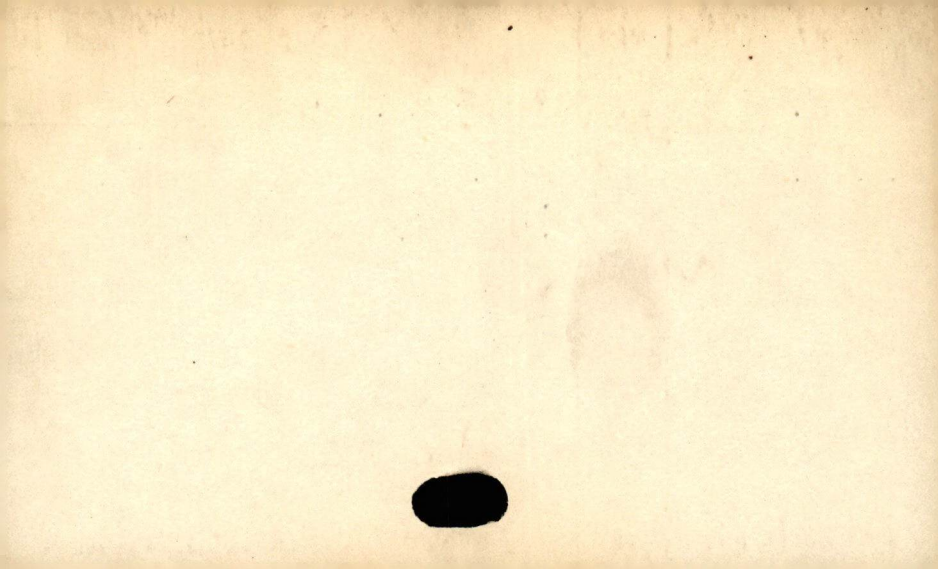
costume masculin francais...

Paris. [1927?]- (1/12/28K)

v.1-5 (7/14/31A)

v.6-10 (Ent.11/26/35)





SHELF-NO.

VOLS.

8191B.104

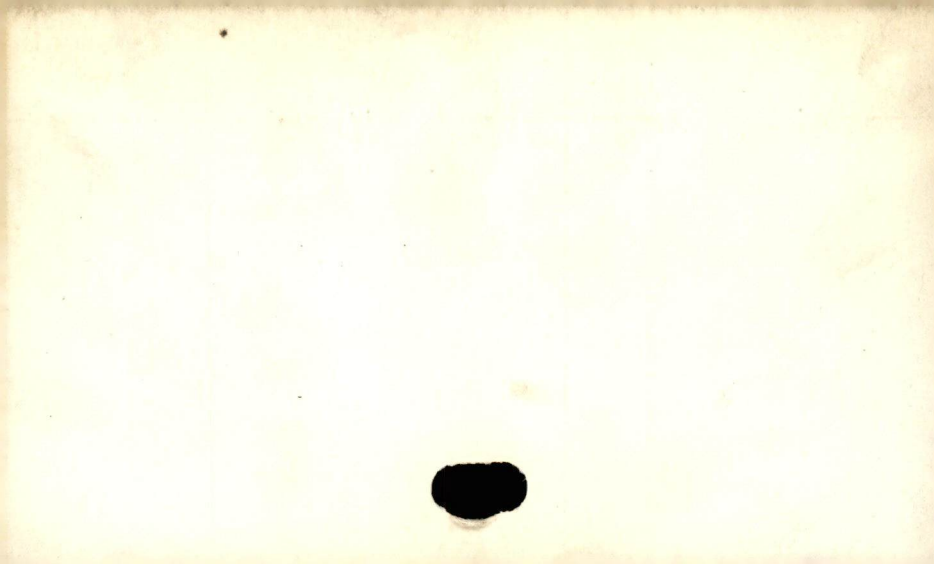
1

Rosenthal, D., comp. Pertaining to

ADDITIONS

costume.

N. Y. [193-?] (5/20/32F)



SHELF-NO.

VOLS.

8191B.105

1

ADDITIONS

Louden, A.B. etc., Historic  
costumes through the ages.  
Phila. [1936] (4//2/37C)



SHELF-NO.

VOLS.

8191B.106

1

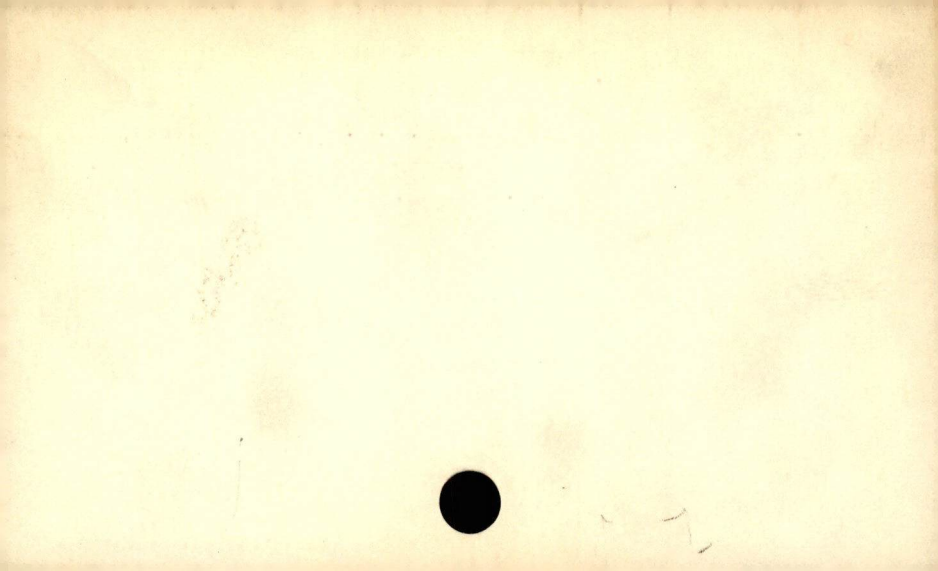
Giafferri, P.L. Millinery in the  
fashion history of the world.

N.Y. c1927.-(1/15/41GA)

A

1

(1/15/41GA)



SHELF-NO.

VOLS.

8191B.107

1

Port.

American engraving society. New  
York. Nineteenth century fashion  
plates.  
[N.Y. 1941.]- (6/11/46 IA)

7/8/46





SHELF-NO.

VOLS.

8191B.108

1

Crawford, Morris De Camp. One  
world of fashion. [In portfolio.]  
[N.Y. 1946.]- (10/19/46-021)

*Copy 2*

*1*

11/22/46



SHELF-NO.

VOLS.

\*8191B.109

1

[Potet, L Robert]

La couleur dans l'histoire du  
costume, l'antiquité: civili-  
sations méditerranéennes.

[Paris, L'Officiel de la couleur,  
1951]-(10/30/53-033) [89.88] *mb*

[Unpaged - in portfolio]

4/15/54



SHELF-NO.

8191B.110

VOLS.

1

Cahiers bleus: modeles couture  
présentés avec leur tissu.  
Paris, C. Etienne, 1952.-  
(10/30/53-033) [\$1.98] *und*

4/16/54



SHELF-NO.

8191B.111

VOLS.

1

L'Officiel de la couleur, publi-  
cation trimestrielle.

Paris, 1952.--(10/30/53-033) [\$1.98]

*unt*

4/16/54





SHELF-NO.

VOLS.

\*8191B

.112

1

Bernstein, Aline (Frankau)

Masterpieces of women's costume  
of the 18th and 19th centuries...  
N. Y., Published under the auspices  
of the American National Theatre  
and Academy by Crown Publishers  
-1959-

(III/23/59-008)

- \$17.50-

VI/23/59

Λ



SHELF-NO.

VOLS.

4 in

8191.01-6

3

Collection...dresses...ancient

ADDITIONS

and modern. Lond. 1757, 1772.

v.1-2(3/25/19J)

v.3(3/25/19J)

v.4(3/25/19J)



SHELF-NO.

VOLS.

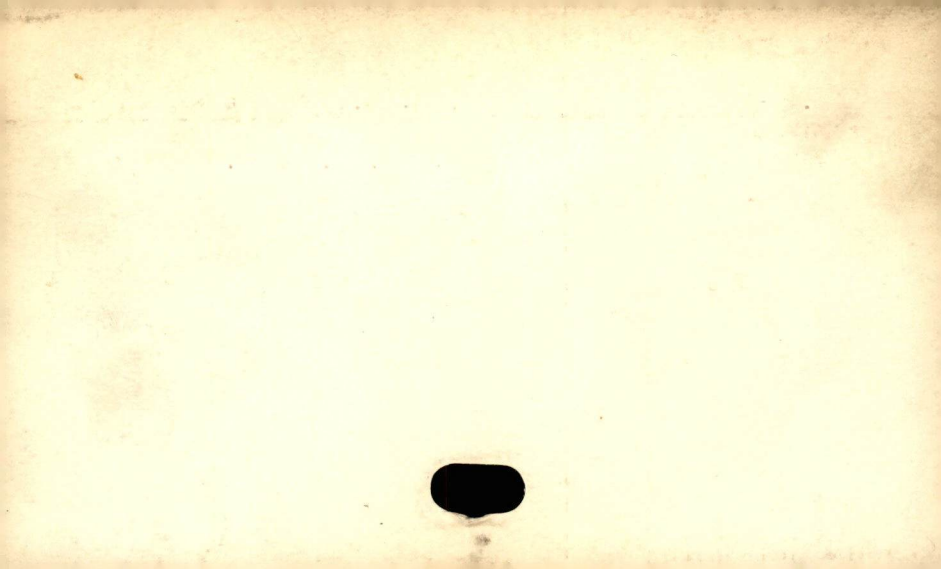
8191.01-61

1

Webb, W. M., The heritage of

ADDITIONS

dress. N. Y. 1908. (1/29/08D)



SHELF-NO.

VOLS.

8191.01-101

1

Nystrom, P. H. Economics

ADDITIONS

~~F.A. Ref.~~

8191.01-101

of fashion. N. Y. [1928.]

(3/19/29E)

A

1

(6/3/30I)





a(6-3-309)

SHELF-NO.

VOLS.

8191.01-102

1

Hiler, H., From nudity to

ADDITIONS

raiment. Lond. [1929]

(4/30/30L)

R

1

N.Y. 1930.-(1/25/44Q)



SHELF-NO.

VOLS.

8191.01-103

1

Gill, E. Clothes.

ADDITIONS

Lond. 1931.-(8/17/34H)



SHELF-NO.

VOLS.

8191.01-104

1 Hurlock, E. B.

Lost & pd. II/48

*Ord. 8/1/57*

The psychology of dress.  
N.Y. [1929]-~~II/25/35MM~~- V/23/40N



SHELF-NO.

VOLS.

8191.01-105

1

Northrup, B. The story of costume  
told in pictures.  
N. Y. [1935.]- (11/20/35B)

ADDITIONS





SHELF-NO.

VOLS.

8191.01-106

1

Weldons ltd., London. Weldon's

Costume through the ages, B.C.600  
to A.D.1900.

Lond. [193-?]- (11/28/41X)



SHELF-NO.

VOLS.

8191.01-107

1

Museum extension project. [Hist-  
orical period costumes.]  
Pittsburgh. [193- ]-(5/6/43A)



SHELF-NO.

VOLS.

8191.01-108

1

Bell, Quentin.

· On human finery. New York,  
A. A. Wyn, 1949. -(5/3/49-004)  
[\$3.50]

5/26/49

58



SHELF-NO.

VOLS.

\*8191.01-109

1

Tilke, Max.

Kostümschnitte und Gewandformen.  
Tübingen, E. Wasmuth [1945]-  
(12/9/49-002) [\$32.50]

R

1

N. Y., F. A. Praeger [1947]-  
(5/23/57-007) [\$22.50]

1/5/50





SHELF-NO.

VOLS.

8191.01-110

1

Laver, James.

Style in costume. London,  
New York, Oxford University Press,  
1949.

(III/27/50-007) [\$1.02]

IX/8/50

50



SHELF-NO.

VOLS.

8191.01-111

1

Rudofsky, Bernard.

Are clothes modern? ... [1st ed.]  
[Chicago] P. Theobald, 1947.  
(XII/1/52-010) [\$8.75]

2/20/53



SHELF-NO.

VOLS.

8191.01-112

1

Bradshaw, Angela

Unrec.I/63 no repl.

World costumes.

N. Y., Macmillan, 1953.--(8/17/53-001  
[\$8.00])

A

1

(1/18/55-018) [\$8.00]

Removed to LC

9/4/53



SHELF-NO.

VOLS.

8191.01-113

1

Laver, James.

Clothes. New York, Horizon  
Press [1953]  
(X/8/53-012) [\$5.00]

XII/15/53





SHELF-NO.

VOLS.

8191.01-114

1

Binder, Pearl.

*missing 1970*

Muffs and morals. London, Harrap  
[1954]  
(I/20/54-025) [\$2.12]

V/5/54



SHELF-NO.

VOLS.

8191.01-115

1

Arti e costume ... [Vol. 2,

Settembre 1952] Venezia, Centro  
Internazionale delle Arti e del  
Costume [c1952]-(2/18/54-001)  
[\$6.50]

5/21/54



SHELF-NO.

VOLS.

8191.01-116

1 Bradley, Carolyn Gertrude.

Western World costume...New York,  
Appleton-Century-Crofts [1954]  
(VI/24/54-041) [\$6.00]

Copy 2

1 (10/25/63-038) [\$6.00]

LC

6/7/55



SHELF-NO.

VOLS.

8191  
.01-117

1 Langner, Lawrence.

The importance of wearing  
clothes. ... N. Y., Hastings House  
c1959.

(XI/4/59-006) c\$7.50.

Copy 2

1 (11/7/60-025) [\$7.50]

II/25/60



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SHELF-NO.

VOLS.

8191  
.01-118

1

Mallath, Regine.

Historic costume designs ...  
c1st ed. Chicago, Carter  
Publications c1960.  
(VI/15/61-010) c4.95

LCA

X/11/61

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SHELF-NO.

VOLS.

\*8191

.02-101

1

Boston. Museum of Fine Arts.

She walks in splendor ... Bost.,  
1963.

(X/31/63) *umb*

NLC

III/26/65



SHELF-NO.

VOLS.

8191.03-101

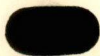
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Detroit, Mich. Public Library

ADDITIONS

F.A.Dept. Costume--list of  
books. Detroit, 1928.

(5/21/28 )



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SHELF-NO.

VOLS.

8191.03-102

1

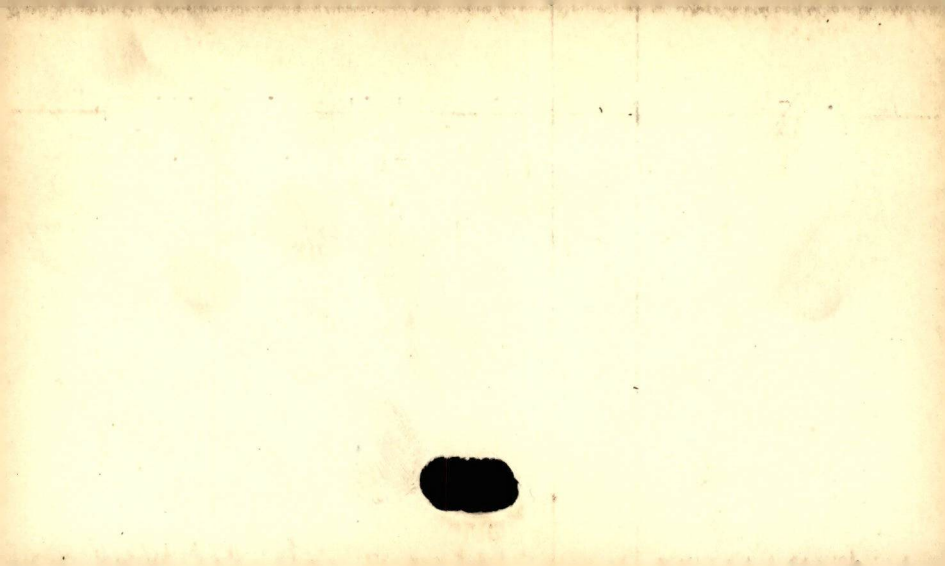
Harzberg, H., comp. Cat...Hiler

ADDITIONS

costume library. Paris, [1927]

(7/2/29J)





SHELF-NO.

VOLS.

8191.03-103

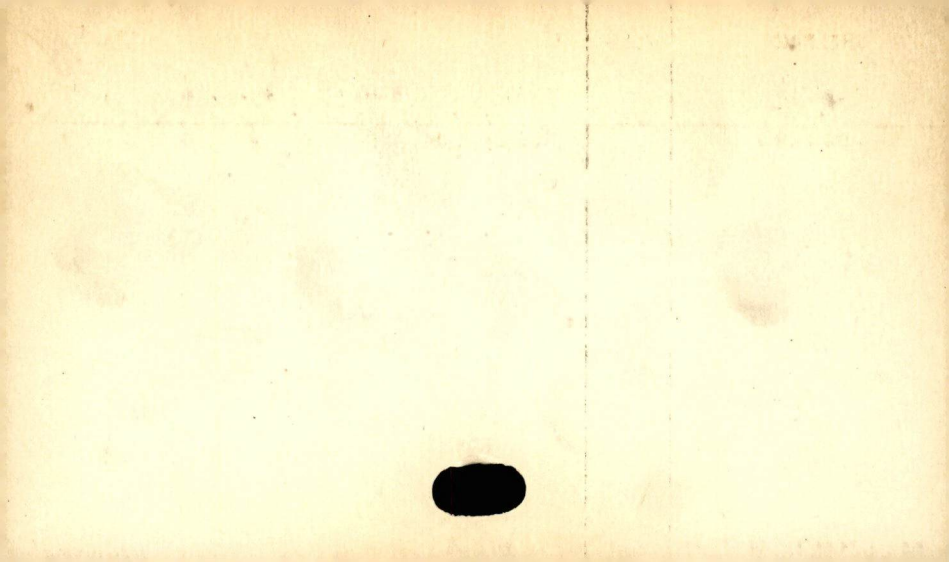
2

Colas, R. Bibliog. générale du

ADDITIONS

costume et de la mode.

Paris. 1933. (8/11/33K)



SHELF-NO.

1 VOLS

&

Supp.

\*8191.03-104

C. 1 + Suppl.  
removed to F.A.

Ref.  
Z5691  
M75

A

1 v.

& Supp

Monro, Isabel Stevenson [and

Dorothy E. Cook] eds.

Costume index.

N. Y., H. W. Wilson company, 1937.-  
(7/21/37H)

----- & ----- Supplement: Edited by  
Isabel Stevenson Monro and Kate M.  
Monro. N. Y., Wilson, 1957.-  
(3/8/57-011) [\$6.00]

(10/10/39N)

----- Supplement (3/8/57-011)  
[\$6.00]

3/21/57



SHELF-NO.

VOLS.

removed to Ref.  
Z5691 (F.A.)  
. H64

8191.03-105

1 Hiler, H., comp. Bibliography of  
costume.  
N.Y. 1939.--(5/10/39CC)



SHELF-NO.

VOLS.

<sup>orig</sup>  
removed to F.A. Ref. TT503.P5 1939

8191.03-106

1

Picken, M.B. The language of  
fashion.

N.Y. [c1939]-(2/13/40P)

A

1

(Br.I. 7/22/41D)

MISSING 1983





SHELF-NO.

VOLS.

\*8191.03-107

1

Boston. Public library.

... Costume; a selected list of  
books in the Public library of  
the city of Boston.

Bost., The Trustees, 1928.-

(7/13/28)

(Ent.11/5/51)

A

1

Orig.trans.from  
6209.36 no.30A

"A" trans.from "Juvenile"

11/5/51

E. P. L. FORM NO. 684A: 5, 29, 41: 200M.



SHELF-NO.

VOLS.

removed to F.A. Ref, GT720.K55 1950  
C.2

\*8191.03-108

1

Klein, Ruth.

Lexicon der Mode; drei Kahrtau-  
sende europäischer Kostümkunde.  
Baden-Baden, W. Klein [1950]-  
(10/30/51-001) [\$9.70]

12/19/51



SHELF-NO.

VOLS.

*removed to FA. Ref.*

*GT507*

*.L4*

\*8191.03-109

1

Leloir, Maurice.

Dictionnaire du costume ...  
Paris, Librairie Gründ [1951]-  
(5/28/52-018) [\$12.00]

6/23/52



SHELF-NO.

VOLS.

removed to <sup>Ref.</sup>  
TT503 F.A.  
: P49

\*8191.03-110

1

Picken, Mary (Brooks)

The fashion dictionary.

N. Y., Funk & Wagnalls [1957]-  
(6/28/57-011) [\$10.00]

1/16/58





SHELF-NO.

VOLS.

8191.04-6

4

Maréchal, P.S. Costumes civils

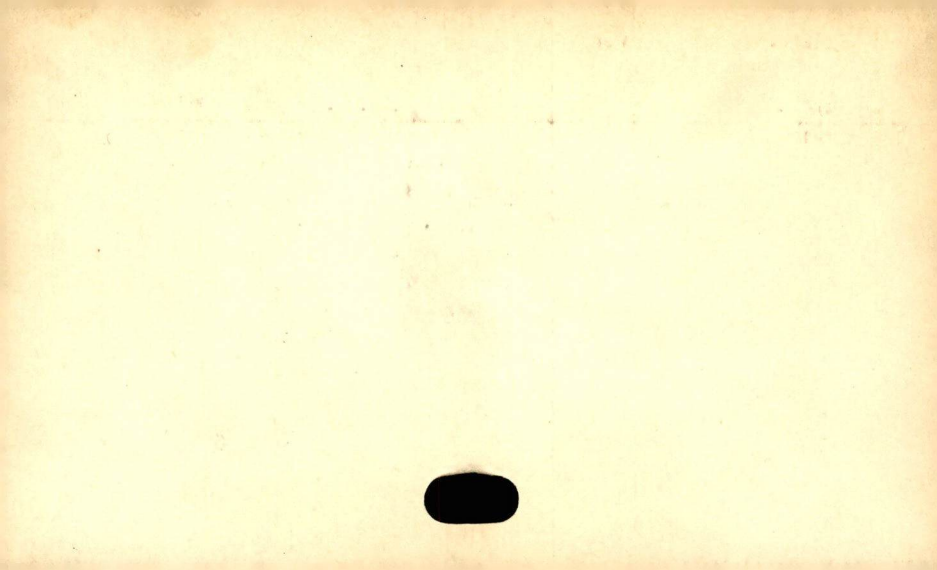
ADDITIONS

actuels de tons les peuples

connus. Paris. [1798?]

v.1-4(4/24/15E)







SHELF-NO.

8191.04-7

VOLS.

14

Spalart, Robert von

Versuch über das Kostum. [Text  
and plates]Wien, in der Joseph Ederischen  
Kunsthandlung, 1796-1807.-

Text Abth.1, t.1 (3/23/55-014)

Text Abth.1, t.2 (3/23/55-014)

Text Abth.1, t.3 (3/23/55-014)

Text Abth.2, t.1 (3/23/55-014)

Text Abth.2, t.2 (3/23/55-014)

Text Abth.2, t.3 (3/23/55-014)

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Text Abth.2, t.4 (3/23/55-014)  
Plates Abth.1, t.1 (3/23/55-014)  
Plates Abth.1, t.2 (3/23/55-014)  
Plates Abth.1, t.3 (3/23/55-014)  
Plates Abth.2, t.1 (3/23/55-014)  
Plates Abth.2, t.2 (3/23/55-014)  
Plates Abth.2, t.3 (3/23/55-014)  
Plates Abth.2, t.4 (3/23/55-014)  
[\$125.00 for set]

4/20/55



SHELF-NO.

VOLS.

\*8191.04-15

4

Antonelli, Giuseppe, ed.

Galleria universale di tutti i  
popoli del mondo ...

Venezia, 1838-42.-

t.1 (3/10/49-002)

t.2 (3/10/49-002)

t.3 (3/10/49-002)

t.4 (3/10/49-002) [\$60.00 for set]

4/12/49





SHELF-NO.

VOLS.

8191.04-16

4

Loumyer, J.F.N. Moeurs, usages

ADDITIONS

et costumes de tous les  
peuples du monde. Bruxelles,  
1843,44. v.1-4

(5/29/28 A)



SHELF-NO.

VOLS.

8191.04-21

2

Vecellio, C., Costumes anciens

ADDITIONS

et modernes. Paris 1859, 60.

(55396)



SHELF-NO.

VOLS.

8191.04-22

1

Rohrbach, C. Die Trachten der

ADDITIONS

Völker... Leipzig. [1860-64.]

Text, v.1(75087)

F. A. KOL. R

1

1906ed. Text &amp; plates(12/17/150)

R-A

1

1906ed. " " " (1/5/32B)





SHELF-NO.

VOLS.

8191.04-31

1

Hottenroth, F. Le costume chez

ADDITIONS

les peuples anciennes et

modernes Paris, [189-?] (2/23/28L)





SHELF-NO.

VOLS.

8191.04-32

6

Racinet, A.C.A. Le costume

ADDITIONS

F. A. Ref.



2

historique..... Paris, 1888.

v.1-6 (414.368)

A

6

(411-433)

V.3

Missing 1952



SHELF-NO.

VOLS.

8191.04-33

2

Weiss, H. Köstümkunde.

ADDITIONS

Stuttgart. 1860. v.1,2(80296)

R 3 in 4 1872-83 ed. v.1,2,3 pt.1,2(350673)



SHELF-NO.

VOLS.  
10 v.  
&

8191.04-34

Suppl. Hefner-Altenneck, J.H. von. Trachten,

Kunstwerke und Geräthschaften.

Bd. 1-10.

Frankfurt a M. 1879-89.-

Bd. 1 (311315)

Bd. 2 (311315)

Bd. 3 (329502)

Bd. 4 (348707)

Bd. 5 (363278)

Bd. 6 (376313)

Bd. 7 (394639)

Bd. 8 (414845)

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8191.04-34

Bd.9(428949)

Bd.10(21550)

Suppl.(3/28/39B)





SHELF-NO.

VOLS.

\*8191.04-43

1

Zur Geschichte der Kostüme.

München, Braum & Schneider; New-York, Weyhe [1895?]- (12/27/51)

9/5/52



SHELF-NO.

VOLS.

8191.04-61

1

Rhead, G.W. Chats on costume.

ADDITIONS

N.Y. 1906.

F.A.Ref.

12/3/06I

R

1

Lond. [1926.]-8/14/34J



SHELF-NO.

VOLS.

8191.04-71

1

Hughes, T. Dress design.

ADDITIONS

F. A. Ref.

Miss. 1941

R

1

Lond. 1913. (6/23/16I)

N. Y. [1913.]ed.(3/9/14E)



SHELF-NO.

VOLS.

8191.04-87

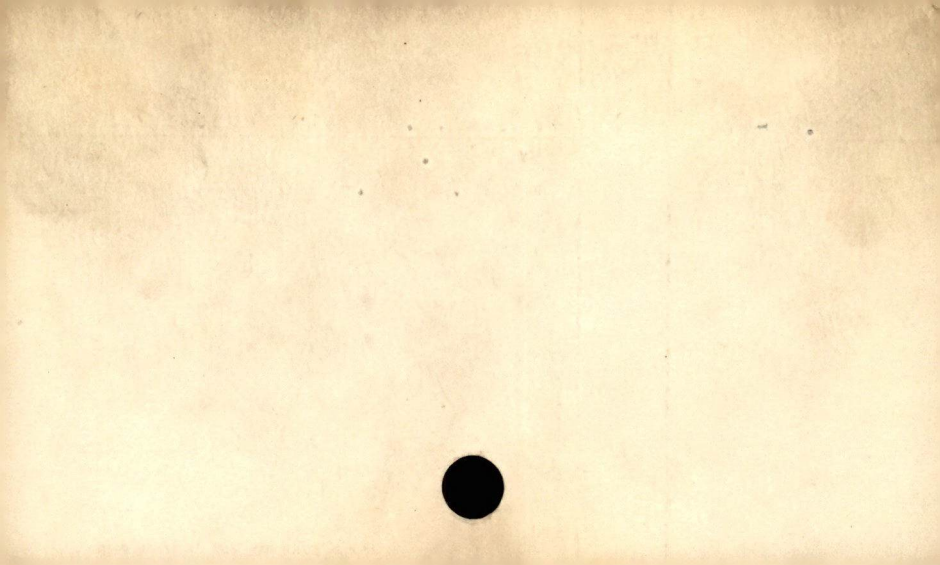
1

Muetzel, H. Kostumkunde für  
Sammler.

ADDITIONS

Berlin. 1919.-(5/15/35I)





SHELF-NO.

\*8191

.04-91

VOLS.

4 v.

in 5

Norris, Herbert.

Costume & fashion; illustrated  
... by the author.

London, Dent; New York, Dutton,  
1924-

[v.1] (F.A.6/14/26R)

v.2 (3/21/28M)

v.3, Bk.1 (1/6/39HH)

v.3, Bk.2 (1/6/39HH)

v.6 (3/6/34W)

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B. P. L. Forms No. 684A.

6/13/62

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VOLS.

Tr. from 8191.04-91A Card 2

3 v.  
in 4

[v.1] (3/26/25K)

v.2 (10/5/27C)

v.3, Bk.1 (1/23/39D)

v.3, Bk.2 (1/23/39D)

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[v.1] 3/21/28M)

v.2 (8/8/34 I)

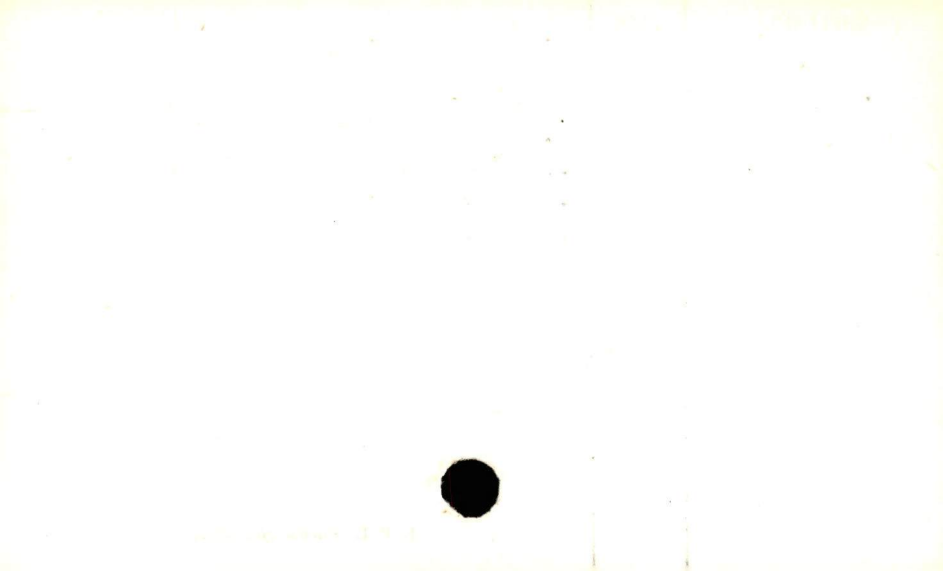
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v.3, Bk.2 (1/23/39D)

LCA

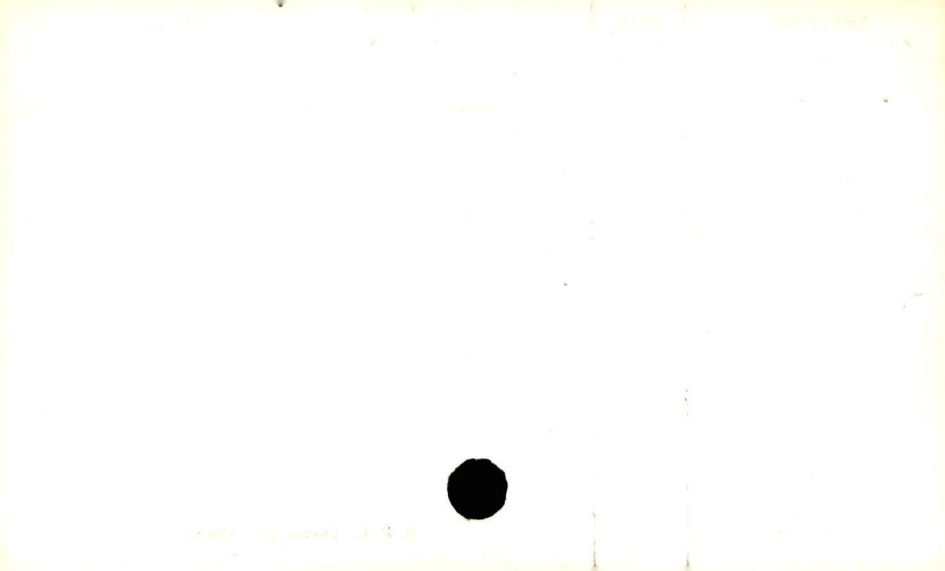
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| 8191<br>.04-91<br>Copy 4 |       | Copy 4 tr. from<br>8191.04-91C    |
| Copy 5                   | 2     | [v.1] (3/21/28M)<br>v.2 (6/2/39H) |
|                          | 2     | [v.1] (4/28/61)<br>v.2 (4/28/61)  |





SHELF-NO.

\*8191  
.04-91  
1925

VOLS.

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Tr. from \*8191.04-91R

Norris, Herbert.

Costume & fashion ... Vol. 1.  
London, Dent; New York, Dutton,  
1925-  
[v.1] (J.P.10/28/25D)

LCA

B. P. L. Forms No. 684A.

6/13/62



SHELF-NO.

VOLS.

Tr. from \*8191.04-91S

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.04-91

1931

Norris, Herbert.

Costume & fashion ...  
London, Dent; New York, Dutton  
[1931-  
[v.1] (4/10/39M)

LCA

B. P. L. Forms No. 684A.

6/13/62



SHELF-NO.

VOLS.

Tr. from 8191.04-101

8191  
.04-101  
1925

1

Kelly, Francis Michael.

Historic costume, a chronicle of  
fasion in western Europe, 1490-  
1790, by Francis M. Kelly &  
Randolph Schwabe.  
London, Batsford [1925]-(11/23/25M)

LCS

B. P. L. Forms No. 684A.

6/20/62



S SHELF-NO.  
F. A. Ref. 953-10

8191.04-101

ADDITIONS

VOLS.

1

*names*  
Kelly, F. M., etc. Historic

costume. Lond. [1925.] (11/23/25M)

R

N.Y. [1925] (2/23/28L)

S

1

Lond. [1929] ed. (8/17/31A)

S-A

1

(10/6/36H)



(8/17/31a)

8 - found. [1929] etc

SHELF-NO.

8191

.04-101

1925a

Copy 2

VOLS.

Orig. tr. from 8191.04-101R

1

Kelly, Francis Michael.

1

Historic costume ...  
New York, Scribners [1925]-(2/23/28L  
(4/28/61)

LCA

B. P. L. Forms No. 684A.

6/20/62



SHELF-NO.

\*8191  
.04-101  
1929

Copy 2

VOLS.

1

1

Tr. from \*8191.04-101S & SA

Kelly, Francis Michael.

Historic costume ... 2d ed., rev.  
& enl.

London, Batsford [1929]-(8/17/31A)  
(10/6/36H)

LCA

B. P. L. Forms No. 684A.

6/20/62



SHELF-NO.  
8191  
.04-102

VOLS.

1

Lester, Katherine Morris

Historic costume ...  
Peoria, Ill., The Manual arts press  
[c1925]-(Mt.B.6/23/26H)

LC

5/21/61



SHELF-NO.

VOLS.

8191.04-102  
~~Missing 1958~~

Cond. II/61 A  
~~Missing 1952~~ R  
 Add. 4/58 R-A  
 S  
 S-A

|     |  |
|-----|--|
| 1   | Lester, K.M. Historic costume.<br>Peoria. [1925.]-(2/20/266)(2/11/30H) |
| 1   | (2/11/30H)   |
| 1   | [1933.]-(4/17/34H)   |
| 1   | [1933.]-(4/17/34H)   |
| 1   | [c1942.]-(11/27/42QA) ✓  |
| 1 → | [c1942.]-(12/14/42S) ✓   |





SHELF-NO.  
8191  
.04-102  
1942

Unrec. 1961  
*no repl.*  
Copy 2

VOLS.

1

Lester, Katherine Morris

Historic costume ... Rev. and enl.  
ed.

Peoria, Ill., The Manual arts press  
[1942]-(11/27/42QA)  
(12/14/42S)

1

5/31/61



SHELF-NO.

VOLS.

8191.04-103

1

Mützel, H. H. H. E. Vom lendenschuerz  
zur modetracht, aus der geschichte  
des kostüms.

Berlin. [c1925.]- (5/23/39T)

A

1

(5/23/39T)

B

1

(5/23/39T)



SHELF-NO.

VOLS.

~~8191.04-104~~

5

Rosenberg, A. The design and

ADDITIONS

development of costume. Lond.

1925. (7/20/26M)

v.1-5 F.A.Ref.

removed to

Ref

GT 513

R66

Fine Arts



SHELF-NO.

VOLS.

8191  
.04-105

1

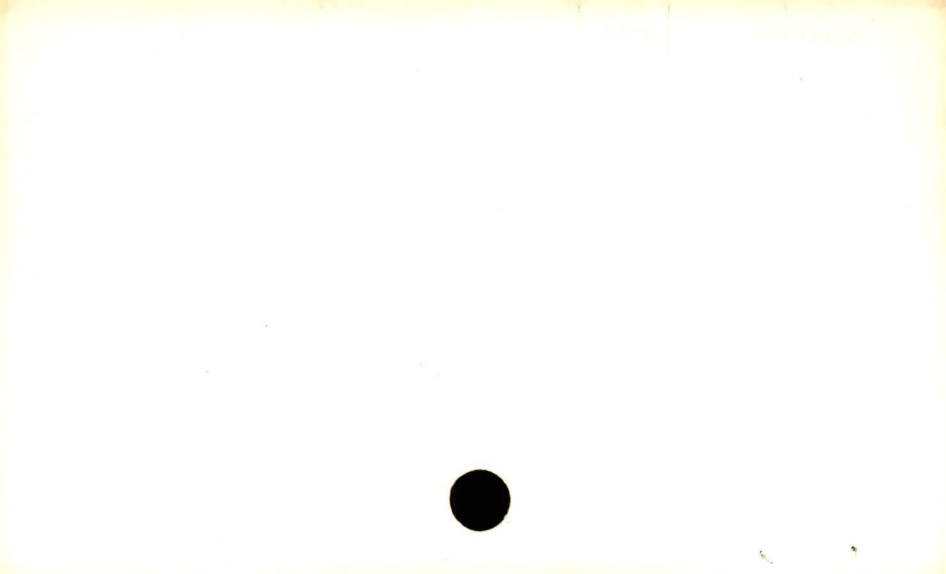
Sage, Elizabeth

A study of costume, from the days  
of the Egyptians to modern times.  
N. Y., Chic. [etc.] C. Scribner's  
sons [c1926]-(Br. Dep.3/25/27J)  
(3/5/29R)

Copy 2

1





SHELF-NO.

VOLS.

8191.04-105

1

Sage, E. A study of costume.

ADDITIONS

Lost VI/49  
No repl.

A

1

N.Y. [1926.] (~~8/4/26A~~) (3/17/32L)

(3/5/29K)



SHELF-NO.

VOLS.

8191.04-106

1

Chalmers, H. Clothes on and  
off the stage. N.Y. 1928.

ADDITIONS

F. A. Ref.

A

1

(4/28/28 I)

(6/3/30I)

B

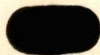
1

(6/3/30I)

C

1

IX/12/39K



Q (6/3/30 9)  
P3 ( )

SHELF-NO.

VOLS.

8191.04-107

1

Köhler, Karl

A history of costume.

N. Y., G. H. Watt, 1928.--(2/5/30Q)

R

1

Phila., D. McKay company [1928?]-  
(4/8/38DD)

R-A

1

(12/21/54-003) [\$12.50]

3/24/55



SHELF-NO.

VOLS.

8191.04-107

1

Koehler, C. A history of costume.

ADDITIONS

Lost VI/49

Lpd.

Lond. [1928.] (3/12/29S)

A

1

(6/12/30S)

Missing 1952

Oct. 1/53

R

1

N. Y. 1928ed. (2/5/30Q)

S

1

Phila. [1938.]- (4/8/38DD)



a(6-12-308)

SHELF-NO.

VOLS.

8191.04-108

1

Evans, Mary.

Costume throughout the ages.

Phila., Lippincott Co. [c1930]-

(2/27/30D)

Cond. X/54

~~A~~

1

(6/5/30B)

B

1

(6/5/30B)

R

1

[c1950]-(9/1/50-005) *no price given*

R-Copy 2

1

(11/16/60-076) [\$5.50]

R-Copy 3

1

(7/12/61-070) [\$5.50]

Overd'd 19 6 6

12/

*Aut.*

3/21/51



SHELF-NO.

VOLS.

8191.04-108

1

Evans, M., Costume throughout

ADDITIONS

the ages. Phila. [1930].

(2/27/30D)

A

1

(6/5/30B)

B

1

(6/5/30B)

Lost VI/49- R

1

[1938.]- (4/20/38W)

R-A

1

[1938.]- (4/20/38W)

*Replaced*

Missing 1950

No repl]

୧୬୫/୫/୭୭

୧୬୫/୫/୭୭

SHELF-NO.

VOLS.

8191.04-109

1

Chuse, A.R. Costume design.

ADDITIONS

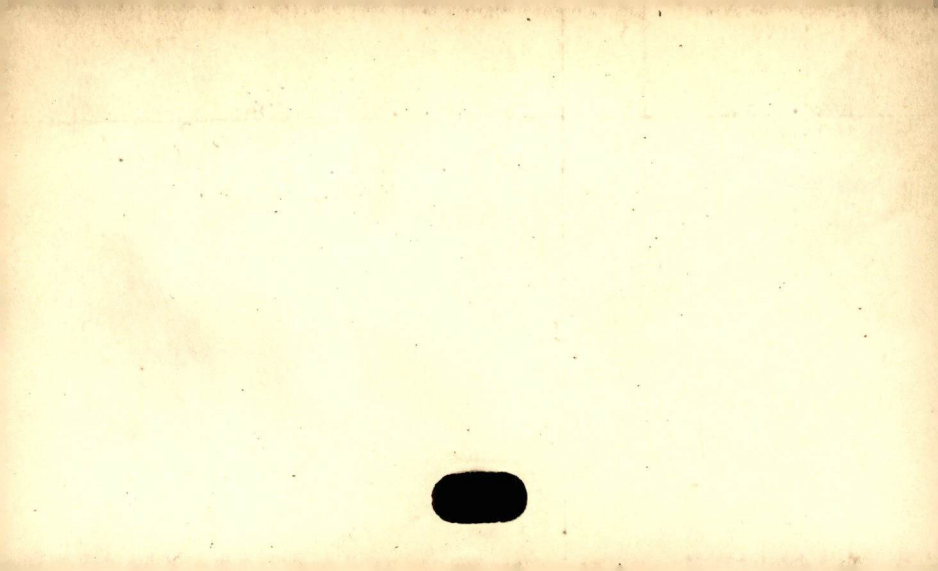
Miss. 1941

no repl.

A  
R1  
1

Pelham. [1930.] (6/25/30L)

(6/25/30L)  
[1937.]- (11/2/38K)



SHELF-NO.

VOLS.

8191.04-110

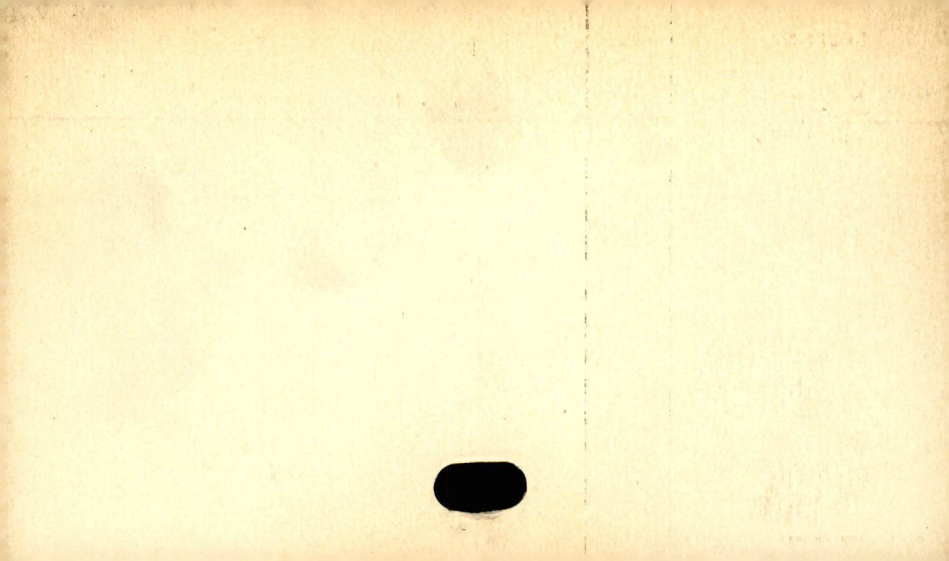
1

Ruppert, J. Le costume.

ADDITIONS

Paris. [1930.] 1-5(8/9/32M)





SHELF-NO.

VOLS.

8191.04-111

4

Boehn, M.V. von. Modes and manners.

ADDITIONS

Phila. 1932. v.1(11/2/32J)

v.2(2/8/33F)

v.3(Mar.28,36E)

v.4(Mar.28,36E)

A

1

v.1 (R.C.11/22/32N)



SHELF-NO.

VOLS.

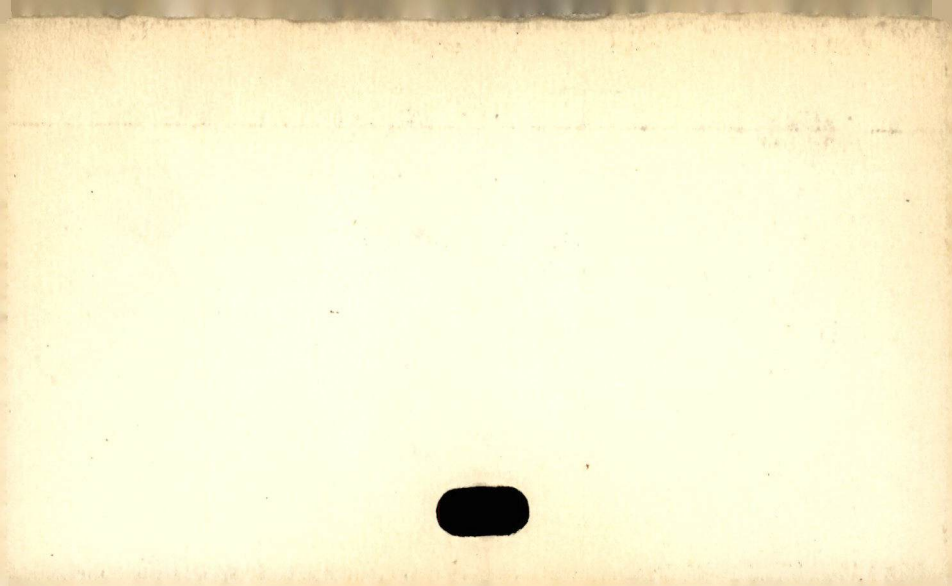
8191.04-112

1

Cole, W. A B C book of people.

ADDITIONS

N. Y. 1932. (11/28/32BB)



SHELF-NO.

VOLS.

8191.04-113

1

Brummel, G.B. Male and female

ADDITIONS

costume.

Garden City. 1932. (9/1/33C)



SHELF-NO.

VOLS.

8191.04-114

1

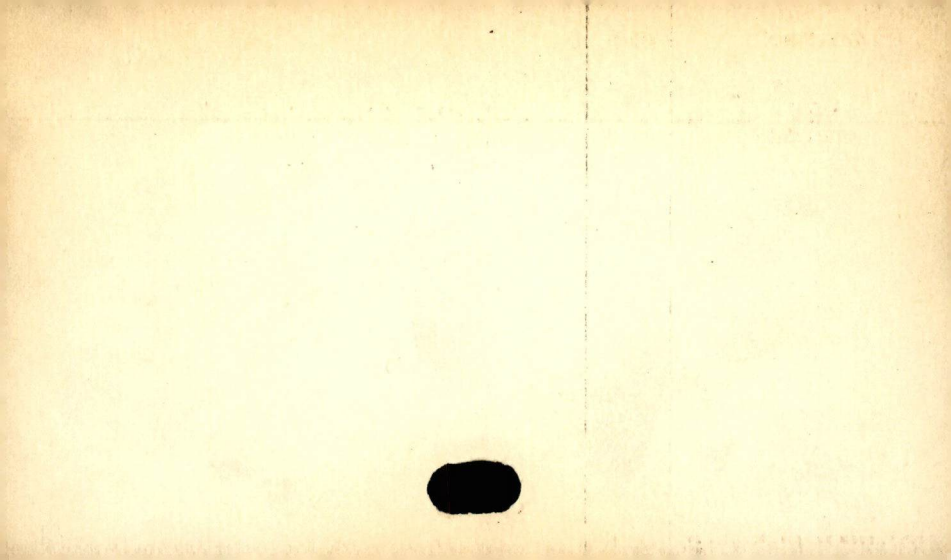
Schmidt, M.M., comp. 400 outstanding

ADDITIONS

women of the world and costumology  
of their time.

Chic. 1933. (10/24/33Z)





SHELF-NO.

VOLS.

8191.04-115

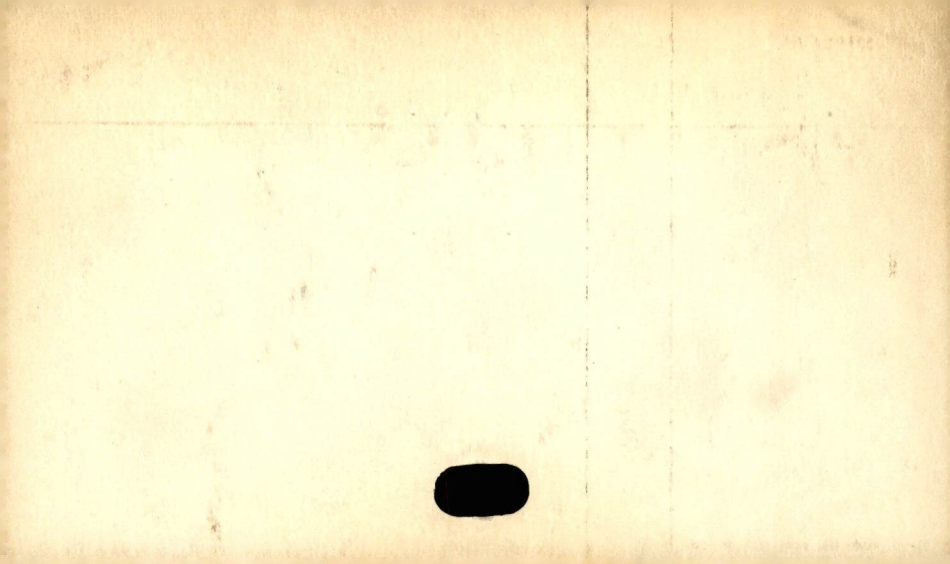
1

Bowman, F.L. Peeks at children of

ADDITIONS

long ago.

Lond. 1927. (1/8/34A)



SHELF-NO.

VOLS.

8191.04-116

1

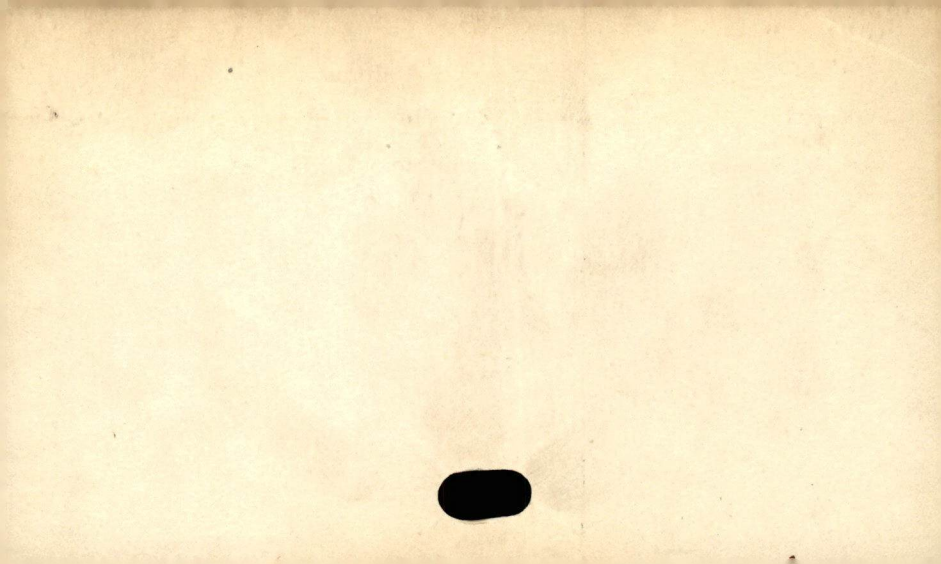
Evans, M. Costume silhouettes.

ADDITIONS

Phil. [1923.]

Lost 9/36

9/7/34C



| SHELF-NO.   | VOLS. |   |
|-------------|-------|---|
| 8191.04-117 | 1     | Nesfield-Cookson, Mary (Jones-Parry)                                      |
|             |       | The costume book.<br>N. Y., R. M. McBride & company<br>[c1935]-(3/20/35J) |
| A           | 1     | (3/25/35N)  |
| B           | 1     | (3/25/35N)  |
| C           | 1     | (L.M.3/25/35 O)   |

10/21/54



SHELF-NO.

VOLS.

8191.04-118

1

Sellner, E. History of costume  
design. 14th ed.

ADDITIONS

Worcester. [1928.]- (6/21/35E)

A

1

(6/21/35E)

B

1

(6/21/35E)





SHELF-NO.

VOLS.

8191.04-119

1

Truman, Nevil

Historic costuming.

Lond., Sir I. Pitman & sons, ltd.,  
1936.--(8/19/36J)

1

(W.E.12/10/36E)

1

1937.--(7/21/37W)

A

R

VII/  
Over'd 19 6 4  
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12/6/56



SHELF-NO. \_

VOLS.

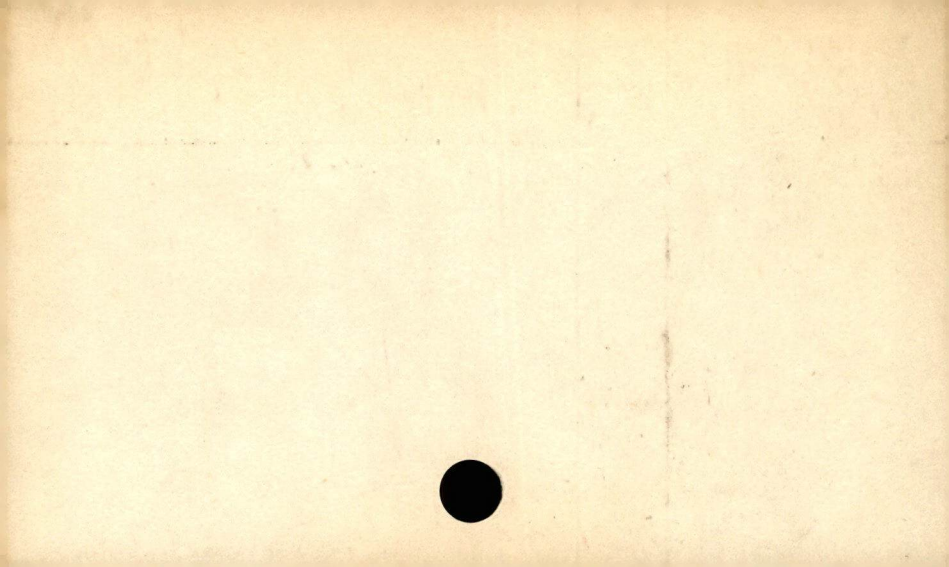
8191.04-120

1

Zamacois, M. Le costume...

ADDITIONS

[Paris. 1936.-(3/19/37)



SHELF-NO.

VOLS.

8191.04-121

1

Bruhn, W. Die mode in fünf jahr-  
hundertten.

ADDITIONS

Leipzig. [1936.]- (2/15/38B)



SHELF-NO.

8191

.04-122

VOLS.

Tr. from 8076.294

1

Parsons, Frank Alvah.

The psychology of dress.  
Garden City, N. Y., Doubleday, Page,  
1920.--(11/15/20E)

LCS

10/17/62





SHELF-NO.

8191  
.04-122  
1923

VOLS.

1

Parsons, Frank Alvah.

The psychology of dress.  
Garden City, N. Y., Doubleday, Page,  
1923.--(8/11/38F)

Tr. from 8191.04-122A

LCA

B. P. L. Forms No. 684A.

10/17/62

104

104-112



SHELF-NO.

VOLS.

orig to be tr. when ret.

8191.04-122

1

Parsons, Frank Alvah

OY. 11/15/61

The psychology of dress.

Garden City, Doubleday, Page, 1923.

(W.R.5/15/26D)

1

(8/11/38F)

~~A~~  
"A" rem. to  
8191  
.04-122  
1923

11/21/57



SHELF-NO.

VOLS.

8191.04-123

1

Leeming, J. ... The costume book.

N.Y. [c1938.]- (7/6/38SS)

1

(9/14/38M)

Unrec. XII/62

*and 1/64*

Orig.-Unrec.

1961 *no repl.*

~~A~~



SHELF-NO.

VOLS.

8191.04-124

2 Brooke, I. Western European  
costume, thirteenth to  
seventeenth century and its  
relation to the theatre.  
Lond., Toronto. [etc.] [1939]-  
v.1 (6/19/39HH)  
v.2 (Mar. 7, 40MA)





SHELF-NO.

VOLS.

8191.04-125

1

Wilson, C. Fashions since their

Unrec. 1963

debut.

no repl.

1

Scranton. 1939.-(8/23/39U)  
(11/17/39M)

Miss. 1948  
No repl.

A



SHELF-NO.

VOLS

8191.04-126

1

Crawford, M. DeC. Philosophy in  
clothing.  
[Brooklyn.] 1940.--(9/30/40L)



SHELF-NO.

VOLS.

8191.04-127

1 Modenbilder aus vier jahrhunderten.

1500-1900.

Köln. [1933.]- (7/24/40M)



SHELF-NO.

VOLS.

8191.04-128

1

Wilcox, Ruth Turner. The mode in  
costume.N. Y. 1942.--(11/25/42EA) /  
(11/25/42EB)pd. III/42  
Lost XII/46

A

1

R

1

1948.--(1/18/55-018) [\$7.50]

Missing 1963

Repl.on  
GT510.W55





SHELF-NO.

VOLS.

8191  
.04-128  
1958

1 Wilcox, Ruth Turner.

The mode in costume.  
N. Y., Scribner [1958]-(12/18/64-014)  
[\$8.95]

LC

2/8/65



SHELF-NO.

VOLS.

8191.04-129

1

Burris-Meyer, Elizabeth. This is  
fashion.

1

N.Y. & Lond. [c1943.]- (8/13/43D)  
(8/13/43D)

Unrec. 1961

ord x11/62

A



SHELF-NO.

VOLS.

\*8191.04-130

Leloir, Maurice, ed.

Histoire du costume de l'antiquité à 1914. Pref. de Henri Lavedan

Paris, H. Ernst, 1933-49

t.8 (4/3/50-057)

t.9 (4/3/50-057)

t.10 (4/3/50-057)

t.11 (4/4/45B)

t.12 (8/16/57-005) [\$17.50]

5/5/50



SHELF-NO.

VOLS.

8191.04-131

1

Schwartzman & Nordström, Uddevalla,  
Sweden. Aktiebolager Schwartzman  
& Nordström, en storindustri i  
Bohuslän.  
[Göteborg.] 1943.-(7/2/46L)

10/31/46





SHELF-NO.

VOLS.

\*8191.04-132

2

Davenport, Millia.

The book of costume.

N.Y., Crown Publishers [1948]-

v.1 (12/16/48-001)

v.2 (12/16/48-001) [\$13.50 for 2v.]

Missing 1950

*Ord vi/57*

A Copy 2

2

v.1 (12/1/52-010) [\$15.00]

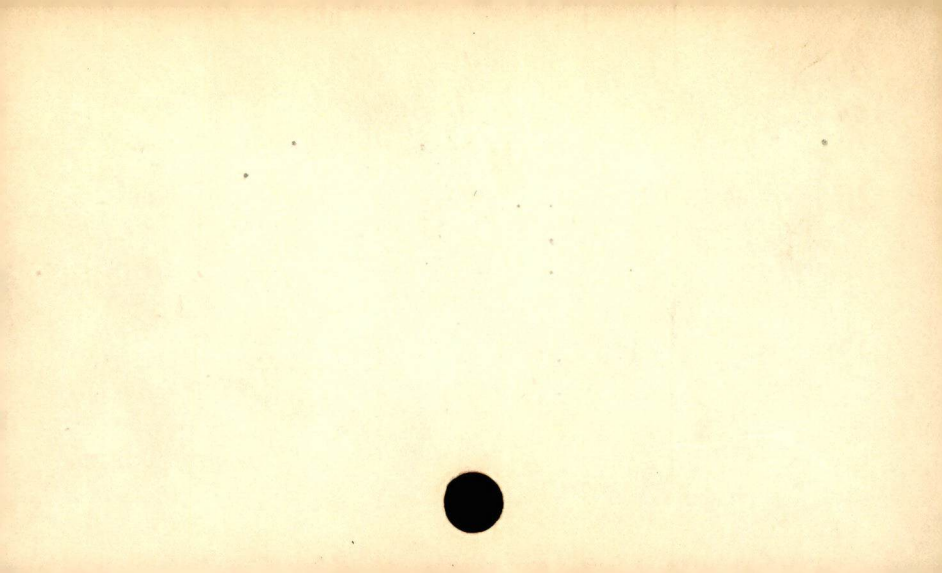
v.2 (12/1/52-010)

R

2 in 1

[195-?, c1948]-(4/2/54-005)[\$10.00]

1/13/49



SHELF-NO.

\*8191  
.04-132  
1962

VOLS.

2 v.

in 1 Davenport, Millia.

The book of costume. N. Y.,  
Crown Publishers [1962, c1948]  
(V/15/62-035) [\$12.95]

LCA

VI/14/62

Λ





SHELF-NO.

VOLS.

\*8191.04-133

1

Bruhn, Wolfgang.

... Das kostümwerk.

Berlin, E. Wasmuth [1941]-

(4/3/50-057) [\$57.50]

1

N. Y., Praeger [1955]-

(1/30/56-003) [\$22.50]

1

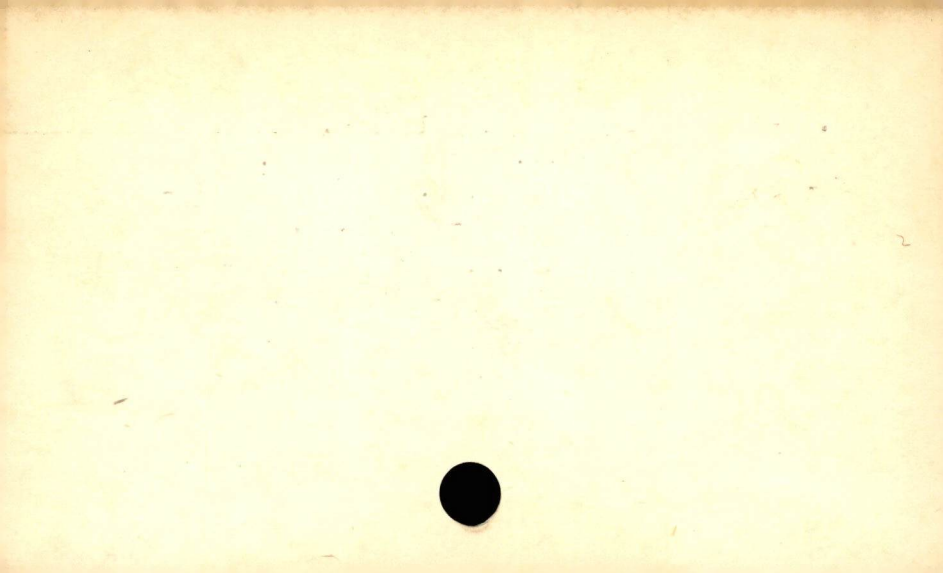
(11/20/56-065) [\$22.50]

Missing 1967 R

No repl.

R-A

5/4/50



SHELF-NO.

VOLS.

\*8191.04-134

1

Genoni, Rosa.

La storia della moda attraverso  
i secoli (dalla preistoria ai  
tempi odierni)

Bergamo, Istituto italiano d'arti  
grafiche [c1925]-(9/28/51-055)  
[\$4.80]

10/22/51





SHELF-NO.

8191.04-135

VOLS.  
1 v.  
in 6  
pts.

Costume of the western world;

edited by James Laver.

Lond., Harrap [1951-

v.3, no.1 (8/16/51-005)

v.3, no.2 (1/2/52-532)

v.3, no.3 (8/16/51-005)

v.3, no.4 (1/2/51-235)

v.3, no.5 (1/2/52-235)

v.3, no.6 (1/2/52-235) [\$1.47 each]

[v.3, The Tudors to  
Louis XIII]

(Cont.on next card)

2/7/52



SHELF-NO.

VOLS.

\* 8191.04-135R

1

*n. y. Harper [1951]-*

R-A

1

[v.3] (1/29/52-023) [\$12.50]

[v.3] (1/18/55-018) [\$12.50]



SHELF-NO.

VOLS.

8191.04-136

1

Laver, James.

Dress ... Lond., Murray [1950]

~~(10/2/51-010) [\$1.50]--~~

(6/30/55-009) [\$1.50]

Overd't'd 6/19 6 67

3/13/52



SHELF-NO.

VOLS.

8191.04-137

1

Gorsline, Douglas W

What people wore; a visual history of dress from ancient times to twentieth-century America.

N.Y., Viking Press, 1952.-

(9/23/52-001) [\$7.50]

1

(11/18/53-011) [\$7.50]

~~A~~

Unrec.1962

old 11/64

10/22/52





SHELF-NO.

VOLS.

8191.04-138

1

Hansen, Henny Harald.

Costumes and styles ... N. Y.,  
Dutton [1956]-(8/30/56-024) [\$5.95]

A

1

(10/16/56-081) [\$5.95]

B

1

(10/16/56-081) [\$5.95]

Copy 4

1

(3/24/58-038) [\$5.95]

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1

[\$7.95]

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Overd't'd 19 6 8

LC

XI/30/56



SHELF-NO.

VOLS.

8191

.04-138

1956a

1

Hansen, Henny Harald

Costume cavalcade. [1st English  
ed.]

Lond., Methuen [1956]-

(3/24/58-038) *no order card*

1

(3/24/58-038) *"*

Copy 2

*VIII/*  
Overd't'd 19 6 *4*

*ord*

American ed. has  
title: Costumes and  
styles.

4/18/58



SHELF-NO.

VOLS

\*8191.04-139

1

Hottenroth, Friedrich

Handbuch der deutschen Tracht.  
Stuttgart, G. Weise [1896?]-  
(3/6/57-012) [\$20.00]



SHELF-NO.

VOLS

8191.04-140

1

Lenning, Gertrud

Kleine Kostümkunde.

Berlin, Schiele & Schön [1956]-  
(8/21/57-080) [\$1.35]

11/6/57





 SHELF-NO.  
\*8191  
.04-141

VOLS.

1

König, René, ed.

Die Mode in der menschlichen  
Gesellschaft. Hrsg. von René König  
und Peter W. Schuppisser. Zürich,  
Modebuch-Verlagsgesellschaft c1958.  
(X/10/60-059) c30.00.

LC

XI/30/60

clx



SHELF-NO.  
8191  
.04-142

VOLS.

1 Nienholdt, Eva.

Kostumkunde; ein Handbuch für  
Sammeler und Liebhaber. Braunschweig,  
Klinkhardt & Biermann [1961]  
(V/16/61-026) [\$14.00]

NLC

III/30/62

Λ



SHELF-NO.

8191

.04-143

VOLS.

1

Laver, James.

Copy 2

1

Costume through the ages ...  
N. Y., Simon and Schuster [c1963]-  
(3/11/64-053) [\$4.95]  
(4/27/64-050) [\$4.95]

LC

7/17/64



SHELF-NO.

8191  
.04-144

VOLS.

1

Laver, James.

Costume. [1st American ed.]  
N. Y., Hawthorn Books [1964, c1963]-  
(7/21/64-004) [\$8.95]

LC

9/28/64





SHELF-NO.

VOLS.

8191  
.04-145

1

Barfoot, Audrey I

Discovering costume. With illus.  
by the author. Philadelphia, Dufour  
Editions, 1964 c1959.  
(8/18/64-081) c2.95,

1/28/64

MS



SHELF-NO.

VOLS.

8191

.04-146

1

Cunnington, Phillis Emily.

Costume in pictures ... Lond.,  
Studio Vista; N. Y., Dutton, 1964.  
(10/10/64-059) £1.75 *unt*

LC

III/22/65



SHELF-NO.

VOLS.

8191.04-901

1

Price, H.P. ...When men wore muffs;  
the story of men's clothes.  
Lond. [1936]-(8/9/39A)



SHELF-NO.

VOLS.

8191.04-950

1

Jackson, M. What they wore; a  
history of children's dress.  
[Lond. 1936.]- (8/9/39A)





SHELF-NO.

VOLS.

8191.04-951

1

Laver, James.

Children's fashions in the  
nineteenth century.

Lond., N.Y., B. T. Batsford [1951]-  
(9/22/52-039) [\$1.75]

11/4/52



SHELF-NO.

VOLS.

8191.04-952

1

Moore, Doris [Langley-Levy)

The child in fashion.  
Lond., Batsford [1953]-  
(12/30/53-029) [\$3.53]

3/23/54



SHELF-NO.

VOLS.

8191.04-975

1

Richardson, J. ... Three centuries  
of women's dress fashions.  
Berkeley & Los Angeles. 1940.-  
(2/3/41EA)



SHELF-NO.

VOLS.

8191.04-976

1

Cunnington, Cecil Willett. Why  
women wear clothes.  
Lond. [1941.]- (6/15/42BA)





SHELF-NO.

8191  
.04-977

VOLS.

1

Aretz, Frau Gertrude (Kuntze-Dolton

The elegant woman, from the ro-  
coco period to modern times. Tran-  
slated...by James Laver. N. Y.,  
Harcourt, Brace, 1932.

(XII/13/57-006) \$4.50.

LCA

VII/30/58

A



SHELF-NO.

VOLS.

8191.05-11

2

Hope, T., Costume of the

ADDITIONS

ancients. Lond. 1809.

v. 1,2 (4/23/20)

R

2

1841 ed. (24310)



SHELF-NO.

VOLS.

8191.05-12

1

Cocheris, P., Les parures

ADDITIONS

primitives. Paris 1914.

(7/3/00A)





SHELF-NO.

VOLS.

8191.05-13

1

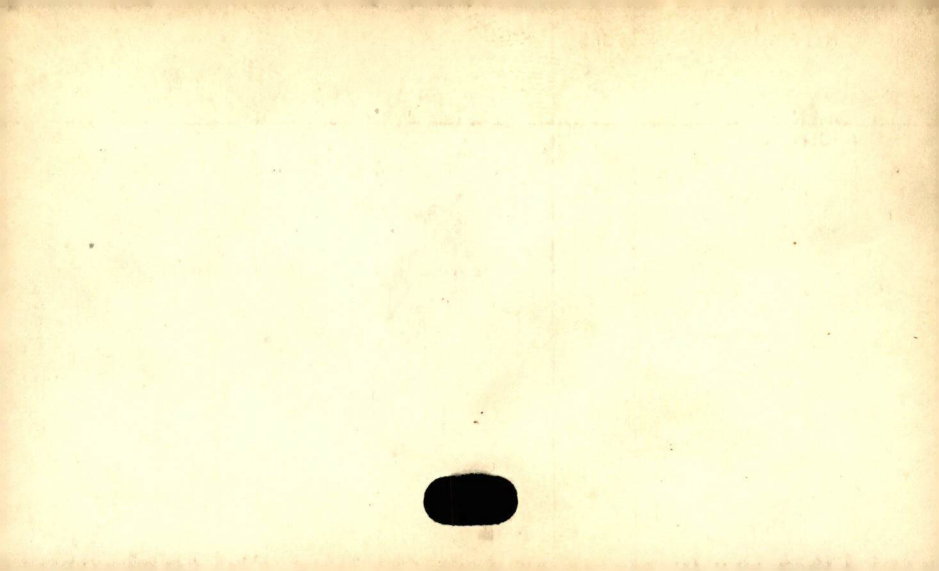
Montell, G. Dress and ornaments

ADDITIONS

in ancient Peru.

Göteborg. 1929. (3/2/31D)





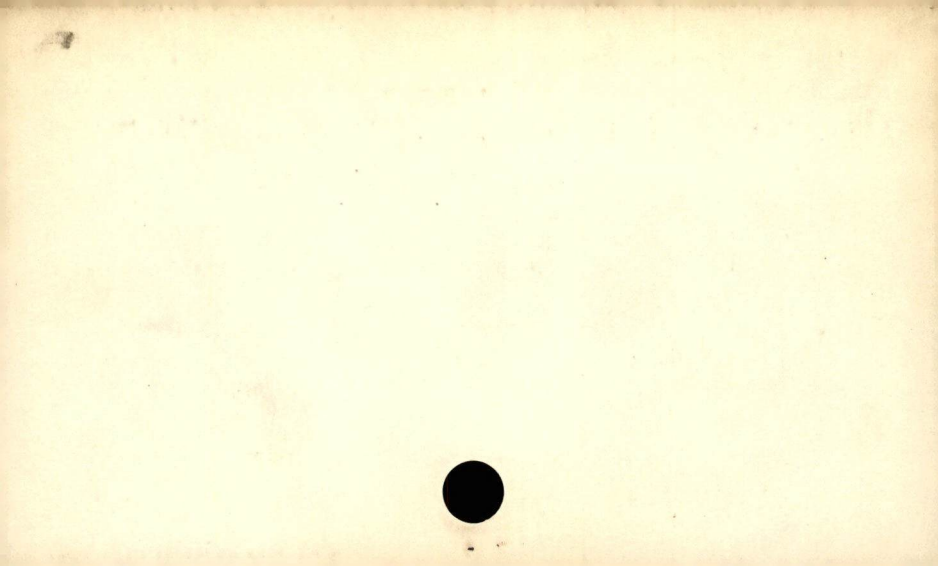
SHELF-NO.

VOLS.

8191.05-14

1

Seton, Mrs. Julia (Moss) The Indian  
costume book.  
Santa Fe. 1938.-(6/27/39V)



SHELF-NO.

VOLS.

8191.05-15

1

Cordry, D.B. ... Costumes and  
textiles of the Aztec Indians of  
the Cuetzalan region, Puebla,  
Mexico.  
Los Angeles. 1940.-(10/24/40G)

*Missing 1970*



SHELF-NO.

VOLS.

8191.05-16

1

Roediger, Virginia More. Ceremonial  
costumes of the Pueblo Indians.  
Berkeley & Los Angeles. 1941.-  
(8/26/41J)



SHELF-NO.

VOLS.

8191  
.05-16  
1961

1

Roediger, Virginia More.

Ceremonial costumes of the Pueblo Indians, their evolution, fabrication, and significance in the prayer drama. 1st paper-bound ed. Berkeley, University of California Press, 1961.

(VII/24/61-067)

\$1.95 = *unl*

[price not  
given]

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SHELF-NO.

VOLS.

8191.05-17

1

Museum extension project. The  
history of Indian costume.  
Pittsburgh. [193-]-(5/6/43A)



SHELF-NO.

VOLS.

\*8191.05-81

1

Houston, Mary Galway [and Florence

S. Hornblower]

Ancient Egyptian, Assyrian, and  
Persian costumes and decorations.

Lond., A. &amp; C. Black, limited, 1920.

(12/26/31C)

A

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(2/5/38H)

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8191.05-81

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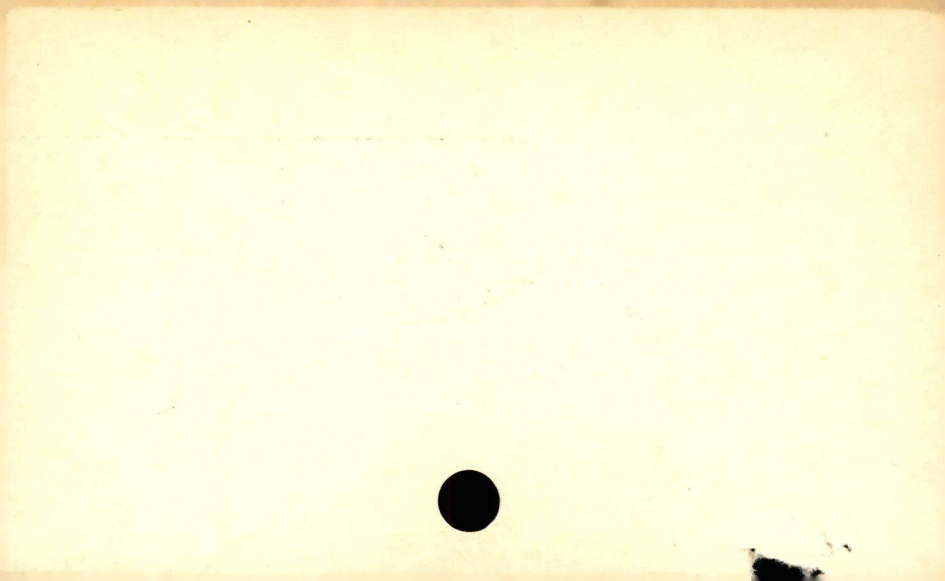
(11/29/54-036) [\$6.00]

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(11/29/54-036) [\$6.00]

12/14/54



SHELF-NO.

VOLS.

8191.05-81

1

Houston, M.G., etc. Ancient

ADDITIONS

Egyptian, ~~and~~ Assyrian and Persian  
costumes. Lond. 1920. (8/15/21F)

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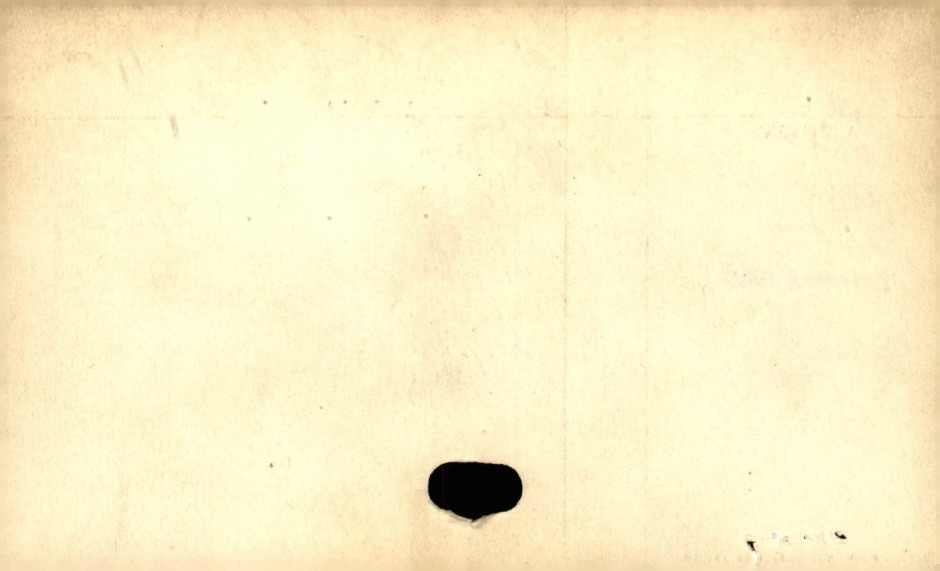
(12-26-31C)

(2/5/38H)

(2/5/38H)

(Kir. 8/29/32H)





SHELF-NO.

VOLS.

8191.05-101

Wace, A.J.B. A Cretan statuette

ADDITIONS

in the Fitzwilliam Museum.  
Camb. 1927 (6/19/28 A)



SHELF-NO.

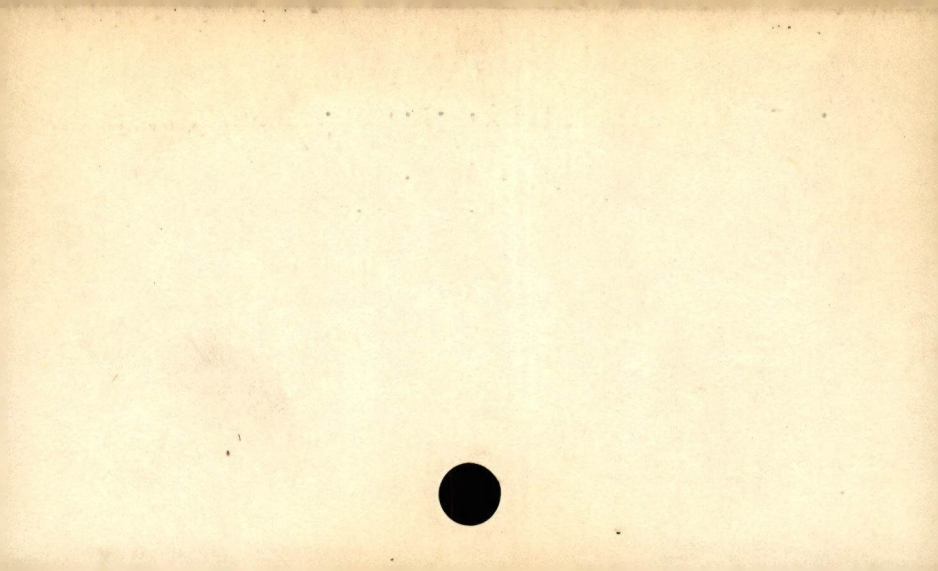
VOLS.

8191.05-102

1

Heuzey, L.A., etc. Histoire du  
costume dans l'antiquité  
classique.  
[Paris.] 1935.-(5/26/36A)

ADDITIONS



SHELF-NO.

VOLS.

8191.05-150

1

Capart, J. L'art et la parure

ADDITIONS

féminine dans l'ancienne Egypte.

Bruxelles. 1907. (4/28/08C)



SHELF-NO.

VOLS.

8191.05-301

4 pts.

in 1 Wright, Marion Logan

Biblical costume, with adaptations  
for use in plays.

Lond., Society for promoting Chris-  
tian knowledge, 1936.--(7/15/37B)

R

4 pts.

Lond., S.P.C.K., 1951.--(10/20/54)

in 1





SHELF-NO.

VOLS.

8191.05-302

1 Barton, L. Costuming the Biblical  
plays.

Lond. 1938.--(6/13/39A)

1 (6/13/39A)

A  
Missing 1952  
No repl.



SHELF-NO.

VOLS.

\*8191.05-303

1

Ruppert, Jacques.

... Le costume juif.  
[Paris] Lucerna [c1939]-  
(11/4/48-035) [\$3.50]

12/1/48



SHELF-NO.

VOLS.

8191.05-304

1

Elicker, Virginia Wilk.

Biblical costumes for church and  
school ... N. Y., A. S. Barnes  
[1953]-(5/26/54-054) [\$3.00]

6/8/54



SHELF-NO.

VOLS.

8191.06-8

4in2

ADDITIONS

Dandré-Bardon, M.F. Costume des  
anciens peuples, à l'usage des  
artistes.

Paris. 1874-86.--(11/8/37DD)





SHELF-NO.

VOLS.

8191.06-31

1

Smith, J. M., Ancient Greek

ADDITIONS

female costume. Lond. 1882.

(6/18/19K)

R

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1883 ed. (12/26/23Q)



SHELF-NO.

VOLS.

8191.06-101

1

Forestier, A. The Roman soldier.

ADDITIONS

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Lond. 1928. (Ent. 9/2/32)

(8/15/32L)

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this is  
a dup.*



SHELF-NO.

VOLS.

\*8191.06-102

1

Houston, Mary Galway.

Ancient Greek, Roman and Byzantine costume and decoration.

Lond., A. & C. Black, limited, 1931.  
(3/7/38A)~~(12/26/310)~~-(W.E.12/14/32L)

(3/7/38A)

(Kir.8/30/32A)

[2d ed.] Lond., A. & C. Black,  
1947.--(11/18/53-011) [\$5.50]  
(3/7/61)

1/25/52

B.P.L. FORM NO. 684A: 6.18.48: 200M.

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VOLS.

8191.06-103

1

Rue, L. Greek and Egyptian cos-

ADDITIONS

tumes. Palms. 1931. (3/29/32K)

A

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(3/29/32K)

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(1/31/33G)



13/3/34

SHELF-NO.

VOLS.

8191.06-104

1

Kerr, R.N. Egypt, Greece and Rome.

ADDITIONS

N. Y. 1926.-(7/27/36L)

~~Over 19 6 6~~



SHELF-NO.

VOLS.

8191.06-105

1

Bieber, M. ...Entwicklungsge-  
schichte der griechischen tracht.  
Berlin. 1934.--(4/13/38D)



SHELF-NO.

VOLS.

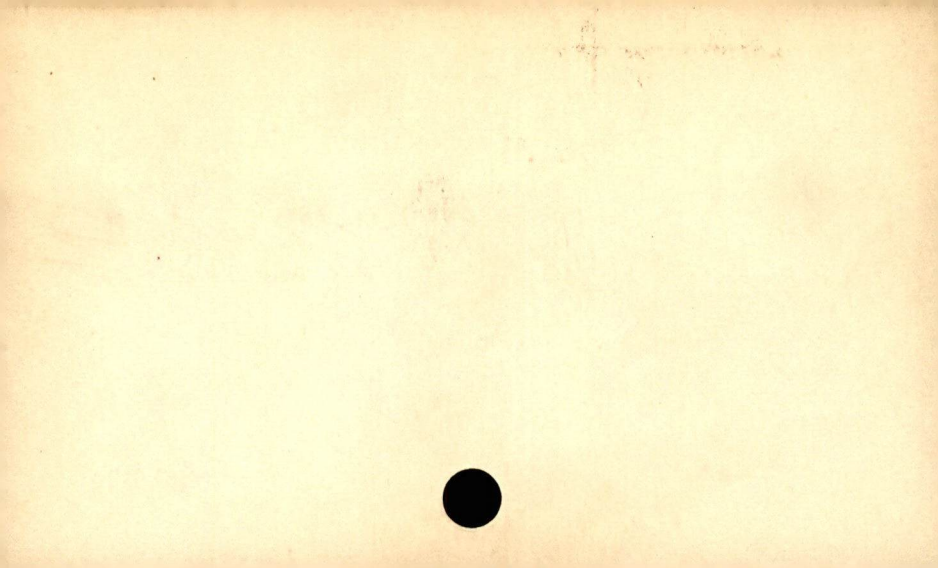
8191.06-106

1

Walters art gallery, Baltimore.

... Soldiers in ancient days.  
[Balt., The Trustees, 1946]-  
(1/8/48-020) [\$.20]

3/30/48



SHELF-NO.

VOLS.

8191.06-301

1

Walters art gallery, Baltimore.

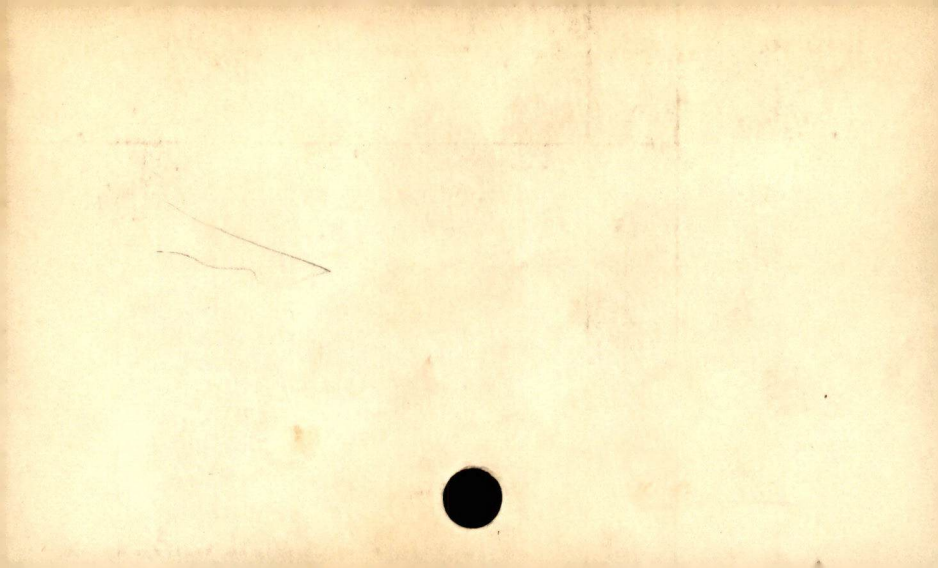
... Ancient Greek dress.

[Balt., The Trustees, 1945]-

(1/8/48-020) [\$.30]

3/3/48





SHELF-NO.

VOLS.

8191.06-401

1 Wilson, L.M. ... The clothing of  
the ancient Romans.  
Balt. 1938.-(11/30/38M)



SHELF-NO.

VOLS

#8191.07-25

3

Bonnard, Camille

Costumes historiques des XIIe,  
XIIIe, XIVE et XVe siecles ...

Paris, Levy, 1860-61.-

t.1 (97523)

t.2 (97523)

t.3 (97523)

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t.1 (3/6/57-012)

t.2 (3/6/57-012)

t.3 (3/6/57-012) [\$35.00 for "A"  
set]

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SHELF-NO.

VOLS.

8191.07-101

1

Hartley, D. Mediæval costume and

ADDITIONS

life. N. Y. 1931. (4/9/32K)

A

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(8/25/32L)

Q (8-25-32)

SHELF-NO.

VOLS.

8191.07-102

1

Kerr, R.N. The age of chivalry.

ADDITIONS

N. Y. 1925.--(7/27/36L)

Unrec.VI/59

No recd





SHELF-NO.

VOLS.

8191.07-103

1

Küp, K. Costume, Gothic & Renais-  
sance.

ADDITIONS

N.Y. 1937.-(6/1/37)

A

1

(7/27/37)



SHELF-NO.

VOLS.

8191.07-104

1 Houston, M.G. Medieval costume in  
England & France, the 13th, 14th  
and 15th centuries.

Lond. 1939.--(7/12/40J)

A

1 (7/12/40J)

Missing 1952

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SHELF-NO.

8191

.07-104

1950

VOLS.

1

Houston, Mary Galway.

Medieval costume in England &  
France, the 13th, 14th and 15th  
centuries ... Lond., A. & C.

Black [1950]

(XI/16/60-076) [\$5.00]

LCA

II/16/61



SHELF-NO.

VOLS.

8191.07-105

1

Kerr, Rose Netzorg. Renaissance and  
Elizabethan costumes<sup>s</sup>.  
Waldwick. cl938.-(4/17/42Z)





SHELF-NO.

VOLS.

8191.07-106

1

✓ 9 1  
Sronkova, Olga

Gothic woman's fashion.  
Prague, Artia [1954]-(11/22/54-016)  
[\$9.00]

1/5/56



SHELF-NO.

VOLS.

\*8191

.07-107

1 Wagner, Eduard, major.

Medieval costume, armour and  
weapons, 1350-1450. ... Text by  
Zoroslava Drobna & Jan Durdik. ...  
London, P. Hamlyn [1962, c1958]  
(XI/20/62-025) [\$14.95]

LC

VIII/12/63

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SHELF-NO.

VOLS.

8191.07-500

1

Bruyn, Abraham de. Costumes civils  
et militaires du XVI<sup>e</sup> siècle.  
Bruxelles. 1875.--(3/1/94C)



W

SHELF-NO.

VOLS.

\*8191

.08-61

1

Boehn, Max von.

Die Mode; Menschen und Moden im  
achtzehnten Jahrhundert ...  
ausgewählt von Oskar Fischel ...  
München, F. Bruckmann, 1909.-  
(2/23/10D)

LCS

2/27/63  
B.P.L. Form No. 684A: 11-30-'55-25M.





SHELF-NO.

VOLS.

Tr. from 8191.08-61R

8191

.08-61

1923

1

Boehn, Max von.

Die Mode; Menschen und Moden im  
achtzehnten Jahrhundert ...  
ausgewählt von Oskar Fischel,  
Text von Max Boehn.

München, F. Bruckmann [1923]-  
(6/13/24 I)

LCA

2/27/63  
B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

8191.08-61

1

Boehn, M.U. von. Die Mode. 18 Jahrh

ADDITIONS

F. A. Ref.

München, 1909. (2/23/10D)

R

[1923] ed. (6/13/24I) 3 Auflage.



SHELF-NO.

\*8191

.08-62

VOLS.

4

Orig. tr. from 8191.08-63, v.1-4  
v.3, Copy 2 tr. from 8191.08-63, v.3A  
Boehn, Max von.

Die Mode ... ausg. von Oskar  
Fischel. Text von Max von Bohn.  
München, F. Bruckmann, 1907-[19; v.1,  
1908]-

v.1 (7/9/09J)

v.2 (3/5/08M)

v.3 (2/9/09J)

v.4 (5/18/21P)

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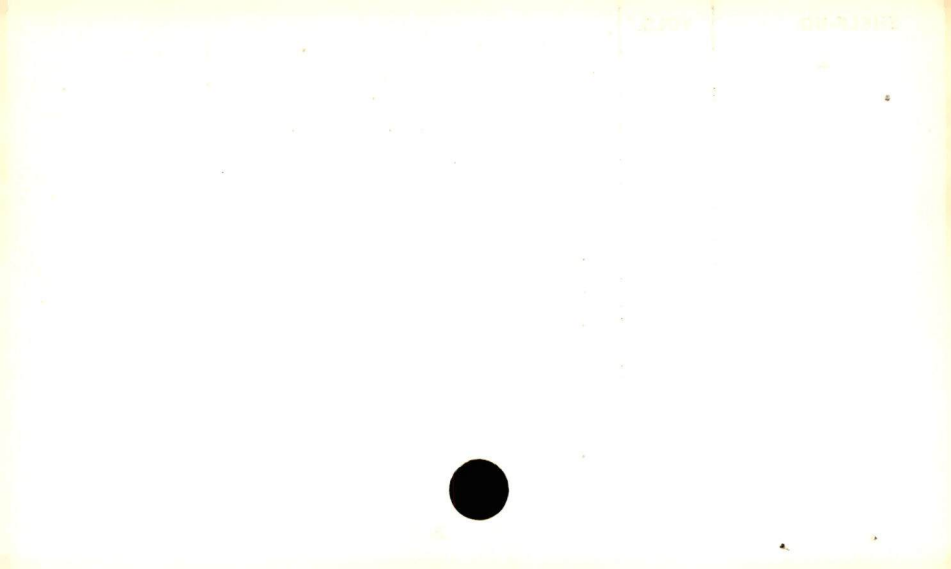
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B. P. L. Forms No. 684A.

12/6/62



SHELF-NO.

VOLS.

8191.08-62

5

Boehn, M. U. von. Modes and manners  
of the 19th century...pictures of  
the time.

Lond. 1909-29.-

v.1-3(11/23/09H)

y.4(8/12/29C)

Suppl.(11/5/29R)

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v.1(9/25/41A)

v.4(6/4/30S)

Suppl.(6/12/30EE)

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1927. v.1-3(6/4/30S)





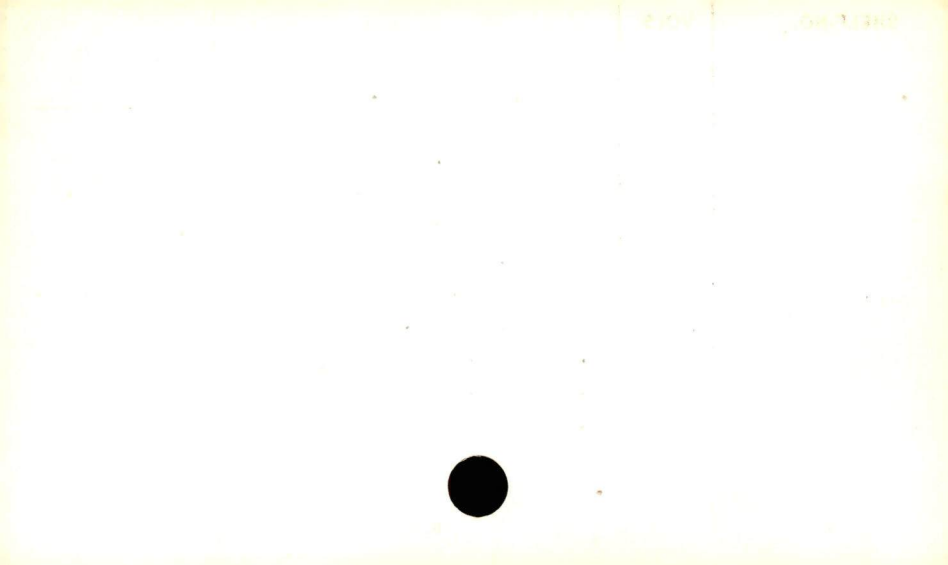
| SHELF-NO.              | VOLS. |   |
|------------------------|-------|---|
| 8191<br>•08-62<br>1909 | 3     | Boehn, Max von.   |
|                        |       | <p>Modes &amp; manners of the nineteenth century ... by Oskar Fischel and Max von Boehn. Translated by M. Edwardes; with an introd. by Grace Rhys.</p> <p>London, J. M. Dent; New York, E. P. Dutton, 1909.-</p> <p>v.1 (Dep.1/4/15F)</p> <p>v.2 (Dep.1/4/15F)</p> <p>v.3 (Dep.1/4/15F)</p> |

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.08-62  
1924

VOLS.

2

Tr. from 8191.08-63R v. 1 & 2

Boehn, Max von.

Die Mode; Menschen und Moden im  
Neunzehnten Jahrhundert ...  
ausgewählt von Oskar Fischel,  
Text von Max von Boehn.

München, F. Bruckmann [1924-25;  
v. 1, 1925]-

[v.1] (4/4/31D)

[v.2] (4/4/31D)

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VOLS.

4

1

Orig.tr. from 8191.08-62R

v.4, copy 2 tr. from 8191.08-62,v.4A

Boehn, Max von.

Modes & manners of the nineteenth  
century ... [Rev. and enl.]

London, J. M. Dent; New York, E. P.  
Dutton, 1927.-(

v.1 (6/4/30S)

v.2 (6/4/30S)

v.3 (6/4/30S)

v.4 (8/12/29C)

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(6/4/30S)





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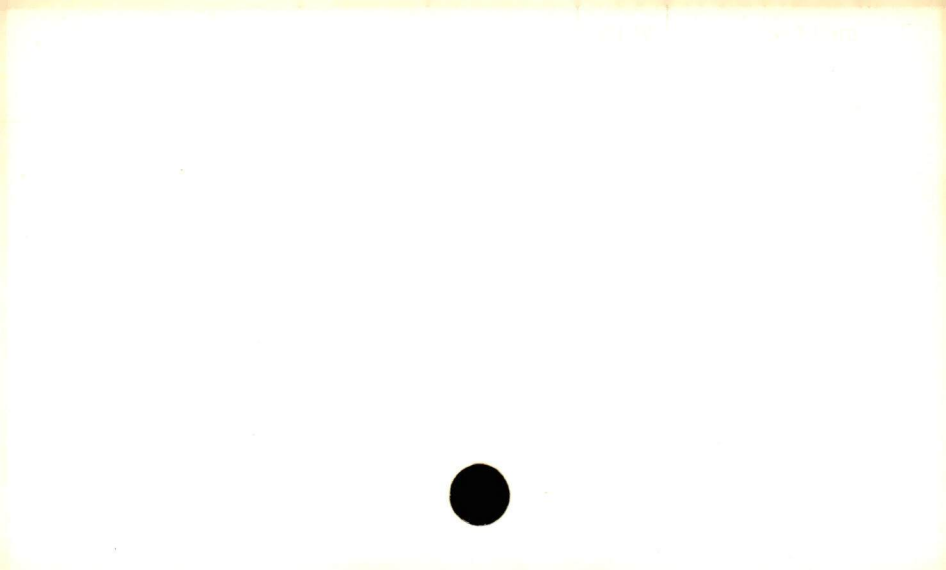
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& A

Boehm, Max von.

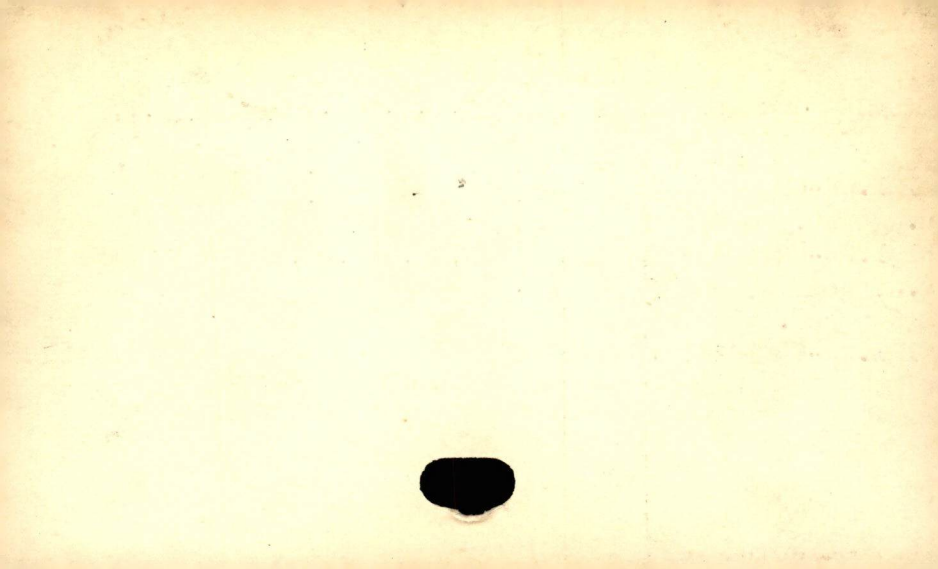
Modes & manners; ornaments ...  
translated from the German ...  
London, J. M. Dent; New York, E.  
P. Dutton [1929]-(11/5/29R)  
(6/12/30EE)

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| SHELF-NO.              | VOLS. |                                     |
|------------------------|-------|-------------------------------------|
| <del>8191.08-62</del>  | 4     | Boehn, M.U. von. Die mode... 19 ten |
| ADDITIONS              |       | Jahrhundert. München. 1907-[19.]    |
| Orig. set rem. to      |       | v.1(7/9/09J) v.2(3/5/08M)           |
| 8191.08-62             |       | v.3(2/9/09J) v.4(5/18/21P)          |
| v.3A rem. to -A-       | 1     | v.3(7/9/09J)                        |
| 8191.08-62 -R-         | 2     | [1924, 25.] ed. v.1(4/4/31D)        |
| v.3, copy 2            |       | v.2(4/4/31D)                        |
| R set rem. to          |       |                                     |
| 8191.08-62 1924, v.1&2 |       |                                     |



SHELF-NO.

VOLS.

8191.08-81

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Styl. Blatter für Mode und

ADDITIONS

die angenehmen Dinge des

Lebens. Berlin. [192-?]

v.1 (4/24/28 C)



SHELF-NO

VOLS.

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.08-82

4

Mode feminine. La, de 1490 a 1795;

1795 a 1900; 1900 a 1920.

[Paris? 192-?]-

1490-1670 (Ent.4/13/65)

1700-1792 (Ent.4/13/65)

1803-1898 (Ent.4/13/65)

1900-1920 (Ent.4/13/65)

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1490-1795 [4 unb. pts. in 1 box]

(3/7/61)

1795-1900 [plates in 1 port.] (3/7/61)

1900-1920 [4 unb. pts. in 1 box]

(3/7/61)





SHELF-NO.

VOLS.

8191.08-101

1

Holden, A.W.E. Elegant modes in  
the nineteenth century.  
Lond. [1935.]- (5/12/360)

ADDITIONS



SHELF-NO.

VOLS.

8191.08-102

1

72.10.3  
Cunnington, C.W. Feminine attitudes  
in the nineteenth century.  
Lond. [1935.]- (5/12/360)

ADDITIONS  
100-1062



SHELF-NO.

VOLS.

8191.08-103

1

Bizet, R. La mode.

ADDITIONS

Paris. 1925.-(12/18/36A)



SHELF-NO.

VOLS.

8191.08-104

1

Young, A.B. Recurring cycles of

ADDITIONS

fashion, 1760-1937.

N.Y. 1937.-(11/20/37K)

(12/16/37C)

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SHELF-NO.

VOLS.

8191.08-105

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Laver, J. <sup>James</sup> Taste and fashion.

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Lond. [etc.] [1937.] - (5/26/38X)  
N.Y. 1938. - (12/20/38KK)

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(3/4/39J)

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Lond., Harrap [1948] - (9/21/50-007)  
[\$4.25]



246

SHELF-NO.

VOLS.

8191.08-106

1

Hall, Mrs. Carrie A. ... From  
hoopskirts to nudity.  
Caldwell. 1938.-(8/30/38DD)

Missing 1950

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SHELF-NO.

VOLS.

8191.08-107

1 Price, J.M. Dame Fashion - Paris -

London (1786-1912).

F.A.Ref.

N.Y. 1913.-(9/9/13B)

R

1 Lond. [1913?]- (3/28/39B)



SHELF-NO.

VOLS.

8191.08-108

1

Laver, James. Fashions and  
fashion plates, 1800-1900.  
Lond. & N.Y. 1943.--(1/3/45K)

1/31/45





SHELF-NO.

VOLS.

8191.08-109

1

Gallery of Fashion.

Gallery of Fashion, 1790-1822 from  
plates by Heideloff and Ackermann.  
Lond., N.Y., B. T. Batsford [1949]-  
(2/8/50-010) [\$2.50]

5/4/50



SHELF-NO.

VOLS.

8191.08-110

1

Beaton, Cecil Walter Hardy.

Unrec.X-XI/57  
no repl.

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1

The glass of fashion. [1st ed.]  
Garden City, N. Y., Doubleday, 1954.  
(XII/31/53-006) [\$5.00]  
(1/7/55)

VI/23/54



SHELF-NO.

VOLS.

8191.08-111

1

Holland, Vyvyan Beresford.

Hand coloured fashion plates,  
1770 to 1899. Bost., Boston Book  
and Art shop [1955]  
(12/31/55-016) [\$8.50]

LCA

4/20/56



SHELF-NO.

VOLS.

8191

.08-112

1

Buck, Anne.

Victorian costume and costume  
accessories. ... N. Y., Nelson  
[1962, c1961]

(VII/10/62-030) [\$8.50]

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(10/25/63-038) [\$8.50]

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SHELF-NO.

VOLS.

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•08-113

1

Braun-Ronsdorf, Margarete.

Mirror of fashion; a history of  
European costume, 1789-1929 ...

N. Y., McGraw-Hill [1964]-  
(12/3/64-032) [\$23.50]

LC

3/16/65



SHELF-NO.

VOLS.

8191.08-201

2

Duplessis, G.V.A.G. Costumes

historiques des XVI<sup>e</sup>, XVII<sup>e</sup> et  
XVIII<sup>e</sup> siècles.

Paris. 1867.-(183646)



W.

SHELF-NO.

8191  
.08-202

VOLS.

1

Victoria and Albert Museum, South  
Kensington.

17th and 18th century costume. ...  
London, H. M. Stationery Off., 1959.  
(V/9/61-051) [\$1.80] *unh*

NLC

III/29/62

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SHELF-NO.

VOLS.

8191.08-301

1 N.Y. Metropolitan museum of art.

... Eighteenth-century costume  
in Europe; a picture book of  
twenty plates.

N.Y. 1937.-(4/5/38R)





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VOLS.

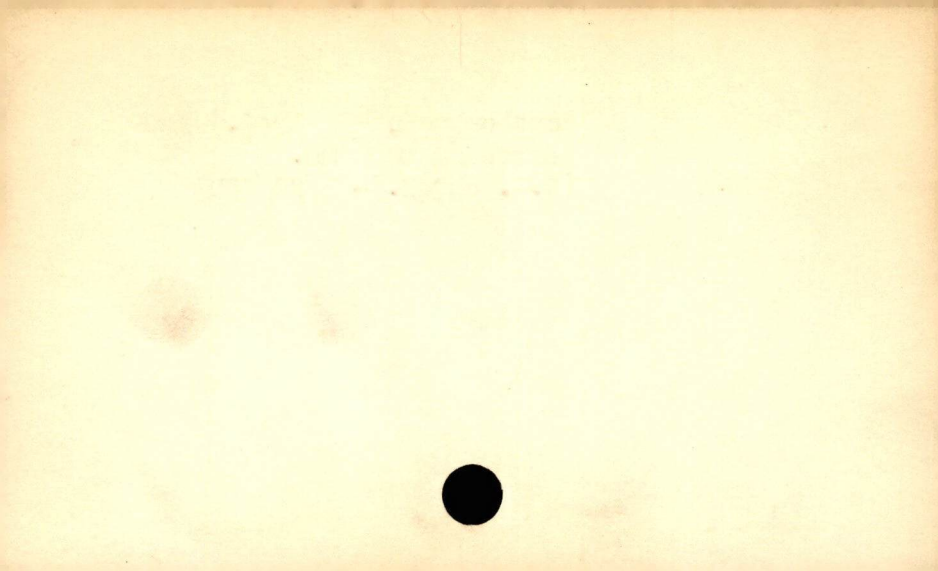
8191.08-800

1

Raushenbush, Winifred. How to

dress in wartime.

[N.Y. c1942.]- (1/29/43D)



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8192B.11

1

Mason, G.H. The costume of China.

ADDITIONS

Lond. 1804. (3/1/94C)



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VOLS.

8192B.12

1

Harding, E. Costume of the Russian  
Empire.

ADDITIONS

Lond. 1811.-(6/3/36M)



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8192B.13

1

Bertrand De Molleville, A.F. The  
costume of the hereditary states  
of the house of Austria.  
Lond. 1804.-(14846)

ADDITIONS





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8192B.1b

2

Lalaisse, H., etc. Galerie

ADDITIONS

armoricaine. Nantes, 1846, '47.

(12/6/95I)



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8192B.31

1

Guillaumot, A. Costumes of the time

ADDITIONS

of the French Revolution. 1790-1793

N.Y. 1889.



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VOLS.

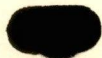
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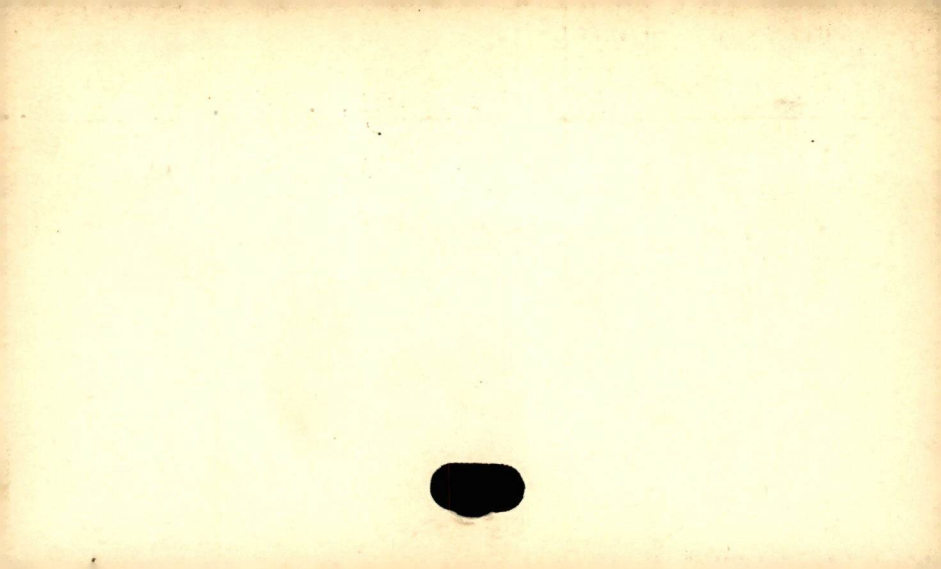
1

Viel Castel, H. Coll. de costumes..

ADDITIONS

Paris, [1827?] (3/1/94C)





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8192B.33

ADDITIONS

1 Toudouze, G.G. Francois Ier. (le

roi chevalier). Paris. 1909.

(4/7/30)





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VOLS.

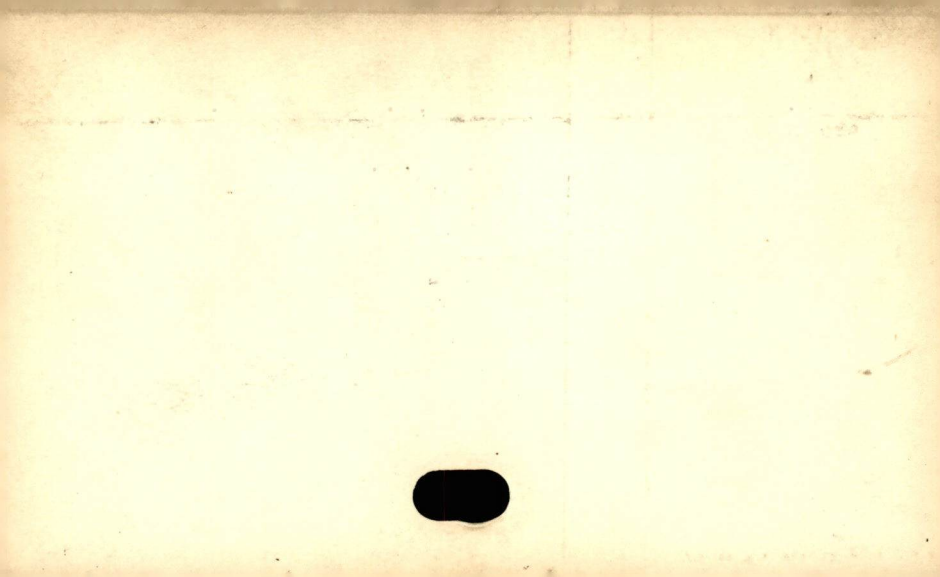
8192B.34

1

Lebesgue, O. Louis XI.

ADDITIONS

Paris. 1905. (4/7/30)





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8192B.35

VOLS

1

Vernet, Carle

Cris de Paris; dessines d'apres  
nature.

Paris, Delpech [1825?]- (10/21/55-003  
[\$350.00]

11/19/57



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VOLS.

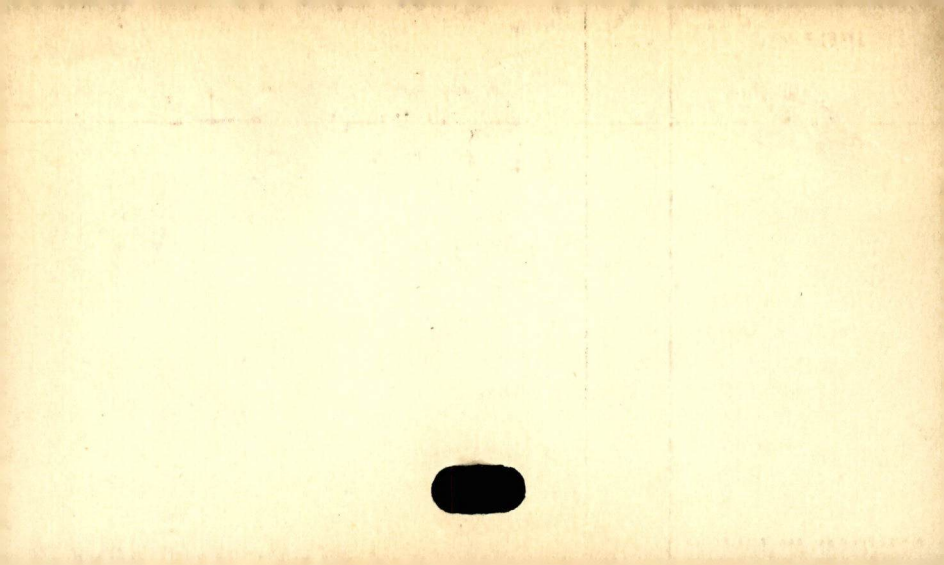
8192B.41

4

Sadasuke, I., ed. Kojitsu sosho.

ADDITIONS

Tokyo. 1899-1900. v.1-4(12/27/32A)



SHELF-NO.

VOLS.

8192B.42

I

Nagai, Toyataro. Modern kimono  
design.

ADDITIONS

Tokyo, Osaka. [193-?]- (1/13/44W)





SHELF-NO.

VOLS.

8192B.50

1

Grant, J. The tartans of the

ADDITIONS

clans of Scotland. Edinb. 1886.

(19576)





SHELF-NO.

VOLS.

8192B.51

2 Logan, J. The clans of the

ADDITIONS

Scottish Highlands. Illus. by  
R.R. MacIan. Lond. 1857.

v.1,2(113549)





SHELF-NO.

VOLS.

8192B.100

1

Martyne, C. Trente-neuf aquarelles  
originales de Harriet, Pasquier,  
Garbizza, Dutailly, Garnerey et  
Lanté pour le bon genre.  
Paris. 1930.-(2/10/400)



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VOLS.

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8192B.101

2

Bon genre, Le. 115 gravures...

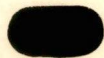
ADDITIONS

1801 à 1822. Paris [1930?]

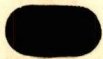
V.1-4

(4/30/30C)

v.5(4/24/31H)







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VOLS.

8192B.102

1

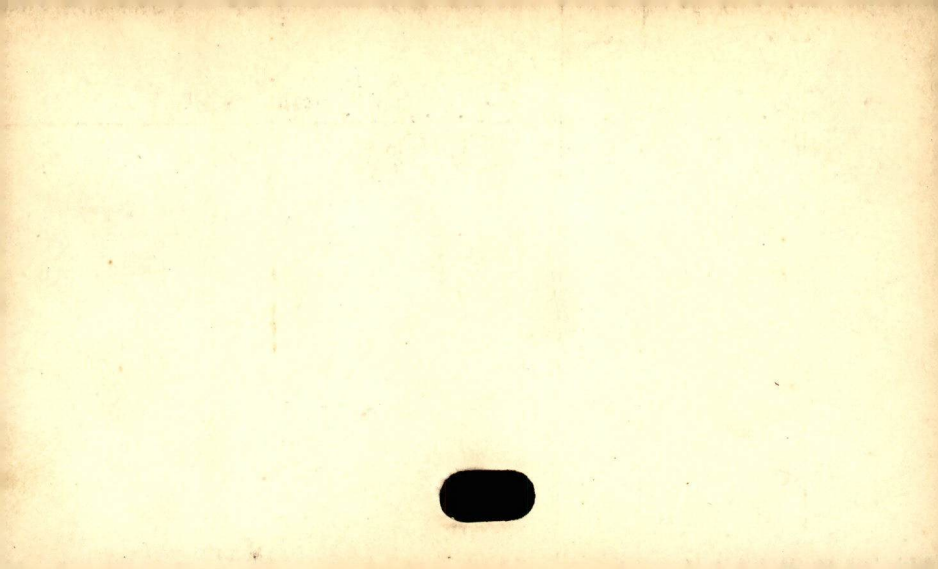
Ernst, H., pub. Ornaments de perles

ADDITIONS

des peuples finnois & sibériens.

Paris. [192-?] (7/3/30I)





SHELF-NO.

VOLS.

8192B.103

1

Keezer, R. Feminine toilettes

ADDITIONS

and knickknacks of the romantic  
age. [Paris? 19--?] (1/31/31GG)

